

Dramatic Arts

Olathe South High School

Instructor: Mr. Hastings

Room: 811 (*Black Box Theater*)

School E-mail Address: dhastingsos@olatheschools.org

Falcon 50: 2nd Session

Theatre Website: www.olathesouththeatre.org

Course Description – This is an introduction to the world of theatre. In this survey class, find out about all the areas of theatre, get the chance to perform on stage, learn what's happening behind the scenes, and figure out theatre preference. This is the prerequisite for all other theatre classes. ***Guided Enrollment Note: Attendance at performances is a graded part of the class.***

The following is a basic breakdown of what we will be doing each month.

- August – What is Theatre? 8 roles in theatre, Warm-ups, Improvisation, and Dedication Monologues.
- September – Improvisation, Playwriting, and Dramalogues
- October – Dramalogues and Improvisation.
- November – Shakespeare Competition, 3 Song Mini Musicals, and Improvisation.
- December – 3 Song Mini Musical and Improvisation

Textbooks – We have many different textbooks for this class. The main text is *The Stage and the School*, published by Glencoe/McGraw-Hill, 1999. We will read plays from several anthologies: *A Book of Plays*, *Types of Drama: Plays and Context*, *Drama for Reading & Performance: Collection Two*, *Famous Stories for Performance*. Books will be checked out upon student request, but will primarily be used in the classroom.

Supplies – Students need to bring a pen or pencil, a spiral notebook or section in a three ring binder that has plenty of notebook paper, and their textbooks to class everyday.

Classroom Guidelines –

- **Be Prompt** – All students need to be in their assigned seat when the bell rings.
- **Be Prepared** – Students need to bring all assignments and materials to class. Homework is due at the beginning of the hour.
- **Be Respectful** – Remember the Golden Rule: treat others as you wish to be treated.
- **Follow School Rules** – All school rules as found in your planner will be followed. If in doubt, check your planner.

Grading – Grades will be comprised of preparation for performances, quizzes, written reviews, research papers, and class participation. The grading scale will be based on the percentage of points earned.

100-90%	= A
89-80%	= B
79-70%	= C
69-60%	= D
59-0%	= F

Participation Points – Students will earn 5 points everyday (10 points on seminar days) for participation in theatre activities. It is not possible to make up these activities, but students can make up the points in two ways.

- Students can take advantage of the unlimited extra for seeing shows in the community. This is worth 50 points per play. There is no limit to this form of extra credit. See the requirements under “extra credit.”
- Students can read a full-length play from one of the classroom textbooks. Students will also have to complete a review sheet for the play. The play must be one the students have not read before. This is worth 50 points. The script review worksheet is located on the theatre website.

Out of Class Assignment – Students are required to attend the two theatre productions at Olathe South during semester and complete a play/musical review sheet for each show. The list of shows and dates can be found on the “Shows” page of the theatre website: www.olathesouththeatre.org. Students enrolled in an Olathe South theatre class can attend the final dress rehearsal of each show for free. Each play/musical is worth 25 points.

Extra Credit - Students will earn 50 points for each additional play or musical they attend during the semester. To earn these points, ***students must bring a program and ticket & complete a play/musical review sheet***, and be willing to discuss the performance with the class. This form of extra credit is unlimited. The performance review worksheet is located on the theatre website.

Further Study – Acting and Technical Theatre classes are offered each semester. Talk to Mr. Hastings for more information about either of these classes.