

Performers: _____

Hour: _____

Mini Musical

Assignment: In groups of 3 or 4 you will be assigned three pop songs, which you will interpret into one story. With your group determine a story that can connect all 3 songs together. You will not be allowed to speak during the performance. The audience will only hear the music and the lyrics. The performance must have a beginning (Initial Incident), middle (Climax), & end (Resolution), and the story must coincide with the songs. All performances will be graded as a group, not individually.
(Song and performance must be school appropriate or all points are forfeited and student(s) receives a zero.)

Objective: Student will be able to interpret and perform a complete and coherent story in front of an audience without speaking; using only body movement and facial expressions.

Assessment:

1. Prepared, rehearsed, and ready to perform	10	8	6	4	2
2. Demonstrated effective cooperation with group	10	8	6	4	2
3. Remained in character and engaged in the scene	10	8	6	4	2
4. Remained open to the audience	10	8	6	4	2
5. Effectively used body and face to express feeling, thought, and intention	10	8	6	4	2
6. Performance had a clear Initial Incident (Beginning)	10	8	6	4	2
7. Performance had a clear Climax (Middle)	10	8	6	4	2
8. Performance had a clear Resolution (End)	10	8	6	4	2
9. Story is consistent throughout all 3 songs	10	8	6	4	2
10. Stated Plot Elements are consistent with the story's Plot Elements	10	8	6	4	2
11. Demonstrated appropriate behavior & audience etiquette during performances & critiques	10	8	6	4	2

Total: _____/ 110

Stated Plot Elements:

Complete the following prior to your performance. Write in complete sentences.

Stated Initial Incident: _____

Stated Climax: _____

Stated Resolution: _____

Comments: