

2022 KCREP A CHRISTMAS CAROL AUDITIONS **Saturday, September 10th from 1pm to 5pm**

The Kansas City Repertory Theatre (KCREP) is seeking local, youth actors for casting consideration in their 2022 production of *A Christmas Carol*. Auditions may be in-person or through video submission.

Seeking strong singers and performers between the ages of 10 to 17. Actors from historically and currently excluded backgrounds strongly encouraged to apply.

Please visit this link for more information about our company's Mission, Vision, Inclusion, Diversity, Equity and Anti-Racism work: **KCREP Mission, Vision and IDEA work**

TO REQUEST AN IN-PERSON AUDITION TIME:

- Email casting@kcrep.org and request a time span option:
 - Saturday, September 10th from 1pm -5pm (accompanist provided)
- In the subject line include your name, youth, and “appointment” in the subject line – (Eg: Terry Smith, youth, appointment)
- Once an appointment time has been secured, we will send a confirmation email with details about what to prepare, the location, parking, covid protocols, etc.

TO SUBMIT BY VIDEO:

- Email casting@kcrep.org and let us know that you are planning to submit by video.
- In the subject line include your name, youth, and “video” in the subject line – (Eg: Terry Smith, EMC, Kansas City, video)
- We will send a confirmation email with details about what to prepare, some of our updated covid protocols, etc.

SUBMITTING HEADSHOTS AND RESUMES:

The KCREP casting office has moved its headshot and resume filing system to a digital database. Regardless of whether you plan to schedule an audition or send a video at this time, we encourage you to submit a headshot and resume to the link below so that we may have your up to date information in our files for future consideration - [KCREP Headshot/Resume submission](#).

If there are any complications, please email artisticoffice@kcrep.org, and write “**audition assistance**” in the subject line.

***A Christmas Carol* Character Breakdown:**

- Martha Cratchit/Ensemble; ages 14-17
- Peter Cratchit/Teen Scrooge/Ensemble; ages 12-15
- Belinda Cratchit/Ensemble; ages 12-15
- Tim Cratchit/Scrooge as a boy/Ensemble; age 10+*
- Ignorance/Turkey Boy/Ensemble; ages 10+
- Want/Beggar/Ensemble; ages 10+

*Special consideration for actors under age 10 *may* be made for the role of Tiny Tim

A Christmas Carol

by Charles Dickens

Directed by Jason Chanos

Adaptation by Geoff Elliott

First Rehearsal: Oct 18, 2022

First Performance: Nov 17, 2022

Opening: Nov 27, 2022

Closing: Dec 24, 2022



2022 A CHRISTMAS CAROL Rehearsal and Performance Dates

A Christmas Carol has two youth casts (Ivy and Holly) that have rotating schedules for all public performances beginning November 17th.

Regular Rehearsals: both Ivy & Holly casts

Tues, Oct 18^t First Rehearsal

Fri, Nov 11 Last Rehearsal

Tues – Fri 4pm to 8pm

Saturday 10am-6pm

Technical Rehearsals: both Ivy & Holly casts

Sat, Nov 12 1pm to 11pm

Sun, Nov 13 1pm to 11pm

Mon, Nov 14 DAY OFF

Tues, Nov 15 1pm to 11pm

Wed, Nov 16 1pm to 11pm – Final Dress

Preview Performance Week: Rotating schedule for shows

Thurs, Nov 17 **Student Matinee performance 10am**/Rehearsal 4 to 7:30pm

Fri, Nov 18 Rehearsal 4pm – 5:30pm/ **Show 8pm**

Sat, Nov 19 Rehearsal 12:30pm - 5:30pm / **Show 8pm**

Sun, Nov 20 Rehearsal 11:30pm to 4:30pm / **Show 7pm**

Mon, Nov 21 **DAY OFF**

Tues, Nov 22 **Student Matinee 10:00am** /Rehearsal 4pm to 7:30pm

Wed, Nov 23 Rehearsal 11:30pm to 4:30pm / **Show 7pm**

Thurs, Nov 24 **DAY OFF - THANKSGIVING**

Fri, Nov 25 **Show 2pm / Show 8pm**

Sat, Nov 26 **Show 2pm / Show 8pm**

Sun, Nov 27 **Show 1pm /Show 7pm – OFFICIAL OPENING**

Student Matinees: Rotating schedule for shows

Tues, Nov 29	Show 10am	Thurs, Dec 8	Show 10am
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Wed, Nov 30	Show 10am	Tues, Dec 13	Show 10am
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Thurs, Dec 1	Show 10am	Wed, Dec 14	Show 10am
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Tues, Dec 6	Show 10am	Thurs, Dec 15	Show 10am
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Wed, Dec 7	Show 10am		
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Regular Performances: Rotating schedule for shows

Wed, Nov 30 – Sat, Dec 24

Tues, Wed, Thurs **Show 7pm**

Fri **Show 8pm**

Sat **Show 2pm/Show 8pm**

Sun **Show 1pm/Show 5pm**

FAQ's:

Can you tell me where the rehearsals are held? Rehearsals are initially held in Room 211 at 4747 Troost Ave, the new KC Rep Artistic Office and Rehearsal Hall. Once the rehearsals transfer into the theatre, they will move to the Spencer stage at the James C. Olson Performing Arts Center on the UMKC campus; 4949 Cherry St; Kansas City, MO. 64110.

How does it work when you have youth performing? Youth performers enjoy the same benefits as our adult company members. It differs in that our youth cast are unpaid volunteers and we have dedicated staff members as a chaperone.

Do they rehearse daily or what is a typical schedule, since they are in school? The frequency of the rehearsal schedule depends on their roles, but always accommodates a regular school hour schedule. On days where we have a matinee, our youth cast request a leave from school from 9:30am to 12:30pm.

May I add or change my conflicts after I accept a role? Unfortunately, not...at least not for the rehearsals. Once the show moves into performance, it will have two youth casts in rotating schedules, which may make it possible to coordinate a performance trade with the "mirror" family. A performer's availability however is a major consideration during the casting process. Once a cast is determined, the rehearsal calendar is formed, and unaccounted for conflicts can be disruptive to a tightly planned schedule if steps have to be repeated.

Who can I email if I have more questions? Please email our Company Manager, Lillian Rider, at lrider@kcrep.org

TO RECEIVE FUTURE NOTICES: [KCREP Audition Notifications](#)