

## Subject Priority Standards HS Theatre - Repertory Theatre

Below is a table of the priority standards.

Anchor Standard	Priority Standards	Description of Skills
<b>Anchor Standard 7: Perceive and analyze artistic work.</b>	PA630.Re7.1.II.a – Demonstrate an understanding of Multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work.	Critiquing <ul style="list-style-type: none"> <li>View and critique a variety of shows.</li> </ul>
<b>Anchor Standard 9: Apply criteria to evaluate artistic work.</b>	TH:Re9.1.I.a. Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.	Reading and analyzing scripts <ul style="list-style-type: none"> <li>Read and analyze a variety of scripts.</li> </ul>
<b>Anchor Standard 2: Organize artistic ideas and work</b>	TH:Cr2.I.a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work.	Playwriting <ul style="list-style-type: none"> <li>Research playwriting methods and styles</li> <li>Research famous playwrights</li> <li>Write an original work</li> </ul>
<b>Anchor Standard 6: Convey meaning through the presentation of artistic work.</b>	TH:Pr6.1.II. a Present a drama/theatre work using creative processes that shape the production for a specific audience.	Perform in small and large ensemble production <ul style="list-style-type: none"> <li>Scenes</li> <li>One-Act plays or similar</li> <li>Thespy's and other similar competitions.</li> </ul>
<b>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</b>	PA605.PR4.1.8.b – Use various character objectives and tactics in a drama/theatre work to overcome an obstacle.	Auditioning <ul style="list-style-type: none"> <li>Selecting audition content</li> <li>Preparing auditions</li> <li>Performing auditions</li> <li>Creating resumes</li> <li>Creating Portfolios</li> </ul>

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<b>Anchor Standard 3: Refine and complete artistic work.</b>	TH:Pr4.1.II. a. Discover how unique choices shape believable and sustainable drama/ theatre work.  b. Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/theatre work.	Advanced Acting terminology and performance skills <ul style="list-style-type: none"> <li>Group Scenes</li> <li>Large Group performances</li> <li>Partner work</li> <li>Audition styles</li> <li>Improvisation</li> <li>Accents/Dialects</li> </ul>
<b>Anchor Standard 8: Interpret intent and meaning in artistic work</b>	TH:Re8.1.II.  a. Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work.  b. Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding.  c. Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work.	Theatre history <ul style="list-style-type: none"> <li>Shakespeare</li> <li>Stanislavski</li> </ul> Modern plays and musicals
<b>Anchor Standard 2: Organize and develop artistic ideas and work</b>	TH:Cr2-II. b. Cooperate as a creative team to make interpretive choices for a drama/theatre work.	Theatrical Leadership <ul style="list-style-type: none"> <li>Blocking</li> <li>Levels, Planes, Triangles</li> <li>Directing actors</li> <li>Stage Management</li> <li>Show Book Creation</li> </ul>