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Theatre/Performing

#TH:Pr4.1



Anchor Standard: Select, analyze, and interpret artistic work for presentation.

Grade Hs proficient

TH:Pr4.1.HSI

- a. Examine how character relationships assist in telling the story of a drama/theatre work.
- b. Shape character choices using given circumstances[□] in a drama/theatre work.

Grade Hs accomplished

TH:Pr4.1.HSII

- a. Discover how unique choices shape believable and sustainable drama/theatre work.
- b. Identify essential text information, research from various sources, and the director’s concept that influence character choices in a drama/theatre work.

Grade Hs advanced

TH:Pr4.1.HSIII

- a. Apply reliable research of directors’ styles to form unique choices for a directorial concept in a drama/theatre work.
- b. Apply a variety of researched acting techniques[□] as an approach to character choices in a drama/theatre work.

Theatre/Performing

#TH:Pr5.1

Anchor Standard: Develop and refine artistic techniques and work for presentation.

Grade Hs proficient

TH:Pr5.1.HSI

- a. Practice various acting techniques[□] to expand skills in a rehearsal or drama/theatre performance.
- b. Use researched technical elements[□] to increase the impact of design for a drama/theatre production.

Grade Hs accomplished

TH:Pr5.1.HSII

- a. Refine a range of acting skills to build a believable and sustainable drama/theatre performance.
- b. Apply technical elements[□] and research to create a design that communicates the concept of a drama/theatre production.

Grade Hs advanced

TH:Pr5.1.HSIII

- a. Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance.
- b. Explain and justify the selection of technical elements[□] used to build a design that communicates the concept of a drama/theatre production.

Theatre/Performing

#TH:Pr6.1

Anchor Standard: Convey meaning through the presentation of artistic work.

Grade Hs proficient

TH:Pr6.1.HSI

- a. Perform a scripted drama[□]/theatre work for a specific audience.

Grade Hs accomplished

TH:Pr6.1.HSII

- a. Present a drama/theatre work using creative processes[□] that shape the production for a specific audience.

Grade Hs advanced

TH:Pr6.1.HSIII

- a. Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.