

“How to Keep the Director Happy”
RULES OF THE HOUSE
by M.F. Danny

1. Give a rehearsal schedule to your parents.
2. Be here for (all rehearsals on time.
3. If you are ill, leave a ‘text or voice’ message ‘for your director’ to that effect.
4. Have a pencil at all rehearsals until you are out of books.
5. Be out of books when the schedule says to be out of books.
6. Learn to pronounce “get, because, just.”
7. *(this rule is missing from the original document.)*
8. Keep gum off stage.
9. Let ‘the director’ do the directing.
10. Listen to the stage manager.
11. Keep your private life out of the theatre.
12. Be creative and imaginative in your role.
13. Remember that others are tired, too.
14. Keep your grades up and your teachers happy.
15. Keep track of your props and costumes.
16. Help the crews to help you.
17. Always have your own script.
18. Budget your time and keep everyone happy, including your parents.
19. Maintain your character on stage.
20. Maintain your dignity off stage.
21. Don’t visit in the auditorium while rehearsals are in session.
22. Keep your breaks within the time given.
23. Take care of your health. You are no good to yourself of the play at home in bed.
24. Always remember that you have made a commitment to ‘the director’ and to yourself. Keep it.
25. Have fun!!

In addition:

26. During rehearsals, leave all coats, books and other personal effects except money and jewelry in the auditorium seats.
27. Absolutely NO WRITING on the walls of the set.
28. If you are not cast in a role, try a tech crew. You will be better prepared for a role in the next play.