

Your Custom Handbook

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Theatre/Creating

#TH:Cr1.1

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Anchor Standard: Generate and conceptualize artistic ideas and work.

Grade Hs proficient

TH:Cr1.1.HSI

- a. Apply basic research to construct ideas about the visual composition of a drama/theatre work.
- b. Explore the impact of technology on design choices in a drama/theatre work.
- c. Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work.

Grade Hs accomplished

TH:Cr1.1.HSII

- a. Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work.
- b. Understand and apply technology to design solutions for a drama/theatre work.
- c. Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work.

Grade Hs advanced

TH:Cr1.1.HSIII

- a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/theatre work.
- b. Create a complete design for a drama/theatre work that incorporates all elements of technology.
- c. Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a drama/theatre work.

Theatre/Creating

#TH:Cr2.1

Anchor Standard: Organize and develop artistic ideas and work.

Grade Hs proficient

TH:Cr2.1.HSI

- a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work.
- b. Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.

Grade Hs accomplished

TH:Cr2.1.HSII

- a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work.
- b. Cooperate as a creative team to make interpretive choices for a drama/theatre work.

Grade Hs advanced

TH:Cr2.1.HSIII

- a. Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions.
- b. Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work.

Theatre/Creating

#TH:Cr3.1

Anchor Standard: Refine new work through play, drama processes and theatre experiences using critical analysis and experimentation.

Grade Hs proficient

TH:Cr3.1.HSI

- a. Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions.
- b. Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.
- c. Refine technical design choices to support the story and emotional impact of a devised or scripted drama/theatre work.

Grade Hs accomplished

TH:Cr3.1.HSII

- a. Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work.
- b. Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/theatre work.
- c. Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work.

Grade Hs advanced

TH:Cr3.1.HSIII

- a. Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions.
- b. Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.
- c. Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work.