



PA 610 Technical Theatre 1 Curriculum

Artistic Process: Creating – Conceiving and developing new artistic ideas and work		Process Component: - Envision/Conceptualize		Anchor Standard 1: Generate and conceptualize artistic ideas and work	
Enduring Understanding: Theatre artists rely on intuition, curiosity, and critical inquiry.			Essential Questions: What happens when theatre artists use their imaginations and /or learned theatre skills while engaging in creative exploration and inquiry?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
<p>The student will: PA610.Cr1.1.I. a. - Apply Basic Research to construct ideas about the visual composition of a drama/theatre work.</p> <p>PA610.Cr1.1.I. b. - Explore the impact of technology on design choices in a drama/theatre work.</p>		<p>The Student Will:</p> <ul style="list-style-type: none"> • Use script analysis to develop ideas about scenic and lighting needs to support the theme of a scene. 		<p>The Teacher Will:</p> <ul style="list-style-type: none"> • Provide a scene from a play for student to analyze. 	
		<p>Vocabulary:</p> <ul style="list-style-type: none"> • Objective • Critical Evaluation • Design Concept 		<p>Recommended Resources & Equipment:</p> <ul style="list-style-type: none"> • Various scenes from selected plays. 	
				<p>Assessment Tasks & Portfolio Development:</p> <ul style="list-style-type: none"> • Scene Analysis • Design needs worksheet 	



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Artistic Process: Creating – Conceiving and developing new artistic ideas and work		Process Component: - Develop		Anchor Standard 2: Organize and develop artistic ideas and work	
Enduring Understanding: Theatre artists work to discover different ways of communicating meaning.			Essential Questions: How, when, and why do theatre artists' choices change?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA610.Cr2.I.b. - Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.		The Student Will: <ul style="list-style-type: none"> Identify various roles in theatre production. 		The Teacher Will: <ul style="list-style-type: none"> Define and provide examples of different roles and responsibilities of theatre production positions. 	
		Vocabulary: <ul style="list-style-type: none"> Director Designer Stage Manager Producer 			
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Vocal and identification 	



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Artistic Process: Creating – Conceiving and developing new artistic ideas and work		Process Component: Rehearse		Anchor Standard 3: Refine and complete artist work.	
Enduring Understanding: Theatre artists refine their work and practice their craft through rehearsal.			Essential Questions: How do theatre artists transform and edit their initial ideas?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
<p>The student will: PA610.Cr3.1.L.a. - Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions.</p> <p>PA610.Cr3.1.7. c. - Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/theatre work.</p>		<p>The Student Will:</p> <ul style="list-style-type: none"> • Create a drawing or model using their key points from their script analysis. 		<p>The Teacher Will:</p> <ul style="list-style-type: none"> • Provide materials needed for project as well as discuss expectations. 	
		<p>Vocabulary:</p> <ul style="list-style-type: none"> • Scale • Stage Direction • Design Concept 			



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Artistic Process: Performing – Realizing artistic ideas and work through interpretation and presentation.		Process Component: Select		Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.	
Enduring Understanding: Theatre artists make strong choices to effectively convey meaning.			Essential Questions: Why are strong choices essential to interpreting a drama or theatre piece?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA610.Pr4.1.II.a - Discover how unique choices shape believable and sustainable drama/theatre work.		The Student Will: <ul style="list-style-type: none"> Perceive and Defend the quality of a theatrical work. 		The Teacher Will: <ul style="list-style-type: none"> Provide examples of design choices used to convey meaning in a theatrical production 	
		Vocabulary: <ul style="list-style-type: none"> Aesthetic Theatrical Choices Theme Mood 			
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Socratic seminar where they defend the design choices. 	



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Artistic Process: Performing – Realizing artistic ideas and work through interpretation and presentation.		Process Component: Prepare		Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	
Enduring Understanding: Theatre artists develop personal processes and skills for a performance or design.			Essential Questions: What can I do to fully prepare a performance or technical design?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA610.Pr5.1.8.b - use a variety of technical elements to create a design for rehearsal or drama/theatre production.		The Student Will: <ul style="list-style-type: none"> Will work a design team to design the set or the lighting for a class production. 		The Teacher Will: <ul style="list-style-type: none"> Provide checklist and objectives for each phase of the design process. 	
		Vocabulary: <ul style="list-style-type: none"> Collaborative nature Constructive criticism Obstacles 			
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Reflective paper on obstacles and successes for the overall design of the show and how it supported the overall production. 	



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Artistic Process: Performing – Realizing artistic ideas and work through interpretation and presentation.		Process Component: Share, Present		Anchor Standard 6: Convey meaning through the presentation of artistic work.	
Enduring Understanding: Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience.			Essential Questions: What happens when theatre artists and audiences share a creative experience?		
Indicators/Objectives	Essential Skills and Knowledge		Teaching Techniques and Strategies	Resources and Assessments	
The student will: PA610.PR6.1.7.a - Participate in rehearsals for drama theatre work that will be shared with an audience.	The Student Will: <ul style="list-style-type: none"> Use critical thinking skills in design choice for performance. 		The Teacher Will: <ul style="list-style-type: none"> Explain design choices in detail for application. 	Recommended Resources & Equipment: <ul style="list-style-type: none"> Shop tools Paint Scripts 	
	Vocabulary: <ul style="list-style-type: none"> Specific Tools 			Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Assessment of portfolio work. 	



