

## Audition Advice

Some of the below advice is from *Raising the Curtain* by Gai Jones.

- Embrace the audition with a spirit of adventure.
- Follow directions and try not to ask questions at the audition.
- Smile.
- Sleep well the night before the audition.
- Don't bring your cell phone into an audition. If you have to bring it in, turn it off before you enter the theater.
- Eat well the day of the audition.
- Drink plenty of water.
- Wear comfortable clothes.
- Don't dress like a character from the show.
- If you have long hair, pull it back away from your face.
- Don't wear sandals or flip-flops to a dance audition.
- Don't chew gum.
- Relax.
- If there is time, learn more about the show.
- Try to use vocal variety.
- Memorize the first line and the last line, and then work on those moments and try to create a strong first and last impression.
- Always hold the script and refer to it.
- ACT! Don't just read/sing/dance.
- Act like an actor. If you "act" like you can't act, it is hard to get a role.
- Don't apologize. Be proud of whatever you do.
- Make bold acting choices.
- Make the lines conversational.
- Make the lines sound like you wrote them.
- Plan on making mistakes. It's okay.
- Do the best you can to pronounce words clearly and audibly.
- Hold the script so it doesn't cover your face.
- Don't move around excessively.
- Don't sit in a chair during an audition, unless it's absolutely necessary.
- Keep your eyes off the script and make eye contact with the other actor or your focus point as much as possible.
- Keep going!
- Speak loudly and with authority.
- Listen and react to other actors with who you are acting.
- Take three short emotionally motivated pauses.
- Build your voice during the climactic moment of the script.
- Don't worry about getting cast. If you are thinking about how you are doing while you audition, you are not acting. Put all your energy into reacting as you would if you were the character.
- Don't get caught up in the "drama." Actors love to gossip about the process. Unless you have heard it from the director, don't believe it. And even if you heard it from the director, understand that things can change.
- Don't gossip or talk negatively about anyone in theatre.
- Don't speculate about the casting with other actors.
- Enjoy the process.