

Designer: _____

Hour: _____

Sound Project - A Day in My Shoes

Assignment: As a sound designer, it is your job to create a design that helps someone else to experience a day in your shoes. In order to accomplish this, you will be recording sounds that you hear throughout your day as the basis of your design. Seek to answer this question for your audience: "From the moment you wake up, what does a day in your life sound like?" Use your district laptop or personal device (phone, Ipad, etc) to capture sound bytes of the world around you from the time you get up and throughout your day. Think about the small things such as your alarm, the sound of cereal hitting the bowl, etc. You will be creating a voice-over narrative to explain a day in your shoes to your audience, and anything referenced in your dialogue should be heard in the background of your presentation. Use a sound or music editing software (Audacity, Garage Band, Etc.) to edit your sound design. The final version should consist of a voice-over narrative and specific sounds showcased throughout to represent the moments and events in your day. *(Audio recording must be school appropriate or all points are forfeited and student receives a zero.)*

Objective: (Self Discovery) Reflect on your history and circumstances to understand who you are and what made you into the person you are today. **(Application)** Develop skills in research and successful design by connecting your own circumstances to a sound design. **(Empathy)** View the completed projects of others in your class, and embrace empathy by viewing the world through their shoes.

Assessment:

At least 10 sounds from a day in your shoes	10	8	6	4	2
Audio created in sound editing software	10	8	6	4	2
Clearly communicates a day in your shoes with the sounds	10	8	6	4	2
Narration is easy to understand (volume, rate, diction)	10	8	6	4	2
Narration explaining how all the sounds define your day	10	8	6	4	2
Clearly communicates a day in your shoes with the sounds	10	8	6	4	2
Sound progress through the day in a chronological order	10	8	6	4	2
Performance was between 1-3 minutes	10	8	6	4	2

Total: _____ / 80