

## **PLAYWRITING – ONE ACTS**

**These are guidelines for the Kansas Thespian Conference original one-act and Playworks & Musicalworks at the International Thespian Festival.**

### **One-Act Script Guidelines**

1. The play can be about any subject.
2. It must be the original work of a single individual.
3. No collaborative works or adaptations from other media will be considered.
4. Musicals cannot be considered.
5. Plays cannot include copyrighted music, song lyrics, or poetry by someone other than the submitting playwright.
6. Plays should have a running time of about thirty minutes or less (approximately thirty typed pages).
7. The script needs to be typed in an easy-to-read font. (Times New Roman or Arial, for example.)

## **ORIGINAL MUSICAL - OPENING NUMBER**

### **Musical guidelines**

1. The musical can be about any subject.
2. Student writers should submit only the opening number—not the entire score.
3. The opening number should be between three and six minutes in length.
4. Students may produce this work alone or with one other student writing partner; maximum of two, no group submissions will be considered.
5. The number of characters needed to stage the song should not exceed fifteen.
6. Musical recordings submitted should include full, sung lyrics and accompaniment either by instruments or a composition program such as GarageBand.
7. A cappella pieces will not be considered unless the entire piece was composed to be performed a cappella.
8. Students may also include any dialogue that occurs before or during the opening number in their recording.
9. Sheet music can be written on Finale Notepad (a free music writing, music notation software download) or any other music notation program.