

**ADVERTISER**

SKELLY OIL COMPANY

**CONTINUITY NUMBER** 173

**DATE OF BROADCAST** October 25, 1939

**DATE OF RECORDING**

**DAY** Wednesday **TIME** 5:00 - 5:15 PM CST

**SUBJECT MATTER** Skelly Oil Company

CAPTAIN MIDNIGHT

ADVENTURE: The Perada Treasure

1940 Flight Patrol Application

**CHARACTERS**

Captain Midnight  
Chuck Ramsay  
Patsy Donovan  
Ma Donovan

SOUND 1 REPEATING GONG AND AIRPLANE DIVE UNDER

ANNCR: 2 The Skelly Oil Company presents...Captain-n-n-n Midnight.

SOUND 3 GONG AND PLANE DIVE FADES

ANNCR: 4 Captain Midnight...brought to you everyday, Monday through

5 Friday, at this same time...by the Skelly Oil Company,

6 Skelly Jobbers and Dealers.

7 (PAUSE)

8 And now, here is exciting news for thousands of fellows and

9 girls who've already joined up in as Junior Pilots in the

10 new 1940 Flight Patrol. If you are one of those who joined

11 about a week ago, your spinning medal of membership is now

12 ready for you to pick up. So go back to the Skelly Service

13 Station where you got your Junior Pilot's card and your

14 spinning propeller medal will no doubt be waiting for you.

15 However, if it isn't there now, it's in the mail and it

16 should be there for you in a day or so. And say, will you be

17 tickled to pieces when you see it! Why, here's a letter from

18 one enthusiastic Flight Patrol member who was lucky enough

19 to get his medal yesterday. It's from Jimmy Moss of

20 Evanston, Illinois.

21 He says...

BOY: 22 Dear Captain Midnight. Boy, am I having fun with my new

23 spinning propeller medal of membership! I just got it this

24 morning and I'm having a circus with it! All the kids at

25 school are crazy about that spinning propeller. They had me

26 spin it for them at recess today to choose sides for pom-pom

27 twirl-away. Say, I think I know how to find the meaning of

1 that secret password already. I'll write you again when I  
2 have it all figured out. But meantime, thanks a million!  
ANNCR: 3 And the letter is signed...Jimmy Moss. Say wasn't that a  
4 swell letter! And I'm sure you'll want your very own  
5 spinning medal propeller medal of membership. So,  
6 remember...if you've already joined, your spinning propeller  
7 member of membership is probably ready for you at your  
8 Skelly Service Station, right now. And if you haven't  
9 joined, say, none of this will cost you a single penny!  
10 Here's all you do. Drive over to your Skelly Service Station  
11 the next time you're out riding with mother or dad. Tell  
12 your Skelly man you want to join the new 1940 Flight Patrol.  
13 He will be happy to give you your official Junior Pilot's  
14 application card right away...he'll send right in for your  
15 spinning propeller Medal of Membership. And he'll put your  
16 name on the list for all the wonderful big gifts and  
17 presents that are coming later. But don't delay! Ask mother  
18 or dad to stop at your Skelly Service Station with you,  
19 tonight!

20 (PAUSE)

21 And now to Captain Midnight!

22 (PAUSE)

23 Last time you remember Patsy and Ma Donovan, Pinky and Slim  
24 escaped from capture by Shark's men by using the captured  
25 pilot, Zolinger, as a shield as they escaped from the cabin  
26 in which they were seemingly trapped. Thinking that Captain  
27 Midnight and Chuck were probably nearby in the darkness,

1 Patsy tried to communicate with them by using a signal she  
2 and Chuck formerly used in their grammar school days -  
3 imitating the screech of a hoot owl.

4 (PAUSE)

5 Our scene today is with Chuck and Captain Midnight in the  
6 shadows not very far away from the now deserted cabin in  
7 which Patsy and her friends had been hiding.

