

## High School Theatre Standards at a Glance – Advanced Level

Artistic Process: Creating – Conceiving and developing new artistic ideas and work.	
Fine Arts Anchor Standards	Advanced Level Performance Standards
#1 - Generate and conceptualize artistic ideas and work	Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/ theatre work.
	Create a complete design for a drama/theatre work that incorporates all elements of technology.
	Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a drama/theatre work.
#2 - Organize and develop artistic ideas and work.	Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or non- western theatre traditions.
	Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work.
#3 - Refine and complete artistic work.	Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions.
	Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.
	Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work.
Artistic Process: Performing – Realizing artistic ideas and work through interpretation and presentation.	
#4 – Select, analyze, and interpret artistic work for presentation.	Apply reliable research of directors’ styles to form unique choices for a directorial concept in a drama/theatre work.
	Apply a variety of researched acting techniques as an approach to character choices in a drama/theatre work.
#5 – Develop and refine artistic techniques and work for presentation.	Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance.
	Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production.
#6 – Convey meaning through the presentation of artistic work.	Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.
Artistic Process: Responding – Understanding and evaluating how the arts convey meaning.	
#7 – Perceive and analyze artistic work.	Use historical and cultural context to structure and justify personal responses to a drama/theatre work.
#8 – Interpret intent and meaning in artistic work.	Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/ theatre work.
	Use new understandings of cultures and contexts to shape personal responses to drama/theatre work.
	Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work.
#9 – Apply criteria to evaluate artistic work.	Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices.
	Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work.
	Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences.
Artistic Process: Connecting - Relating artistic ideas and work with personal meaning and external context.	
#10 – Synthesize and relate knowledge and personal experiences to make art.	Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives
#11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	Develop a drama/theatre work that identifies and questions cultural, global, and historic belief systems.

