



PA 600 Theatre Production I Curriculum

Artistic Process: Creating – Conceiving and developing new artistic ideas and work		Process Component: - Envision/Conceptualize		Anchor Standard 1: Generate and conceptualize artistic ideas and work	
Enduring Understanding: Theatre artists rely on intuition, curiosity, and critical inquiry.			Essential Questions: What happens when theatre artists use their imaginations and /or learned theatre skills while engaging in creative exploration and inquiry?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
<p>The student will:</p> <p>PA605.Cr1.1.1.a - Apply Basic Research to construct ideas about the visual composition of a drama/theatre work.</p> <p>PA605.Cr1.1.1.b - Explore the impact of technology on design choices in a drama/theatre work.</p> <p>PA605.Cr1.1.1.c - Use script analysis to generate ideas about character that is believable and authentic in a drama/theatre work.</p>		<p>The Student Will:</p> <ul style="list-style-type: none"> • Use basic theatre research methods to better understand the social and cultural background needed to design theatrical productions. <p>Vocabulary:</p> <ul style="list-style-type: none"> • Artistic Choices • Collaborative Natural • Personal Aesthetic 		<p>The Teacher Will:</p> <ul style="list-style-type: none"> • Provided parameters for analysis and design. 	
				<p>Recommended Resources & Equipment:</p> <ul style="list-style-type: none"> • Computers • Scripts <p>Assessment Tasks & Portfolio Development:</p> <ul style="list-style-type: none"> • Script Analysis • Scoring 	



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Artistic Process: Creating – Conceiving and developing new artistic ideas and work		Process Component: - Develop		Anchor Standard 2: Organize and develop artistic ideas and work			
Enduring Understanding: Theatre artists work to discover different ways of communicating meaning.			Essential Questions: How, when, and why do theatre artists' choices change?				
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies			
<p>The student will:</p> <p>PA605.Cr2.8.a - Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work.</p> <p>PA605.Cr2.1.b - Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.</p>		<p>The Student Will:</p> <ul style="list-style-type: none"> Discern and defend specific social and cultural choices in character work. <p>Vocabulary:</p> <ul style="list-style-type: none"> Interpretation Critical Evaluation Character Embodiment 		<p>The Teacher Will:</p> <ul style="list-style-type: none"> Provide scene parameters for research and script. 		<p>Recommended Resources & Equipment:</p> <ul style="list-style-type: none"> Playwriting Book <p>Assessment Tasks & Portfolio Development:</p> <ul style="list-style-type: none"> Create 10 minute scenes 	



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Artistic Process: Creating – Conceiving and developing new artistic ideas and work		Process Component: Rehearse		Anchor Standard 3: Refine and complete artist work.		
Enduring Understanding: Theatre artists refine their work and practice their craft through rehearsal.			Essential Questions: How do theatre artists transform and edit their initial ideas?			
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies		
<p>The student will:</p> <p>PA605.Cr3.1.8.a - Use repetition and analysis in order to revise devised or scripted drama/theatre work.</p> <p>PA605.Cr3.1.8.b - Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted drama/theatre work.</p>		<p>The Student Will:</p> <ul style="list-style-type: none"> Identify quality character development and ways to enhance an actor’s portrayal of a character. <p>Vocabulary:</p> <ul style="list-style-type: none"> Objective Obstacle Tactic 		<p>The Teacher Will:</p> <ul style="list-style-type: none"> Assess students be sure to read all materials thoroughly and completely to insure that the assessment is used as suggested. 		<p>Recommended Resources & Equipment:</p> <ul style="list-style-type: none"> Copyrighted Scripts
				<p>Assessment Tasks & Portfolio Development:</p> <ul style="list-style-type: none"> N.I.E.S. scoring rubrics 		



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Artistic Process: Performing – Realizing artistic ideas and work through interpretation and presentation.		Process Component: Select		Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.	
Enduring Understanding: Theatre artists make strong choices to effectively convey meaning.			Essential Questions: Why are strong choices essential to interpreting a drama or theatre piece?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA605.PR4.1.8.a - Explore different pacing to better communicate the story in a drama/theatre work. PA605.PR4.1.8.b - Use various character objectives and tactics in a drama/theatre work to overcome on obstacle.		The Student Will: <ul style="list-style-type: none"> Use gesture, movement, and vocal tone to express the character’s personality. 		The Teacher Will: <ul style="list-style-type: none"> Students should be provided with the scene parameters after they chosen a character. 	
		Vocabulary: <ul style="list-style-type: none"> Artistic Choices Character Commitment Interpretation 			



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Artistic Process: Performing – Realizing artistic ideas and work through interpretation and presentation.		Process Component: Prepare		Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	
Enduring Understanding: Theatre artists develop personal processes and skills for a performance or design.			Essential Questions: What can I do to fully prepare a performance or technical design?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA605.Pr5.1.1.a - Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance.		The Student Will: <ul style="list-style-type: none"> • Make choices and behavior adequately express the reality of the scene. 		The Teacher Will: <ul style="list-style-type: none"> • Provide constructive criticism and coaching based on rubric parameters. 	
		Vocabulary: <ul style="list-style-type: none"> • Interpretation • Constructive Criticism 			
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> • Written Self-Evaluations 	



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Artistic Process: Performing – Realizing artistic ideas and work through interpretation and presentation.		Process Component: Share, Present		Anchor Standard 6: Convey meaning through the presentation of artistic work.	
Enduring Understanding: Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience.			Essential Questions: What happens when theatre artists and audiences share a creative experience?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA605.Pr6.1.8.a - Perform a rehearsed drama/theatre work for an audience.		The Student Will: <ul style="list-style-type: none"> Use critical thinking skills in character analysis and performance. 		The Teacher Will: <ul style="list-style-type: none"> Provide scene parameters, space to perform, and a viewing audience. 	
		Vocabulary: <ul style="list-style-type: none"> Collaborative Nature Artistic Choices Theatrical Choices 			
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Perform a story with well-defined and dynamic characters. 	



