

Your Custom Handbook

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Theatre/Responding

#TH:Re7.1

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Anchor Standard: Perceive and analyze artistic work.

Grade Hs proficient

TH:Re7.1.HSI

a. Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices.

Grade Hs accomplished

TH:Re7.1.HSII

a. Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work.

Grade Hs advanced

TH:Re7.1.HSIII

a. Use historical and cultural context to structure and justify personal responses to a drama/theatre work.

Theatre/Responding

#TH:Re8.1

Anchor Standard: Interpret intent and meaning in artistic work.

Grade Hs proficient

TH:Re8.1.HSI

a. Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works.

b. Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work.

c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work.

Grade Hs accomplished

TH:Re8.1.HSII

a. Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work.

b. Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding.

c. Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work.

Grade Hs advanced

TH:Re8.1.HSIII

a. Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/ theatre work.

b. Use new understandings of cultures and contexts to shape personal responses to drama/theatre work.

c. Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work.

Theatre/Responding

#TH:Re9.1

Anchor Standard: Apply criteria to evaluate artistic work.

Grade Hs proficient

TH:Re9.1.HSI

a. Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.

b. Consider the aesthetics of the production elements[□] in a drama/theatre work.

c. Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific purpose or intended audience.

Grade Hs accomplished

TH:Re9.1.HSII

a. Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.

b. Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements[□] while respecting others' interpretations.

c. Verify how a drama/theatre work communicates for a specific purpose and audience.

Grade Hs advanced

TH:Re9.1.HSIII

a. Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices.

b. Analyze and evaluate varied aesthetic interpretations of production elements[□] for the same drama/theatre work.

c. Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences.