

Subject Priority Standards HS Theatre - Repertory Theatre

Below is a table of the priority standards.

Anchor Standard	Priority Standards	Description of Skills
Anchor Standard 7: Perceive and analyze artistic work.	PA630.Re7.1.II.a – Demonstrate an understanding of Multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work.	Critiquing <ul style="list-style-type: none"> View and critique a variety of shows.
Anchor Standard 9: Apply criteria to evaluate artistic work.	TH:Re9.1.I.a. Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.	Reading and analyzing scripts <ul style="list-style-type: none"> Read and analyze a variety of scripts.
Anchor Standard 2: Organize artistic ideas and work	TH:Cr2.I.a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work.	Playwriting <ul style="list-style-type: none"> Research playwriting methods and styles Research famous playwrights Write an original work
Anchor Standard 6: Convey meaning through the presentation of artistic work.	TH:Pr6.1.II. a Present a drama/theatre work using creative processes that shape the production for a specific audience.	Perform in small and large ensemble production <ul style="list-style-type: none"> Scenes One-Act plays or similar Thespy's and other similar competitions.
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.	PA605.PR4.1.8.b – Use various character objectives and tactics in a drama/theatre work to overcome an obstacle.	Auditioning <ul style="list-style-type: none"> Selecting audition content Preparing auditions Performing auditions Creating resumes Creating Portfolios

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Anchor Standard 3: Refine and complete artistic work.	TH:Pr4.1.II. a. Discover how unique choices shape believable and sustainable drama/ theatre work. b. Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/theatre work.	Advanced Acting terminology and performance skills <ul style="list-style-type: none"> Group Scenes Large Group performances Partner work Audition styles Improvisation Accents/Dialects
Anchor Standard 8: Interpret intent and meaning in artistic work	TH:Re8.1.II. a. Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work. b. Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding. c. Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work.	Theatre history <ul style="list-style-type: none"> Shakespeare Stanislavski Modern plays and musicals
Anchor Standard 2: Organize and develop artistic ideas and work	TH:Cr2-II. b. Cooperate as a creative team to make interpretive choices for a drama/theatre work.	Theatrical Leadership <ul style="list-style-type: none"> Blocking Levels, Planes, Triangles Directing actors Stage Management Show Book Creation