

Pantomime

RULES

- The event may be done with 1-8 students.
- Props are not allowed.
- Theatrical makeup is not allowed.
- Lip synching and/or audible sounds by the performer(s) are not allowed.
- Time will be limited to (5) minutes
- The use of musical accompaniment or recorded sound effects is optional, but you must provide your own equipment
 - There will be no lyrics or human vocal sounds in the musical accompaniment.
- One chair per performer may be used. You are limited to the furniture in the room.

EXPECTATIONS

- **Consistency** - Objects that are mimed need to have definite size and shape so the audience will know what the team member is doing.
- **Exaggerated Resistance** – The resistance against an object, such as a door, or an action, such as sewing, needs to be exaggerated. Precise, concise, definite, movements are necessary for the audience to know what is happening.
- **Exaggerated Expression and Gestures** – Displaying emotions is important in the scene for the audience to know what the actor is feeling. This can only be truly accomplished by exaggerated expressions and gestures.
- **Simple Story Lines** – Sometimes pantomimes try to tell and/or show too many details. Keeping the story simple, but very exaggerated, is important.
- **Tell a Story** – Just as with prepared scripts, it is important that the story have an initial situation (beginning), a conflict/problem (middle), and a solution to the problem (ending).
- **An Exaggerated Conflict/Problem is very humorous/dramatic/sad** – This is what makes the scene so much fun to watch.