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Artistic Process: Responding – Understanding and evaluating how the arts convey meaning.		Process Component: Reflect		Anchor Standard 7: Perceive and analyze artistic work.	
Enduring Understanding: Theatre artists reflect to understand the impact of drama processes and theatre experiences.			Essential Questions: How do theatre artists comprehend the essence of drama process and theatre experiences?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA610.Re7.1.1.a - Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices of a drama/theatre work.		The Student Will: <ul style="list-style-type: none"> Use constructive criticism to evaluate and improve upon theatre work. 		The Teacher Will: <ul style="list-style-type: none"> Provide video of specific scenes from a play or video of class performance. 	
		Vocabulary: <ul style="list-style-type: none"> Theatrical Choices Interpretation 			
Recommended Resources & Equipment: <ul style="list-style-type: none"> Videos 					



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Artistic Process: Responding – Understanding and evaluating how the arts convey meaning.		Process Component: Interpret		Anchor Standard 8: Interpret intent and meaning in artistic work.	
Enduring Understanding: Theatre artists’ interpretations of drama/theatre work are influenced by personal experiences and aesthetics.			Essential Questions: How can the same work of art communicate different messages to different people?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
<p>The student will:</p> <p>PA610.Re8.1.8.a - Recognize and share artistic choices when participating in or observing a drama/theatre work.</p> <p>PA610.Re8.1.1.b - Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work.</p> <p>PA610.Re8.1.8.c - Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work.</p>		<p>The Student Will:</p> <ul style="list-style-type: none"> • Make informed, critical evaluations (in written, oral, active and computer based formats), of theatrical performances from an audience member and a participant point of view, and develop a framework for making informed theatrical choices. <p>Vocabulary:</p> <ul style="list-style-type: none"> • Critical Evaluation • Interpretation • Artistic Choices 		<p>The Teacher Will:</p> <ul style="list-style-type: none"> • Initiate discussion regarding specific design choices. 	
				<p>Recommended Resources & Equipment:</p> <ul style="list-style-type: none"> • Live stage productions <p>Assessment Tasks & Portfolio Development:</p> <ul style="list-style-type: none"> • Written performance critique 	



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Artistic Process: Responding – Understanding and evaluating how the arts convey meaning.		Process Component: Evaluate		Anchor Standard 9: Apply criteria to evaluate artistic work.	
Enduring Understanding: Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.			Essential Questions: How are the theatre artist’s processes and the audience’s perspectives impacted by analysis and synthesis?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA610.Re9.1.1.a - Examine a drama/theatre work using supporting evidence and criteria, while considering art forms, history, culture and other disciplines. PA610.Re9.1.1.b - Consider the aesthetics of the production elements in a drama/theatre work. PA610.Re9.1.1.c - Formulate a deeper understanding and appreciation of a drama/theatre work by considering its specific purpose or intended audience.		The Student Will: <ul style="list-style-type: none"> • Create a set for a historical moment in history and its theme. 		The Teacher Will: <ul style="list-style-type: none"> • Provide specific historical moments and background for students to do research. 	
		Vocabulary: <ul style="list-style-type: none"> • Concept • Theme 			
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> • Student will explain and support design concepts and themes. 	



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Artistic Process: Connecting – Relating artistic ideas and work with personal meaning and external context.		Process Component: Empathize		Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.	
Enduring Understanding: Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.			Essential Questions: What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA610.Cn10.1.II.a - Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work.		The Student Will: <ul style="list-style-type: none"> Apply the knowledge of theme, design concept, and technical aspects of play production. 		The Teacher Will: <ul style="list-style-type: none"> Guide interpretation of a drama/theatre work as influenced by personal experiences and aesthetics. 	
		Vocabulary: <ul style="list-style-type: none"> Design Concept Theme Zietgeist 			
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Project Performance Personal Reflection 	



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Artistic Process: Connecting – Relating artistic ideas and work with personal meaning and external context.		Process Component: Interrelate		Anchor Standard 11: Relate artistic ideas and work with societal, cultural, and historical context to deepen understanding.	
Enduring Understanding: Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.			Essential Questions: What happens when theatre artists allow an understanding of themselves and the work to inform perceptions about theatre and the purpose of their work?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA610.Cn11.1.8.a - Use different forms of drama/theatre work to examine contemporary social, cultural, or global issues		The Student Will: <ul style="list-style-type: none"> Discern contemporary social, cultural, and global theatrical work. 		The Teacher Will: <ul style="list-style-type: none"> Lead discuss of current theatrical issues. 	
		Vocabulary: <ul style="list-style-type: none"> Cultural Values Personal Aesthetic Unbiased Feedback 			
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Theatrical Current Event Presentation or Paper 	