

# Mini Musicals

**Objective:** Take three random songs and create a mini musical.

**Lesson/Grading Points:** Dramatic Structure/ Script Development, Creativity, Group Dynamics, Theatre/Acting Basics, Problem Solving, Show Design, Character Development.

## How To:

1. You will need to listen to the three songs and create a narrative that connects the songs into one story. A script should be written to give all of the actors an outline or idea of the lines. Improvisation is ok with these scenes. You will create a structure like follows:
  - a. Short scene (exposition –introduce the setting and the character/ maybe with inciting incident)
  - b. Song (inciting incident/rising action)
  - c. Short scene (rising action)
  - d. Song (rising action)
  - e. Short scene (rising action)
  - f. Song (rising action/climax)
  - g. Short scene (falling action/dénouement-resolution)
  - h. Optional: You can replace one of the songs. If you do this, it must be appropriate for school. If in doubt, pick a different song.
2. Musicals should be at least 12-20 minutes long. The musical can not run longer than 20 minutes or your group will be stopped.
3. You will need to determine the characters needed for the story and cast these roles in your group. Try to make equal stage time for all members of your group. Someone may need to play more than one character, but these characters cannot talk to each other.
  - a. All students should be actively involved in the scene. One person may not dominate the show.
4. You will also figure out costuming, props, and scenery for your musical. This should be simple and provided by you. If you need help in this area please see me.
5. You may sing along with the songs or just lip sync, but the songs should be memorized.
6. The songs can be choreographed to include dancing, but it is also fine to just block the movement in the songs. Each song must have movement that goes with the music and helps reinforce the story/theme/plot.
7. Group members must work together to include all members of the group in the creative and performance process.
8. These plays will be performed as your final for the quarter.
9. Remember your basic acting skills, such as staying in character, energy, focus, projection, playing to the front, and honest acting. These will be used as the basis for evaluating individual performance in the mini musicals.