

Name _____

Safety / Measuring and Marking Tools Resource Sheet
General Theater Safety

With all the electricity that is used on stage, you should always be prepared for the possibility of a _____, especially in the performing area.

Many theaters have a _____ that can close off the performing area from the auditorium.

Every theater should have working, regularly tested _____ available in key areas.

Use multi-purpose fire extinguishers, like an _____ rated extinguisher. Always use fabrics that have been treated with _____.

Never block _____. A blocked fire exit could lead to the theater being shut down during an impromptu inspection from the local fire department.

_____ clothing, _____ and _____ hair can be a very serious problem in the theater. If a shirt-tail is hanging out and you are working with a power tool, the blade or bit of the power tool could become tangled in loose fitting clothing, and you would be pulled into the moving blade or bit. The same thing could happen with jewelry or long hair. If you have long hair, be sure to pin it up and out of the way.

Never wear _____ to work in the theater.

Always wear _____ when there is the possibility of getting splinters, rope burn, or if you're working with lights. A few of the typical times to wear work gloves would be during _____, set strike, _____, handling deliveries, and working a _____ system.

Never use _____ or play _____ at high volumes while you're working in the theater. If there is an emergency, like a lighting wrench dropped from above by an electrician, you want to be able to hear him or her scream "HEADS UP" so you can get out of the way.

FOLLOW DIRECTIONS on everything you use. Only have _____ at a time on a ladder, and don't stand above the _____. Make sure the ladder is rated for the weight of the person climbing it. Never leave _____ on top of a ladder, even for a few seconds, and don't use tools you're not trained on.

_____ can never be tolerated. A theater is not a playground. This is a no compromise situation.

Watch _____. Don't stack things so they are unstable and might fall. Lumber should always be stored _____ to keep it from warping, and large pieces of scenery should be stored _____ or slightly tilted for easier access.

Ideally, a _____ should be in place wherever the shop is. If you build on stage, and don't have a dust collection system, you need to regularly clean and check the _____ on your curtains.

Sawdust build-up on curtains can become a _____. If your lighting dimmers are on stage, have an electrician clean them regularly. _____ drawn into dimmers can build up into a fire hazard.

Always follow the _____'s direction!