



PA 630 Acting 1 Curriculum

Artistic Process: Creating – Conceiving and developing new artistic ideas and work		Process Component: - Envision/Conceptualize		Anchor Standard 1: Generate and conceptualize artistic ideas and work	
Enduring Understanding: Theatre artists rely on intuition, curiosity, and critical inquiry.			Essential Questions: What happens when theatre artists use their imaginations and /or learned theatre skills while engaging in creative exploration and inquiry?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA630.Cr1.1.1.a - Apply Basic Research to construct ideas about the visual composition of a drama/theatre work. PA630.Cr1.1.1.b - Explore the impact of technology on design choices in a drama/theatre work. PA630.Cr1.1.1.c - Use script analysis to generate ideas about character that is believable and authentic in a drama/theatre work.		The Student Will: <ul style="list-style-type: none"> Perceive and defend the quality of a theatrical work. 		The Teacher Will: <ul style="list-style-type: none"> Provide open ended questions regarding the acting and technical choices of a performance. 	
		Vocabulary: <ul style="list-style-type: none"> Artistic Choices Critical Evaluation Construction Criticism Interpretation 		Recommended Resources & Equipment: <ul style="list-style-type: none"> Seeing a live performance. 	
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Verbal debate arguing the pros and cons of artistic choices. 	



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Artistic Process: Creating – Conceiving and developing new artistic ideas and work		Process Component: - Develop		Anchor Standard 2: Organize and develop artistic ideas and work			
Enduring Understanding: Theatre artists work to discover different ways of communicating meaning.			Essential Questions: How, when, and why do theatre artists' choices change?				
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies			
<p>The student will:</p> <p>PA630.Cr2.8.a - Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work.</p> <p>PA630.Cr2.1.b - Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.</p>		<p>The Student Will:</p> <ul style="list-style-type: none"> Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work. <p>Vocabulary:</p> <ul style="list-style-type: none"> Character Analysis Interpretation 		<p>The Teacher Will:</p> <ul style="list-style-type: none"> Assign groups to interpret age appropriate scripts. 		<p>Recommended Resources & Equipment:</p> <ul style="list-style-type: none"> Scripts & Scenes <p>Assessment Tasks & Portfolio Development:</p> <ul style="list-style-type: none"> Analysis Worksheets 	



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Artistic Process: Creating – Conceiving and developing new artistic ideas and work		Process Component: Rehearse		Anchor Standard 3: Refine and complete artist work.	
Enduring Understanding: Theatre artists refine their work and practice their craft through rehearsal.			Essential Questions: How do theatre artists transform and edit their initial ideas?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
<p>The student will:</p> <p>PA630.Cr3.1.1.b - Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.</p>		<p>The Student Will:</p> <ul style="list-style-type: none"> Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance. 		<p>The Teacher Will:</p> <ul style="list-style-type: none"> Provide criteria for performance and evaluation. 	
		<p>Vocabulary:</p> <ul style="list-style-type: none"> Artistic Choices Character Analysis Character Embodiment 		<p>Recommended Resources & Equipment:</p> <ul style="list-style-type: none"> Monologue and Scene books 	
				<p>Assessment Tasks & Portfolio Development:</p> <ul style="list-style-type: none"> Monologue and Scene performances evaluated through rubric. 	



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Artistic Process: Performing – Realizing artistic ideas and work through interpretation and presentation.		Process Component: Select		Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.	
Enduring Understanding: Theatre artists make strong choices to effectively convey meaning.			Essential Questions: Why are strong choices essential to interpreting a drama or theatre piece?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
<p>The student will:</p> <p>PA630.Pr4.1.1.a - Examine how character relationships assist in telling the story of a drama/theatre work.</p> <p>PA630.Pr4.1.1.b - Shape character choices using given circumstances in a drama/theatre work.</p>		<p>The Student Will:</p> <ul style="list-style-type: none"> Evaluate elements of characterization that have been shared by the teacher. 		<p>The Teacher Will:</p> <ul style="list-style-type: none"> Provide definitions and examples or given circumstances. 	
		<p>Vocabulary</p> <ul style="list-style-type: none"> Objective Obstacle Tactics Given Circumstances 			
				<p>Assessment Tasks & Portfolio Development:</p> <ul style="list-style-type: none"> Perform a monologue with detailed given circumstances. 	



PA 630 Acting 1 Curriculum

Artistic Process: Performing – Realizing artistic ideas and work through interpretation and presentation.		Process Component: Prepare		Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	
Enduring Understanding: Theatre artists develop personal processes and skills for a performance or design.			Essential Questions: What can I do to fully prepare a performance or technical design?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA630.Pr5.1.II.a - Refine a range of acting skills to build a believable and sustainable drama/theatre performance.		The Student Will: <ul style="list-style-type: none"> Use facial expression, movement, gestures, and vocal color to enhance character development. 		The Teacher Will: <ul style="list-style-type: none"> Provide and lead discussions or expectations of scene parameters. 	
		Vocabulary <ul style="list-style-type: none"> Artistic Choices Character Analysis 			
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Performance rubric. 	



