

Play/Musical Evaluation

(based on the Educational Theatre Association main stage adjudication)

All categories need to be supported with completed sentences. These comments need to be supported by specific examples from the work. This is your own opinion, but you must support your ideas with what you saw in the show. It is all about what you see, not how you would do it. Attach your program and ticket to this play/musical review.

Name _____

Name of Production (*Play or Musical*) _____

Name of School or Theatre _____

Selection

Was this script within the emotional capabilities of this cast? Does this script have a strong entertainment or educational value? Does the selection highlight the troupe's talents?

Interpretation

Is the director's interpretation consistent and well thought through? Does the director's concept capture the playwright's intent? Did the cast understand the director's concept? Is the interpretation original and unique to this production?
(For Musicals) - Are the singers interpreting the songs (*as opposed to merely singing the notes*)? If applicable, were the choices historically accurate? What do you see as the director's concept of this show?

Tempo & Rhythm

Did the play move smoothly? Was the tempo/rhythm in keeping with the playwright's intent? Were the non-speaking moments effective in the tempo/rhythm of the delivery of the play? Was there "good energy" on stage?

Blocking, Composition, Stage Pictures

Was the blocking interesting, while being justified by the actors? Was the stage used effectively? Were attractive pictures created on stage? Were different levels used? Was the blocking natural and comfortable?

Characterization

Were the characters believable? Was there depth in the development of each character? Were the characters consistent? Were the actors committed to their characters? Were the actors playing objectives rather than emotions? Did each character have a fully developed story?

Ensemble

Did the ensemble exhibit teamwork and interaction? Was the ensemble able to avoid any "star" personalities? Was the ensemble used to its full potential? Did the ensemble work to develop a community on stage? Was every member of the ensemble engaged in the action while on stage? Were the relationships clearly defined?
