

# Do you want to go to the Kansas Thespian Festival?

- When:** January 3-5, 2019  
(We leave at 7:00am on Thursday, January 3<sup>rd</sup> and return in the evening on Saturday, January 5<sup>th</sup>.)
- Where:** Wichita, Kansas  
Century II Performing Arts and Convention Center  
Hyatt Regency Wichita  
400 West Waterman  
Wichita, Kansas 67202  
Phone – 316-293-1234  
Fax – 316-293-1200
- Why:** To learn more about theatre, see new plays, show off your talent, and maybe win a prize or a scholarship for college. And have FUN! ☺
- What:** Full Length Plays  
One-Act Plays  
Theatre Workshops  
Original One-Act Playwriting Competition  
I.E.'s (Individual Events. You can only enter one event.)  
*You can qualify for the International Thespian Festival if you receive a superior.*  
Competitive Charades, Improvisation, and Costuming  
Thespian Dance  
Acting & Tech– College/University Scholarship Auditions
- Cost:** \$375.00. This includes festival registration and t-shirt, transportation, lodging at the Hyatt Regency Wichita for two nights, and meals (Thursday – lunch and dinner, Friday - lunch and dinner, and Saturday - lunch). Students will need to bring money for breakfast on Friday and Saturday morning (or bring snacks for your hotel room) and a snack or dinner on the way home.

If you are interested in attending the Kansas Thespian Festival, you must turn in the attached registration form, the security and health form, and a check or money order made out to Olathe South High School for \$375.00 by Monday, September 24<sup>th</sup>. Space is limited. To guarantee a spot, you are encouraged to register early. If you have any questions, you can contact Mr. Hastings: [dhastingsos@olatheschools.org](mailto:dhastingsos@olatheschools.org).

## **The deadline for registration is Thursday, August 30<sup>th</sup>**

*Registration forms and payment go to Mrs. Amy Hastings in room 1008.*

**All forms must be delivered in person and will not be accepted unless they are complete.**

**No late forms or payment will be accepted.**

1. Payment (\$375 check made payable to Olathe South High School.)
2. Registration Form
3. Emergency Medical Release *signed by a parent/guardian*
4. Security Rules *signed by the student and parent/guardian*

*Per the KANSAS THESPIAN FESTIVAL registration rules, a parent/guardian must sign these forms, even if the student is 18.*



**EMERGENCY MEDICAL RELEASE FORM FOR KANSAS THESPIANS**

Name \_\_\_\_\_ Home Phone \_\_\_\_\_

Male or Female \_\_\_\_\_ Age \_\_\_\_\_ Date of Birth \_\_\_\_\_

Home Address \_\_\_\_\_  
Street, city, state, zip code

In Case of an Emergency, Contact \_\_\_\_\_

Address of Contact Person \_\_\_\_\_ Phone \_\_\_\_\_

Name of Family Physician \_\_\_\_\_ Phone \_\_\_\_\_

Allergy Information If allergic to any drug (penicillin, insulin, etc.) please specify.  
\_\_\_\_\_  
\_\_\_\_\_

Date of last tetanus inoculation \_\_\_\_\_ Surgery within the last year? \_\_\_\_\_

Emotional problems (e.g. hyperventilation, hysteria) \_\_\_\_\_

Rheumatic Fever \_\_\_\_\_ Diabetes \_\_\_\_\_ Epilepsy \_\_\_\_\_

Is the student under medical treatment at present? \_\_\_\_\_ If yes, please explain.  
\_\_\_\_\_  
\_\_\_\_\_

Insurance Agency \_\_\_\_\_

Name under which policy is listed. \_\_\_\_\_

Insurance Policy Number(s) \_\_\_\_\_

Please explain any health information helpful in properly caring for this student, sponsor or chaperone.  
\_\_\_\_\_  
\_\_\_\_\_

**STUDENT CONSENT FOR KANSAS THESPIAN FESTIVAL**

\_\_\_\_\_ has my permission to attend the Kansas Thespian Festival.  
Student's Name

I understand that the event may result in absences from regularly scheduled classroom time.  
This is permission for treatment of this student by a physician and/or hospital for any medical  
or surgical emergency and/or illness.

