

Syllabus for Technical Theatre

Instructor - Mr. David Tate Hastings

School E-mail Address - dhastingsos@olatheschools.org

Room - 704 (*Scene Shop*)

Theatre Website - www.olathesouththeatre.org

Course Descriptions – This course is the study of technical theatre production with an emphasis on construction techniques used in theatre production. Other technical aspects such as costuming, make-up, lighting, sound, publicity, and properties are explored. Projects completed in class will be in conjunction with plays produced. Some out of class time may be required. **Guided Enrollment Note: Attendance at performances is a graded part of the class.**

Textbooks - We will also use a variety of scripts and resource books. Students may check books out, but most of our textbooks will be used in the classroom.

Supplies - Students need to bring their laptop and charger, a pen and a pencil, notebook paper, and a folder to keep assignments. When we do scenic painting, students are encouraged to bring old clothes/shoes.

Classroom Expectations

- **Be Prompt** – All students need to be inside the classroom when the bell rings.
- **Be Prepared** – Students need to bring all assignments and materials to class every day.
- **Be Respectful** - Students should show respect of all people and our facilities.
- **Follow School Rules** – School rules can be found in the Olathe South student planner.

Grading - Grades will be comprised of preparation for performances, quizzes, written reviews, research papers, and class participation. The grading scale will be based on the percentage of points earned.

A=100-90%

B=89-80%

C=79-70%

D=69-60%

F=below 60%

Daily Learning Activities - ATTENDANCE IS ESSENTIAL to do well in this class. “Students who attend school regularly have been shown to achieve at higher levels than students who do not have regular attendance.” – National Center for Educational Statistics

- Students earn up to 5 points every day (*10 points on block days*) for learning activities in the classroom. These can only be earned by attending in person classes. Points can be earned outside of class in the following ways:
 - Students can earn 25 points for seeing *live* theatrical performances (*plays or musicals*). To earn these points, students need to bring a program from the live theatrical performance, or a picture of themselves in the theatre in front of the set and be willing to talk about the show in class. Parents can also send an email to verify their student’s attendance at the show.
 - Students can earn 25 points for reading a play from one of the classroom textbooks and writing a one-page essay on what they would design (*set, props, lights, sound, costumes, makeup, hair, publicity, etc.*) to tell the story for this production. Students should include a super-objective defining the overall goal for the story. Parents must send an email to verify that their student read the entire play.

Out of Class Assignment - Students are required to attend two main stage theatre productions at Olathe South per semester. The shows and dates are listed on the Olathe South Theatre website. Each play/musical is worth 25 points. To earn these points, students need to sign in after the show or have a parent/guardian email to confirm their attendance at the entire performance.

“I understand the expectations for Technical Theatre.”

Student’s Full name (printed)

Parent’s Full name (printed)

Student’s Signature

Parent’s Signature

Is there anything you would like me to know? _____

