

Thank Goodness You're Here

A student is given a costume piece for their character. They are interviewed by a host about who they think they are "walking through a door" into a scene with a small ensemble cast. The student in costume is greeted by the cast, in character, with the line "*Thank goodness you're here!*", and must then attempt to improvise their role in the scene. Typically they will be asked in-character questions by the ensemble cast and challenged to provide information about the scene, including the names of characters or objects.

For this truly to be improvisation, two things must continue to happen.

1. All though the ensemble actors know the situation, their characters, and the location, they must accept and justify whatever the student entering the scene says.
2. The second thing is that the ensemble actors must improv their scene. All dialogue must be developed for the first time when the new student enters the scene.

Variations: Occasionally the greeting will be slightly changed to better suit the setting (e.g. "*Thank the gods you're here!*" for a scene featuring Ancient Romans or "*Thank godness you're alive*" in a scene featuring a car accident.

Sometimes the student who enters the scene will be given a different way to enter, other than a door, if the host thinks this will make more sense for the scene.

This is based on an Australian television improv comedy program which premiered in 2006