

Your Custom Handbook

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## Theatre/Connecting

#TH:Cn10.1

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**Anchor Standard:** Synthesize and relate knowledge and personal experiences to make art.

**Grade Hs proficient**

**TH:Cn10.1.HSI**

a. Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work.

**Grade Hs accomplished**

**TH:Cn10.1.HSII**

a. Choose and interpret a drama/theatre work to reflect or question personal beliefs.

**Grade Hs advanced**

**TH:Cn10.1.HSIII**

a. Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives.

## Theatre/Connecting

#TH:Cn11.1

**Anchor Standard:** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

**Grade Hs proficient**

**TH:Cn11.1.HSI**

a. Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work.

**Grade Hs accomplished**

**TH:Cn11.1.HSII**

a. Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama/theatre work.

**Grade Hs advanced**

**TH:Cn11.1.HSIII**

a. Develop a drama/theatre work that identifies and questions cultural, global, and historic belief systems.

## Theatre/Connecting

#TH:Cn11.2

**Anchor Standard:** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

**Grade Hs proficient**

**TH:Cn11.2.HSI**

a. Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre research methods.

b. Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work.

**Grade Hs accomplished**

**TH:Cn11.2.HSII**

a. Formulate creative choices for a devised or scripted drama/theatre work based on theatre research about the selected topic.

b. Explore how personal beliefs and biases can affect the interpretation of research data applied in drama/theatre work.

**Grade Hs advanced**

**TH:Cn11.2.HSIII**

a. Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research.

b. Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research.