SOUND: 8 WIND GRADUALLY UP

9 Suddenly, above the sighing of the wind, they hear...

SOUND: 10 SLIGHTLY UNDER THE WIND, THE SOUND OF AN OWL

CHUCK: 11 Blinking Beacons, Red, there's that owl again...

MIDNIGHT: 12 Shoooo! Don't move, Chuck, there's something strange about  
13 this!

CHUCK: 14 There's something...gee, I don't know what the...well, it's  
15 like trying to remember a name you know perfectly well.

MIDNIGHT: 16 Yes...I wonder...

SOUND: 17 SOUND OF OWL REPEATED

CHUCK: 18 There it is again, Red...listen! Wha??? I wonder if that  
19 could be possible...

MIDNIGHT: 20 Wait a minute...what'd you mean, Chuck? You wonder if what  
21 could be possible?

CHUCK: 22 It just went through my mind like a flash, Red.

MIDNIGHT: 23 And?

CHUCK: 24 When Patsy and I were kids in grammar school, we used to  
25 make a call like that...sort of a signal.

MIDNIGHT: 26 Say, do you suppose...? (PAUSE) Do you still remember how to  
27 make that call?

CHUCK: 1 I can try.

MIDNIGHT: 2 Alright, listen, go ahead. We can't be much worse off than  
3 we are right now.

CHUCK: 4 Here goes...

SOUND: 5 SOUND OF CHUCK MAKING HIS OWL CALL

MIDNIGHT: 6 Say, that's pretty good.

CHUCK: 7 Now listen...

MIDNIGHT: 8 Yeah.

SOUND: 9 SOUND OF ANSWERED OWL CALL

CHUCK: 10 There's the answer... (MORE EXCITED) It's Patsy! It must be!

MIDNIGHT: 11 Are you sure, Chuck?

CHUCK: 12 Well, gosh, Red, I'm not positive, but I don't see who else  
13 it could be.

MIDNIGHT: 14 (SIGHS) Yeah. Alright, Chuck, we'll know soon enough. Now  
15 listen...you hoot again, just like you did before...and if  
16 you get an answer right away...then that'll prove it.

CHUCK: 17 Shall I go ahead?

MIDNIGHT: 18 Yeah...go ahead, Chuck.

SOUND: 19 SOUND OF CHUCK MAKING HIS HOOT OWL CALL

MIDNIGHT: 20 Hey kid, you're getting better.

SOUND: 21 SOUND OF RETURNED HOOT OWL CALL

CHUCK: 22 Ah, gee, Red, isn't that swell? It is Patsy, there couldn't  
23 be any doubt.

MIDNIGHT: 24 You bet, that proves it as far as I'm concerned.  
25 (PAUSE)

SOUND: 26 SOUND OF WIND SLOWLY BUILDS AND CONTINUES DURING REST OF  
27 SCENE.

MIDNIGHT: 1 Now look, Chuck, we've got to be mighty careful. If I'm  
2 right, we're surrounded by enemies on every side. Now we've  
CHUCK: 3 got to contact Patsy and the others, but, at the same time,  
4 we've got to protect them.

MIDNIGHT: 5 I understand what you mean, Red. We mustn't draw attention  
6 to their hiding place.

CHUCK: 7 That's it exactly. Now then, I thought that sound came from  
MIDNIGHT: 8 our left.

9 (AGREEING) That's what I thought too.

10 Alright, let's go. I'll lead the way and you follow. Keep on  
11 my heels and let's try not to make any more noise than  
12 possible.

CHUCK: 13 OK, Red, lead on.

SOUND: 14 WIND CONTINUES FOR A FEW SECONDS, THEN DOWN  
15 AFTER A FEW SECONDS OF SILENCE, THE WIND PICKS BACK UP AND  
16 CONTINUES UNDER THE SCENE.

MIDNIGHT: 17 Hold it, Chuck, hold it. This is far enough.

