

## Subject Priority Standards

### HS Theatre - Theatre Production I

Below is a table of the priority standards.

Anchor Standard	Priority Standards	Description of Skills
<b>Anchor Standard 8: Interpret intent and meaning in artistic work</b>	PA600.Re8.1.II.a – Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work	Critiquing <ul style="list-style-type: none"> <li>View and critique a variety of shows</li> </ul>
<b>Anchor Standard 9: Apply criteria to evaluate artistic work</b>	PA600.Re9.1.I.a – Examine a drama/theatre work using supporting evidence and criteria, while considering art forms, history, culture and other disciplines	Reading and Analyzing Scripts <ul style="list-style-type: none"> <li>Read and analyze a variety of scripts</li> </ul>
<b>Anchor Standard 1: Generate and conceptualize artistic ideas and work</b>	PA600.Cr1.1.III.a – Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/theatre work.	Theatre Foundations/Basics <ul style="list-style-type: none"> <li>“why” of theatre</li> <li>Vocabulary</li> <li>Audience</li> <li>National Standards</li> <li>Improvisation</li> <li>Introductions</li> <li>Performance</li> <li>Understanding Self</li> </ul>
<b>Anchor Standard 2: Organize and develop artistic ideas and work</b>	PA600.Cr2.1.I.a – Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work.	Theatre History <ul style="list-style-type: none"> <li>Greek Theatre</li> <li>Origins of Theatre</li> </ul>
<b>Anchor Standard 5: Develop and refine artistic techniques and work for presentation</b>	PA600.Pr5.1.II.b – Apply technical elements and research to create a design that communicates the concept of a drama/theatre production	Tech Theatre & Design Basics <ul style="list-style-type: none"> <li>Costume/Makeup Design</li> <li>Costuming</li> <li>Defining Space</li> <li>Hair/Makeup</li> </ul>

Anchor Standard	Priority Standards	Description of Skills
		<ul style="list-style-type: none"> <li>Set Construction</li> <li>Set Design</li> <li>Sound</li> <li>Lighting</li> <li>Publicity</li> </ul>
<b>Anchor Standard 2: Organize and develop artistic ideas and work</b>	PA600.Cr2.III.b – Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work	Careers <ul style="list-style-type: none"> <li>Explore jobs and careers in theatre and how they interact</li> </ul>