\_\_\_\_\_  
SIGNATURE OF PARENT OR LEGAL GUARDIAN

\_\_\_\_\_  
DATE

## SECURITY RULES FOR KANSAS THESPIANS

1. **ALCOHOL/DRUGS** *Delegates who consume alcohol or who are under the influence of drugs or alcohol during the festival weekend will be returned home at the expense of the parent on the First violation.* **TOBACCO**-Use of tobacco is strictly prohibited. Delegates who use any tobacco product may be sent home at the parent's expense on the first violation.
2. **CURFEW** Delegates must be in their assigned rooms as per the instructions of their sponsor. All student delegates must be in their hotel room by the festival schedule. All delegates must follow the festival **LIGHTS OUT** festival schedule. Sponsors are to check rooms to make sure all are present and that lights are out on time. Sponsors are to work with the festival and hotel security personnel should any problems arise. The sponsor in charge of security should be immediately notified of any security problem.
3. **ROOM ASSIGNMENTS.** Delegates must stay in the hotel room assigned by their sponsor. (This is for security and emergency reasons.) Each sponsor should have a list with his/her delegates' room assignments. **AT NO TIME IS A MALE ALLOWED IN A FEMALE'S ROOM OR A FEMALE ALLOWED IN A MALE'S ROOM.**
4. **FESTIVAL ATTENDANCE** All delegates are required to attend the events scheduled during the festival weekend.
5. **PEOPERTY DAMAGE.** Delegates will be responsible to the hotel or to the host school for any damage. All students are required to be in attendance at each mainstage performance and activities provided by the festival (workshops, one-acts, auditions, etc.) Any delegate not participating will be issued a warning or the festival badge lifted.
6. **BE A CLASS ACT.**
  - DRESS.** Proper attire (including shoes) must be worn at all times while at the festival. Delegates are encouraged to wear comfortable clothing for workshop activities and to dress appropriately for theatre attendance. Hats are not allowed in the building. Clothing which advertises, promotes or suggests inappropriate behavior is not considered proper attire.
  - BEHAVIOR.** Refrain from inappropriate language, unnecessary noise, reckless behavior. Show respect to fellow delegates and adults. Thank the workshop presenters.
  - FOOD/DRINK.** It is the responsibility of every delegate to abide by the host facility policies. There is to be no food or drink in the theatre at all times. Beverage and food containers must be relegated to specific areas. Check for those areas.
  - DAMAGE.** If anything is damaged, please notify a festival official immediately.
7. **BADGES.** Delegates must wear identification badges at all times. This badge must contain a copy of the delegate's health information. This badge is admittance to all festival activities.
8. **THEATRE ETIQUETTE.** Students are expected to behave as ladies and gentlemen at all times. Rudeness will not be tolerated. **DO NOT WALK IN OR OUT OF A PERFORMANCE IN PROGRESS.** Follow proper theatre etiquette which is listed in each program.
9. **VIOLATIONS and CONSEQUENCES.** Law enforcement officials will be contacted if students are found to be in possession of drugs or alcohol. Parents will be contacted and the student will not be allowed to participate in any additional festival events. Other major violations include, but are not limited to, fighting, excessive inappropriate behavior, not meeting curfew, or flagrant disregard to the hotel or festival rules. Incense is not be used in the hotel rooms. On minor infractions, the first violation will result in a warning. If an adult witnesses a violation, that adult is to confiscate the name badge and turn it in to the registration table along with a description of the incident. The student's sponsor will be contacted and depending on the severity and/or frequency of complaints, a consequence (punishment) will be enforced. Violations of the security rules could result in the expulsion of a delegate from the festival and may cause their troupe not to be invited back to the Kansas Thespian Festival.

I have read the above rules and regulations. I understand my responsibility to my troupe, to my school, and to the state festival.

\_\_\_\_\_  
Student Signature

I have reviewed the above rules and regulations with my son or daughter.

\_\_\_\_\_  
Parent/Guardian Signature

**BOTH THE SECURITY FORM AND THE HEALTH FORM  
REQUIRE A PARENT/GUARDIAN SIGNATURE.**

## **Individual Event Registration**

Kansas Thespian Festival Individual Events (IE's) are an educational program that offer Thespians the opportunity to receive constructive feedback on prepared theatrical material, technical designs, or short films

The **Performance Individual Events** include: Contrasting Monologues, Duo Scenes, Group Scenes, Solo Musical, Duet Musical, and Group Musical.

The **Technical Individual Events** include: Costume Construction, Costume Design, Lighting Design, Scenic Design, Sound Design, Stage Management, and Theatre Marketing/Publicity.

The **Short Film Events** include: Short Film, Short Film Documentary, Short Film Animated.

### **Guidelines**

1. ***Each student can only participate in one (1) IE at the Kansas Thespian Festival.***
2. IE registrations and fees are due by August 30th.
3. All Individual Events must be entered when you register for the Kansas Thespian Festival.
4. Each event is \$25, regardless of the number of participants in the event. (For example, the fee for a monologue is \$25 for one person to participate. The fee for a group musical piece is \$25 for the entire group to participate. If you have 5 people in a group, it would cost \$5 per person, which is \$25 for the group.)
5. Fees for I.E.'s need to be paid with your festival registration. Only one IE form needs to be turned in for a group. This form would include a check or multiple checks totally \$25. ***All checks should be made payable to Olathe South High School.***
6. Students who qualify for NIES are required to perform the same piece at the International Thespian Festival.
7. All (non-musical) material must be done from work from one of the following publishers: Broadway Play Publishing, Dramatic Publishing, Dramatists Play Service, Samuel French, Playscripts, INC, Smith and Kraus, Theatre Folk, Youth Plays, Music Theatre International, Theatrical Rights Worldwide, Samuel French, Rogers and Hammerstein, Tams Whitmark, or any public domain play written before 1923. Self-published/public domain work are mostly unavailable for competition. A limited number of DM Larson plays are acceptable. Check the full rule guide at [www. schooltheatre.com](http://www.schooltheatre.com) for a complete list.
8. Technical IEs can be presented electronically, but there are some guidelines.
9. Gender Identity, students are allowed to present pieces intended for the opposite gender, but should not change assigned pronouns or text to make it for their gender. Performance should be judged fairly based on criteria set forth in rubric.
10. Multi-troupe IEs will be allowed for the upcoming year. All entrants must be approved by the teachers from both schools.

**For all the Individual Event rules and rubrics, check out <https://www.schooltheatre.org/programs/nies>.**

**Which event?** \_\_\_\_\_

**Name of the play (or musical & song title)** \_\_\_\_\_

**Name of the playwright or composer/lyricist** \_\_\_\_\_

**If it is a group or partner event, who are your partners?** \_\_\_\_\_

*A list of Individual Events are listed on the festival page of the Kansas Thespian website: <http://www.kansasthespians.com>. **Students who win first place at the Kansas Thespian Festival will qualify to compete at the International Thespian Festival which is held in June at The University of Nebraska.***