

Performer: \_\_\_\_\_  
Character: \_\_\_\_\_

Hour: \_\_\_\_\_

### **Blocking Check**

**Assignment:** You and your partners will perform your entire scene with blocking. If you need to, you will be able to use your script for this assignment. I will not be grading memorization, just your movement on the stage. Prior to your performance I will look over your highlighted script with blocking notes and completed ground plan with blocking grid. See the examples on the back of your script for reference. Both of these must be consistent with what is executed on stage. Remember each must be completed in pencil.

**Objective:** Student will be able to demonstrate effective use of blocking principals during a rehearsal for a performance.

**Assessment:**

1. Remained open to the audience	10	8	6	4	2
2. Projected voice out towards audience	10	8	6	4	2
3. Blocking was plausible, natural, and without obstruction	10	8	6	4	2
4. Character's movements were executed with purpose	10	8	6	4	2

**Materials:**

1. Highlighted Script with Blocking Notes (in pencil)	5	4	3	2	1
2. Ground Plan with Blocking Grid (in pencil)	5	4	3	2	1

Total: \_\_\_\_\_ / 50

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Character: \_\_\_\_\_

Hour: \_\_\_\_\_

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