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Artistic Process: Responding – Understanding and evaluating how the arts convey meaning.		Process Component: Reflect		Anchor Standard 7: Perceive and analyze artistic work.	
Enduring Understanding: Theatre artists reflect to understand the impact of drama processes and theatre experiences.			Essential Questions: How do theatre artists comprehend the essence of drama process and theatre experiences?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA605.Re7.1.I.a - Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices of a drama/theatre work.		The Student Will: <ul style="list-style-type: none"> Make informed, critical evaluations (in written, oral, active and computer based formats), of theatrical performances from an audience member and a participant point of view, and develop a framework for making informed theatrical choices. 		The Teacher Will: <ul style="list-style-type: none"> Provide opportunity for critical evaluation of a theatrical work. 	
		Vocabulary: <ul style="list-style-type: none"> Critical Evaluation Critical Thinking Skills 			
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Present a critique of theatrical performance 	



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Artistic Process: Responding – Understanding and evaluating how the arts convey meaning.		Process Component: Interpret		Anchor Standard 8: Interpret intent and meaning in artistic work.	
Enduring Understanding: Theatre artists’ interpretations of drama/theatre work are influenced by personal experiences and aesthetics.			Essential Questions: How can the same work of art communicate different messages to different people?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA605.Re8.1.7.a - Identify the artistic choices made based on personal experience in a drama/theatre work. PA605.Re8.1.8.b - Analyze how cultural perspectives influence the evaluation of a drama/theatre work. PA605.Re8.1.8.c - Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work.		The Student Will: <ul style="list-style-type: none"> Use basic theatre research methods to better understand the social and cultural backgrounds of a drama/theatre work. 		The Teacher Will: <ul style="list-style-type: none"> Provide historical and cultural background for time period. 	
		Vocabulary: <ul style="list-style-type: none"> Cultural Values Character Analysis 			
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Reflective paper on theatrical choices. 	



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Artistic Process: Responding – Understanding and evaluating how the arts convey meaning.		Process Component: Evaluate		Anchor Standard 9: Apply criteria to evaluate artistic work.	
Enduring Understanding: Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.			Essential Questions: How are the theatre artist’s processes and the audience’s perspectives impacted by analysis and synthesis?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
<p>The student will:</p> <p>PA605.RE9.1.8.a - Respond to a drama/theatre work using supporting evidence, personal aesthetics and artistic criteria.</p> <p>PA605.RE9.1.8.b - Apply the production elements used in a drama/theatre work to assess aesthetic choices</p> <p>PA605.RE9.1.8.b - Assess the impact of a drama/theatre work on a specific audience.</p>		<p>The Student Will:</p> <ul style="list-style-type: none"> Connect performances with personal aesthetics, experiences and beliefs. 		<p>The Teacher Will:</p> <ul style="list-style-type: none"> Provide various video scenes of performances. 	
		<p>Vocabulary:</p> <ul style="list-style-type: none"> Critical evaluation Personal Aesthetic Unbiased feedback 			



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Artistic Process: Connecting – Relating artistic ideas and work with personal meaning and external context.		Process Component: Empathize		Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.	
Enduring Understanding: Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.			Essential Questions: What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA605.Cn.10.1.8.a - Examine a Community issue through multiple perspectives in a drama/theatre work.		The Student Will: <ul style="list-style-type: none"> Discern and defend specific social and cultural choices in character work. 		The Teacher Will: <ul style="list-style-type: none"> Lead exploration of diversity, cultural, and religious mores. 	
		Vocabulary: <ul style="list-style-type: none"> Unbiased feedback Interpretation Constructive Criticism 			
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Constructive critique comparing and contrasting two scripts. 	



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Artistic Process: Connecting – Relating artistic ideas and work with personal meaning and external context.		Process Component: Interrelate		Anchor Standard 11: Relate artistic ideas and work with societal, cultural, and historical context to deepen understanding.	
Enduring Understanding: Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.			Essential Questions: What happens when theatre artists allow an understanding of themselves and the work to inform perceptions about theatre and the purpose of their work?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA605.Cn.11.1.8.a - Use different forms of drama/theatre work to examine contemporary social, cultural, or global issues.		The Student Will: <ul style="list-style-type: none"> Discern contemporary social, cultural, and global theatrical work. 		The Teacher Will: <ul style="list-style-type: none"> Lead discuss of current theatrical issues. 	
		Vocabulary: <ul style="list-style-type: none"> Cultural Values Personal Aesthetic Unbiased Feedback 			
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Theatrical Current Event Presentation or Paper 	