## **Play/Musical Evaluation**

## (based on the Educational Theatre Association main stage adjudication)

All categories need to be supported with completed sentences. These comments need to be supported by specific examples from the work. This is your own opinion, but you must support your ideas with what you saw in the show. It is all about what you see, not how you would do it. Attach your program and ticket to this play/musical review.

Name
Name of Production (Play or Musical)
Name of School or Theatre
Selection  Was this script within the emotional capabilities of this cast? Does this script have a strong entertainment or educational value? Does the selection highlight the troupe's talents?
Interpretation  Is the director's interpretation consistent and well thought through? Does the director's concept capture the playwright's intent? Did the cast understand the director's concept? Is the interpretation original and unique to this production?  (For Musicals) - Are the singers interpreting the songs(as opposed to merely singing the notes)? If applicable, were the choices historically accurate? What do you see as the director's concept of this show?
Tempo & Rhythm  Did the play move smoothly? Was the tempo/rhythm in keeping with the playwright's intent? Were the non-speaking moments effective in the tempo/rhythm of the delivery of the play? Was there "good energy" on stage?
Blocking, Composition, Stage Pictures  Was the blocking interesting, while being justified by the actors? Was the stage used effectively?  pictures created on stage? Were different levels used? Was the blocking natural and comfortable?  Were attractive
Characterization  Were the characters believable? Was there depth in the development of each character? Were the characters consisten Were the actors committed to their characters? Were the actors playing objectives rather than emotions? Did each character have a fully developed story?
Ensemble Did the ensemble exhibit teamwork and interaction? Was the ensemble able to avoid any "star" personalities? Was the ensemble used to its full potential? Did the ensemble work to develop a community on stage? Was every member of the ensemble engaged in the action while on stage? Were the relationships clearly defined?

Dance (if applicable) Was the choreography interesting to watch? Was the choreography within the capabilities of the cast? Did the students commit to the choreography? Were the steps in time to the music? Was the ensemble synchronized? Were the steps clear and well-defined? Did the choreography help tell the story? Did the choreography challenge the company?
Lighting  Did the lighting enhance the overall appearance of the production? Were the performance areas well defined by the lighting? Were inappropriate shadows or poorly lit areas avoided? Were the lighting cues /effects executed effectively? Were special lighting effects (gobos or LEDs) used with a valid purpose? (For Musicals) - Did the lighting change to support the builds in the music and tempo changes?
Set  Was the scenery attractive and engaging to look at? Were the set pieces relevant to the story? Was attention paid to a design concept? Did the set design support the period of the play? Was the set well built and safe? Was the color palette consistent and well thought through? Was the design innovative and/or original?
Costumes & Makeup Did the costumes support the concept and period of the play? Were the costumes historically accurate? Were the costumes consistent in their design for the entire cast? Were the costumes well made? Did the makeup support the age and personality of the characters? Was the makeup applied skillfully? Did the makeup read to the entire house? Were the hairstyles/wigs suited to the style of the play? Were the hairstyles/wigs natural?
Sound & Music Did the sound/music support the mood of the play? Could each character be heard? Were the sound cues on time? (For Musicals) Did the musicians perform the songs well?
Overall Effect of the Production  Did all aspects of the production, technical and performance, work together to present a cohesive show?