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Artistic Process: Performing – Realizing artistic ideas and work through interpretation and presentation.		Process Component: Share, Present		Anchor Standard 6: Convey meaning through the presentation of artistic work.	
Enduring Understanding: Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience.			Essential Questions: What happens when theatre artists and audiences share a creative experience?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA630.Pr6.1.I.a - Perform a scripted drama/theatre work for an audience.		The Student Will: <ul style="list-style-type: none"> Use clear objectives, obstacles, and tactics and quality character development to enhance an actor’s portrayal of a character. 		The Teacher Will: <ul style="list-style-type: none"> Provide a structure for scene creation. 	
		Vocabulary: <ul style="list-style-type: none"> Character Analysis Character Embodiment Collaborative work 			
				Recommended Resources & Equipment: <ul style="list-style-type: none"> Scripts 	



PA 630 Acting 1 Curriculum

Artistic Process: Responding – Understanding and evaluating how the arts convey meaning.		Process Component: Reflect		Anchor Standard 7: Perceive and analyze artistic work.	
Enduring Understanding: Theatre artists reflect to understand the impact of drama processes and theatre experiences.			Essential Questions: How do theatre artists comprehend the essence of drama process and theatre experiences?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA630.Re7.1.I.a - Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices of a drama/theatre work.		The Student Will: <ul style="list-style-type: none"> Identify and articulate reasons for performance choices. 		The Teacher Will: <ul style="list-style-type: none"> Provide and showcase a variety of theatrical works. 	
		Vocabulary: <ul style="list-style-type: none"> Artistic Choices Character Analysis Constructive Criticism Interpretation 			
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Written review of theatrical performance. 	



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Artistic Process: Responding – Understanding and evaluating how the arts convey meaning.		Process Component: Interpret		Anchor Standard 8: Interpret intent and meaning in artistic work.	
Enduring Understanding: Theatre artists’ interpretations of drama/theatre work are influenced by personal experiences and aesthetics.			Essential Questions: How can the same work of art communicate different messages to different people?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA630.Re8.1.8.a - Recognize and share artistic choices when participating in or observing a drama/theatre work. PA630.Re8.1.1.b - Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work. PA630.Re8.1.8.c - Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work.		The Student Will: <ul style="list-style-type: none"> Use basic theatre research methods to better understand the social and cultural backgrounds of a drama/theatre work. 		The Teacher Will: <ul style="list-style-type: none"> Provide historical and cultural background for time period. 	
		Vocabulary <ul style="list-style-type: none"> Cultural Values Character Analysis 		Recommended Resources & Equipment: <ul style="list-style-type: none"> Shakespeare Anthology 	
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Reflective paper on theatrical choices. 	



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Artistic Process: Responding – Understanding and evaluating how the arts convey meaning.		Process Component: Evaluate		Anchor Standard 9: Apply criteria to evaluate artistic work.	
Enduring Understanding: Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.			Essential Questions: How are the theatre artist’s processes and the audience’s perspectives impacted by analysis and synthesis?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA630.Re9.1.1.a - Examine a drama/theatre work using supporting evidence and criteria, while considering art forms, history, culture and other disciplines. PA630.Re9.1.1.b - Consider the aesthetics of the production elements in a drama/theatre work. PA630.Re9.1.1.c - Formulate a deeper understanding and appreciation of a drama/theatre work by considering its specific purpose or intended audience.		The Student Will: <ul style="list-style-type: none"> Discern and defend specific social and cultural choices in character work. Vocabulary: <ul style="list-style-type: none"> Vocal Color Cultural Values Personal Aesthetic 		The Teacher Will: <ul style="list-style-type: none"> Provide examples of culturally diverse and historically significant works in theatre. 	
				Resources and Assessments Recommended Resources & Equipment: <ul style="list-style-type: none"> Anthology of culturally diverse plays. Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Students will present in class a summary critique and historical context of a culturally diverse production. 	



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Artistic Process: Connecting – Relating artistic ideas and work with personal meaning and external context.		Process Component: Empathize		Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.	
Enduring Understanding: Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.			Essential Questions: What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA630.Cn10.1.II.a - Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work.		The Student Will: <ul style="list-style-type: none"> Discern and defend specific social and cultural choices in character work. 		The Teacher Will: <ul style="list-style-type: none"> Lead exploration of diversity, cultural, and religious mores. 	
		Vocabulary <ul style="list-style-type: none"> Unbiased feedback Interpretation Constructive Criticism 			



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Artistic Process: Connecting – Relating artistic ideas and work with personal meaning and external context.		Process Component: Interrelate		Anchor Standard 11: Relate artistic ideas and work with societal, cultural, and historical context to deepen understanding.	
Enduring Understanding: Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.			Essential Questions: What happens when theatre artists allow an understanding of themselves and the work to inform perceptions about theatre and the purpose of their work?		
Indicators/Objectives		Essential Skills and Knowledge		Teaching Techniques and Strategies	
The student will: PA630.Cn11.1.8.a - Use different forms of drama/theatre work to examine contemporary social, cultural, or global issues		The Student Will: <ul style="list-style-type: none"> Discern contemporary social, cultural, and global theatrical work. 		The Teacher Will: <ul style="list-style-type: none"> Lead discuss of current theatrical issues. 	
		Vocabulary <ul style="list-style-type: none"> Cultural Values Personal Aesthetic Unbiased Feedback 			
				Assessment Tasks & Portfolio Development: <ul style="list-style-type: none"> Theatrical Current Event Presentation or Paper 	