CHUCK: 18 Gee, Red, you must have been going in the wrong direction.  
19 It seems to me we should've found them by this time.

MIDNIGHT: 20 (AGREEING) I thought so too, Chuck...Well now wait a  
21 minute...Let's look over the situation.

CHUCK: 22 Well, straight ahead of us leads downhill...

MIDNIGHT: 23 Uh huh.

CHUCK: 24 ...into a sort of a valley. I can't quite make out what it  
25 is, it's so dark.

MIDNIGHT: 26 Well, the question is, are they down there in that ravine or  
27 to our left up in the hills?

CHUCK: 1 It seems to me, they'd be in whichever's the best hiding  
2 place.

MIDNIGHT: 3 Well, there's no doubt about that. The question is - which  
4 is the best hiding place?

CHUCK: 5 I think I better signal them again, don't you?

MIDNIGHT: 6 Well, I...I don't want you to but...well, I guess you'll  
7 have to. If we do too much of this hooting, some of Shark's  
8 men may get suspicious.

CHUCK: 9 And we might also stumble right onto a nest of 'em.

MIDNIGHT: 10 Yes...that's the one thing we can't afford to let happen.

CHUCK: 11 I should say not. If anything happened to us...well, I don't  
12 know what the rest of our bunch would do!

MIDNIGHT: 13 (SIGHS IN AGREEMENT) Alright, then go ahead, Chuck...Just  
14 give another hoot.

SOUND: 15 SOUND OF CHUCK HOOTING - WIND CONTINUES AS A RETURN HOOT IS  
16 HEARD UNDER THE WIND.

CHUCK: 17 Listen, Red...listen to that. Patsy's to our left...up the  
18 hill.

MIDNIGHT: 19 Yes, you're right, Chuck. Come on, follow me.

SOUND: 20 SOUND OF FOOTSTEPS ON DIRT RUNNING AS WIND CONTINUES

CHUCK: 21 Look, Red, we're running into the cliff.

MIDNIGHT: 22 Yes, I see, go easy, Chuck.

CHUCK: 23 What's that, Red, see?

MIDNIGHT: 24 (EXCITED) Where? Where, Chuck, where?

CHUCK: 25 That big boulder to our right...

MIDNIGHT: 26 Huh?

CHUCK: 27 There's something on the other side of it. It looks like a

1 man's head and shoulders.

MIDNIGHT: 2 (PAUSE AS HE LOOKS THEN WHISPERS) Chuck, you're right!

3 (PAUSE) It is a man!

CHUCK: 4 The only thing is, it might be one of Shark's men. Shall I  
5 hoot again?

MIDNIGHT: 6 (QUICKLY) No, Chuck, no. Don't do that...I've got to find  
7 some other way.

CHUCK: 8 I know what to do...there's another signal Patsy'll  
9 understand.

MIDNIGHT: 10 There is? Well, what is it?

CHUCK: 11 It's a low whistle, repeated two times. If Patsy hears it,  
12 she'll reply with three whistles.

MIDNIGHT: 13 OK, Chuck. But first get back in the shadow of this tree,  
14 come on. If that fellow's an enemy, we don't him taking a  
15 pot shot at you.

CHUCK: 16 OK...how's this?

MIDNIGHT: 17 Well, just a minute...yeah...this is alright. Well, go  
18 ahead.

SOUND: 19 CHUCK WHISTLES TWICE WITH PATSY'S RETURN OF THREE WHISTLES

CHUCK: 20 Gee, it's her alright.

MIDNIGHT: 21 Alright, now listen...call out in a low tone.

CHUCK: 22 Hey, Patsy?

PATSY: 23 (IN THE DISTANCE) I hear you, Chuck, here we are.

CHUCK: 24 OK, Patsy. Hang on, Red.

MIDNIGHT: 25 OK, go ahead, Chuck.

SOUND: 26 CHUCK'S FOOTSTEPS RUNNING ON THE DIRT PATHWAY.

CHUCK: 27 Where are you, Patsy?



PATSY: 1 (IN THE DISTANCE STILL) Over here, Chuck.

CHUCK: 2 Come on, Red.

MIDNIGHT: 3 Coming, Chuck.

SOUND: 4 SOUND OF MORE FOOTSTEPS RUNNING IN THE DIRT.

PATSY: 5 (NOW CLOSE IN TO MIC) Gee, Chuck, we're glad to see you.  
6 Where's Red?

CHUCK: 7 Right behind me. Here he is.

MIDNIGHT: 8 Hello, Patsy.

CHUCK: 9 Where's Ma?

MA: 10 Turn your eye around...oh praise be the Saints. I didn't  
11 know when I'd ever lay eyes on you two again.

CHUCK: 12 Well, that's what we were afraid of about you. Where's Pinky  
13 and Slim?

PATSY: 14 They're out on guard. See? Pinky's over by that rock.

MIDNIGHT: 15 Yes, we could see him from below. He better get down behind  
16 that rock or one of Shark's men will pick him off.

CHUCK: 17 Oh, gosh, Patsy. We were sure worried about all of you.

PATSY: 18 Did you see the shack?

MIDNIGHT: 19 Yes, we did, Patsy...one end of it is completely blown out.

MA: 20 Well, then, bless our luck stars, we got out just in time.

MIDNIGHT: 21 Well, uh...how was the shack blown up?

PATSY: 22 ...By one of those black planes.

MA: 23 Oh, but, praise be we weren't there by that time.  
24 Gosh, how did you get out? Aren't there a lot of Shark's  
25 men on the ground?

PATSY: 26 I'll say there are.

MIDNIGHT: 27 You took an awful chance coming out like that.

PATSY: 1 Well, it wasn't so much of a chance because, you see, we had  
2 that injured pilot with us and we used him as a shield.

MIDNIGHT: 3 Hmm, not a bad idea then. Where is he now?

PATSY: 4 Right behind us in the mouth of this cave.

CHUCK: 5 I thought he was injured pretty bad.

MA: 6 Sure, that's what we thought, but when Pinky put a gun in  
7 his ribs, he got up and moved plenty fast.

MIDNIGHT: 8 I'd like to find out about that fellow. I have an idea...

PATSY: 9 There was sure something mighty strange about him.

CHUCK: 10 Well, has he said anything?

MA: 11 Not a thing or the other, since you brought him in from that  
12 wreck.

MIDNIGHT: 13 I don't know whether he's putting on an act or not.

MA: 14 Well, if you ask me, that's just what he's doin'.

CHUCK: 15 The question is, what are we gonna do with him?

PATSY: 16 Gosh, Red...what are we going to do?

MIDNIGHT: 17 Well, that's all arranged, Patsy. We're going back into the  
18 mountains to a place that Chuck and I know of.

PATSY: 19 Gee, Ma, did you hear that? Isn't that swell? But listen,  
20 Red...

MIDNIGHT: 21 Huh?

PATSY: 22 ...we told you what happened to us, but you haven't said a  
23 word about yourselves.

CHUCK: 24 What's happened to us? You mean what hasn't happened to us.

MIDNIGHT: 25 Yes...that's about it, Patsy. So much has happened to us  
26 that...well it'd take a couple of hours to tell about it.

PATSY: 27 But anyway, tell us what's happened to Major Steele.

MIDNIGHT: 1    Alright. He and that agent of his, Bud Conley, are in the  
2    Spartan on the way to the border. As soon as they cross it,  
3    they'll find an airport and land.

MA:           4    Sure and what might they be going that far away for?

MIDNIGHT: 5    Well, you see it's like this, Mrs. Donovan...Chuck and I  
6    were in the black two-seater. Well, we met the Spartan in  
7    the air, thinking it was flown by Shark's men, we started to  
8    scram. Then suddenly we discovered Major Steele and Conley  
9    were in it.

