

Subject Priority Standards

HS Theatre - Technical Theatre I

Below is a table of the priority standards.

Anchor Standard	Priority Standards	Description of Skills
Anchor Standard 2: Organize and develop artistic ideas and work.	TH:Cr2-I. b. Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.	Basic Crew and Group Dynamics <ul style="list-style-type: none"> Group and Team Building Activities Participation in other Technical aspects as a part of a crew
Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.	Technical Theatre and Professional Vocabulary. <ul style="list-style-type: none"> Using technical theatre and professional vocabulary as part of all technical skills.
Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	TH:Cr1.1.I. b. Explore the impact of technology on design choices in a drama/theatre work. TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.	Basic Construction <ul style="list-style-type: none"> Basic Construction Projects Tool of Identification Use tools in basic construction projects Crew Dynamics pertaining to Construction
Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	TH:Cr1.1.I. b. Explore the impact of technology on design choices in a drama/theatre work. TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.	Basic Costumes, Hair and Make Up <ul style="list-style-type: none"> Research basic Costume Principles Design Basic Costumes for a theatre production Research Basic Hair and Make Up Principles Design Basic Hair and Make Up for a theatre production Crew Dynamics pertaining to Costumes, hair and Make up

Anchor Standard	Priority Standards	Description of Skills
Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	TH:Cr1.1.I. b. Explore the impact of technology on design choices in a drama/theatre work. TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.	Basic Props <ul style="list-style-type: none"> Research basic props principles Design/build props for theatre production Crew Dynamics pertaining to props
Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	TH:Cr1.1.I. b. Explore the impact of technology on design choices in a drama/theatre work. TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.	Basic Sound <ul style="list-style-type: none"> Research basic sound principles Design sound for theatre production Crew Dynamics pertaining to sound
Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	TH:Cr1.1.I. b. Explore the impact of technology on design choices in a drama/theatre work. TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.	Basic Lighting <ul style="list-style-type: none"> Research basic lighting principles Basic Rigging safety and math Design Lights for theatre production. Crew Dynamics pertaining to lights
Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	TH:Cr1.1.I. b. Explore the impact of technology on design choices in a drama/theatre work. TH:Pr5.1.I. b. Use researched technical elements to increase the impact of design for a drama/theatre production.	Basic Theatre Business and House <ul style="list-style-type: none"> Research Budgets, marketing, and business principles Prepare a budget, and marketing plan for a theatre production Crew Dynamics pertaining to house and business
Anchor Standard 3: Refine and complete artistic work. Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	TH:Cr3.1.I. c. Refine technical design choices to support the story and emotional impact of a devised or scripted drama/theatre work. TH:Pr5.1.III.b. Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production.	Portfolio Development <ul style="list-style-type: none"> Developing portfolios digitally and physically based on skills from work in technical theatre areas