PATSY:       10   Can you tie that?

MA:           11   Glory be!

MIDNIGHT: 12   Sssh! Sssh! Not so loud.

PATSY:       13   But you still haven't told us why they're flying across the  
14   border.

MIDNIGHT: 15   Well, in the fight, one of our shots must have crippled  
16   their landing gear. Anyway, they couldn't lower it, so they  
17   decided to fly across the border and land on a friendly  
18   field where they could get both help for the ship and for  
19   us.

PATSY:       20   Gee, that's swell!

MA:           21   But they'll be crackin' up when they land, won't they?

MIDNIGHT: 22   No, I don't think so. In the retracted position, the wheels  
23   are below the wing a little bit. I think Major Steele can  
24   set her down alright.

PATSY:       25   What time will they get back?

MIDNIGHT: 26   They should get back by noon tomorrow.

PATSY:       27   (LAUGHING) You mean today...it's after twelve o'clock

1 already.

CHUCK: 2 Gosh, I didn't realize it was that late.

PATSY: 3 How soon do we start for this place you picked out, Red?

MIDNIGHT: 4 In just a few minutes, Patsy. Oh, uh, how do you feel, Mrs.  
5 Donovan? Have you had any rest?

MA: 6 Well, I'm sure I haven't closed an eye for I don't know how  
7 long. But I'm good for a few hours yet. (LAUGHS) Don't  
8 forget, you can't lick the Irish.

MIDNIGHT: 9 (LAUGHS) No, Mrs. Donovan, I have good reason to know that.

CHUCK: 10 That gets us back to this prisoner...what're we gonna do  
11 with him?

MIDNIGHT: 12 First, I want to take a look at him. Where is he, Patsy?

PATSY: 13 This way a few steps, Red.

MIDNIGHT: 14 OK, you lead the way. Any body got a light here?

CHUCK: 15 Here's my flashlight.

MIDNIGHT: 16 Ah swell, swell, Chuck. Here, let me have it will you?

CHUCK: 17 Here you are.

MIDNIGHT: 18 Ah, thanks.

PATSY: 19 (PAUSE) There he is, Red. Lying on the ground.

MIDNIGHT: 20 Uh, huh...I'll snap on this light and we'll take a look at  
21 him.

MA: 22 Sure and he acts the way he always has - lying on his back  
23 with his eyes wide open.

MIDNIGHT: 24 Well, I'm going to give him another chance to answer another  
25 question. (PAUSE) Listen fella...can you hear what I'm  
26 saying?

CHUCK: 27 I don't think he can hear ya. He's either deaf or he lost

1 his hearing in that crash.

MIDNIGHT: 2 Well, wait a minute, Chuck. I'll try once more. (BRIEF PAUSE  
3 THEN TO ZOLLINGER, SLIGHTLY LOUDER) Now listen to me...if  
4 you can hear me, nod your head.

MA: 5 Humph! He's a good actor, if you ask me.

CHUCK: 6 Maybe his neck's hurt, so he can't move it.

PATSY: 7 Well, he didn't have any trouble walking...

MIDNIGHT: 8 Hmmm?

PATSY: 9 ...but I don't believe he can hear. His expression hasn't  
10 changed a single bit.

CHUCK: 11 He's got the strangest look in his eyes...sort of, as though  
12 he was grateful to us.

PATSY: 13 I've had the same feeling, Chuck. I think he knows we've  
14 done our best to help him.

MA: 15 Humph! I wouldn't be trustin' him for a second. He's up to  
16 no good, or he wouldn't be flyin' for Ivan Shark.

MIDNIGHT: 17 Oh, I don't know about that, Mrs. Donovan. Sometimes men get  
18 into Shark's power and can't help themselves.

MA: 19 Ah, just the same...a person's judged by the kind of company  
20 he keeps.

CHUCK: 21 Well, Red, what're we gonna do?

MIDNIGHT: 22 Let him lie there for just a few seconds. Let's all of us  
23 step away here.

PATSY: 24 OK, Red...where?

MIDNIGHT: 25 Over this way, follow me.

CHUCK: 26 Come on, Ma.

MA: 27 Oh Alright, but I don't like the idea of leaving this fellow

1 alone!

MIDNIGHT: 2 Alright, wait a minute! (PAUSE) This is far enough. I didn't  
3 want to talk in front of that fellow. Although he's probably  
4 heard a lot already.

CHUCK: 5 Are we gonna take him with us?

MIDNIGHT: 6 Well, that's just what I'm gonna decide right now. For the  
7 moment, I can't see any value in taking him along.

PATSY: 8 Well, we could use him for protection again...just as we did  
9 before.

MIDNIGHT: 10 Somehow, I've got a hunch that won't work  
11 again...Especially, if we're bombed from the air.

SOUND: 12 SOUND OF WIND HOWLING BEGINS TO COME UP

MIDNIGHT: 13 But what I've seen of Ivan Shark, he won't care if this  
14 man's life is sacrificed or not.

CHUCK: 15 And there's something else, Red...

MIDNIGHT: 16 Yeah?

CHUCK: 17 ...if this fellow can hear, he may have heard us talking  
18 about Juan Perada's hunting lodge.

MIDNIGHT: 19 That, Chuck, is the deciding factor...we've got to keep  
20 Perada's camp a secret. So, we'll take him along.

SOUND: 21 WIND BEGINS TO PICK UP SLIGHTLY.

MA: 22 Quick!

MIDNIGHT: 23 Huh?

MA: 24 ...look over there!

CHUCK: 25 Look, Red. Somebody's running!

PATSY: 26 It's our prison, the injured pilot! He's escaping! Hurry,  
27 Red, Hurry!

SOUND: 1 FOOTSTEPS RUNNING AFTER ZOLINGER. WIND BEGINS TO RECEDE TO

2 SILENCE THEN LONG PAUSE.

ANNCR: 3 Well...the injured pilot, whose name we know to be Zolinger,  
4 has seized an opportunity to escape. But, what is the truth  
5 about him? Is he actually deaf and dumb? Or did the crash  
6 destroy his power of speech and hearing? Tune in tomorrow to  
7 Captain Midnight.

8 (PAUSE)

9 Say, if one of your best friends was gonna miss out on  
10 something that you knew was gonna be more fun than anything  
11 you ever heard of, you'd want to tell him about it so he  
12 could take part in it too. Isn't that right? Well, that's  
13 why I want to say this to you fellas and girls who haven't  
14 yet joined the new 1940 Flight Patrol. Don't miss out on all  
15 the thrills and adventure and free presents that are coming  
16 for all of us. Join up tonight. It doesn't cost a penny. All  
17 you do is drive over to your Skelly Service Station with  
18 mother or dad. Your Skelly man will see that you get your  
19 Junior Pilot's card and the big spinning propeller Medal of  
20 Membership and all the rest. But say, do it tonight. Won't  
21 ya? So you won't miss out on a single bit of the fun that's  
22 ahead for every member.

23 (BRIEF PAUSE)

24 Now don't forget to tune in again tomorrow, same time, same  
25 station for further transcribed adventures of Captain  
26 Midnight. Brought to you by the Skelly Oil Company, Skelly  
27 Jobbers and Dealers.

1 (PAUSE)

2 Does Captain Midnight dare to try to capture the escaping

3 prisoner? (PAUSE) How much has this man overheard? And

4 meanwhile, what is Ivan Shark doing? (BRIEF PAUSE) Be sure

5 to listen - tomorrow.

6 (BRIEF PAUSE)

7 Until then, this is Don Gordon, your Skelly man, saying

8 goodbye and...

SOUND: 9 GONG UP

ANNCR: 10 ...Happy Landings!

SOUND: 11 GONG CONTINUES AND PLANE UP THEN ALL FADE

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