



MACBETH

By William Shakespeare



THE TRAGEDY OF MACBETH

By William Shakespeare

adapted from <http://shakespeare.mit.edu>

based on the Royal Shakespeare Companies 1976 Production and 1979 Film

ACT I

SCENE I. A desert place.

Thunder and lightning. Enter three Witches

FIRST WITCH

When shall we three meet again
In thunder, lightning, or in rain?

SECOND WITCH

When the hurlyburly's done,
When the battle's lost and won.

THIRD WITCH

That will be ere the set of sun.

FIRST WITCH

Where the place?

SECOND WITCH

Upon the heath.

THIRD WITCH

There to meet with

SECOND WITCH

Macbeth.

THIRD WITCH

(mouths) Macbeth

FIRST WITCH

(very lightly) Macbeth
I come, Graymalkin!

SECOND WITCH

Paddock calls.

THIRD WITCH

Anon.

ALL

(breathy) Fair is foul, and foul is fair:
Hover through the fog and filthy air.

Exeunt (*Exeunt* is Latin for "they go out." The difference between this and "exit" is numbers. Exit refers to the direction when one person leaves the stage and *exeunt* is the direction given when two or more performers leave the stage.

SCENE II. A camp near Forres.

Enter DUNCAN, MALCOLM, ROSS, DONALBAIN, LENNOX.

DUNCAN

(Softly) Mea culpa, mea culpa, mea culpa, mea ...

(A SERGEANT enters. The SERGEANT's face is bleeding.)

DUNCAN

What bloody man is that? He can report,
As seemeth by his plight, of the revolt
The newest state.

MALCOLM

This is the sergeant that fought
'Gainst my captivity.
Say to the king the knowledge of the broil
As thou didst leave it.

SERGEANT

Doubtful it stood;
The merciless Macdonwald--
from the western isles
Of kerns and gallowglasses is supplied;
And fortune, on his damned quarrel smiling,
Show'd like a rebel's whore: but all's too weak:
For brave Macbeth--well he deserves that name--
Disdaining fortune, with his brandish'd steel,
Which smoked with bloody execution,
Like valour's minion carved out his passage
Till he faced the slave;
Which ne'er shook hands with him, nor bade farewell to him,
Till he unseam'd him from the nave to the chaps,
And fix'd his head upon our battlements.

DUNCAN

O valiant cousin! worthy gentleman!

SERGEANT

Mark, king of Scotland, mark:
No sooner justice had with valour arm'd
Compell'd these skipping kerns to trust their heels,
But the Norweyan lord surveying vantage,
With furbish'd arms and new supplies of men
Began a fresh assault.

DUNCAN

Dismay'd not this
Our captains, Macbeth and Banquo?

SERGEANT

Yes;
As sparrows eagles, or the hare the lion.
If I say sooth, I must report they were
As cannons overcharged with double cracks, so they
Doubly redoubled strokes upon the foe:

Except they meant to bathe in reeking wounds,
Or memorise another Golgotha,
I cannot tell.
But I am faint, my gashes cry for help.

DUNCAN

So well thy words become thee as thy wounds;
They smack of honour both.

(The SERGEANT faints. Attendants check on him. The SERGEANT awakes and screams.)

DUNCAN

Go get him surgeons.

Exit SERGEANT, attended

DUNCAN

Who comes here?

Enter ROSS

MALCOLM

The worthy thane of Ross.

LENNOX

What a haste looks through his eyes!

ROSS

God save the king!

DUNCAN

Whence camest thou, worthy thane?

ROSS

From Fife, great king;
Where the Norwegian banners flout the sky
And fan our people cold. Norway himself,
With terrible numbers,
Assisted by that most disloyal traitor
The thane of Cawdor, began a dismal conflict;
Till that Bellona's bridegroom, that brave Macbeth,
Confronted him with self-comparisons,
Point against point rebellious, arm 'gainst arm.
Curbing his lavish spirit: and, to conclude,
The victory fell on us.

DUNCAN

Great happiness!

ROSS

That now
Sweno, the Norways' king, craves composition:
Nor would we deign him burial of his men
Till he disbursed at Saint Colme's inch
Ten thousand dollars to our general use.

DUNCAN

No more that thane of Cawdor shall deceive
Our bosom interest: (*stands*) go pronounce his present death,
And with his former title greet Macbeth.

ROSS

I'll see it done.

DUNCAN

What he hath lost noble Macbeth hath won.

Exeunt

SCENE III. A heath near Forres.

(FIRST WITCH is already in the scene.)

FIRST WITCH

Where hast thou been, sister?

(THIRD WITCH assists SECOND WITCH into circle and to the floor.)

THIRD WITCH

Killing swine, Sister. Where thou?

FIRST WITCH

A sailor's wife had chestnuts in her lap,
And munch'd, and munch'd, and munch'd:--
'Give me,' quoth I:
'Aroint thee, witch!' the rump-fed ronyon cries.
Her husband's to Aleppo gone, master o' the Tiger:
But in a sieve I'll thither sail,
And, like a rat without a tail,
I'll do, I'll do, and I'll do.
Sleep shall neither night nor day
Hang upon his pent-house lid;
Weary se'nnights nine times nine
Shall he dwindle, peak and pine:
Though his bark cannot be lost,
Yet it shall be tempest-tost.
Look what I have.

SECOND WITCH

Show me, show me.

FIRST WITCH

Here I have a pilot's thumb,
Wreck'd as homeward he did come.

(A drum is heard from within.)

SECOND WITCH

A drum, a drum!

THIRD WITCH

Macbeth doth come.

ALL

The weird sisters, hand in hand,
Posters of the sea and land,
Thus do go about, about:
Thrice to thine and thrice to mine
And thrice again, to make up nine.

FIRST WITCH

Peace! the charm's wound up.

Enter MACBETH and BANQUO

MACBETH

So foul and fair a day I have not seen.

BANQUO

How far is't call'd to Forres? What are these
So wither'd and so wild in their attire,
That look not like the inhabitants o' the earth,
And yet are on't? Live you? or are you aught
That man may question? You seem to understand me,
By each at once her chappy finger laying
Upon her skinny lips: you should be women,
And yet your beards forbid me to interpret
That you are so.

MACBETH

Speak, if you can: what are you?

FIRST WITCH

All hail, Macbeth! hail to thee, thane of Glamis!

THIRD WITCH

All hail, Macbeth, hail to thee, thane of Cawdor!

SECOND WITCH

All hail, Macbeth, thou shalt be king hereafter!

BANQUO

Good sir, why do you start; and seem to fear
Things that do sound so fair? In the name of truth,
Are ye fantastical, or that indeed
Which outwardly ye show? My noble partner
You greet with present grace and great prediction
Of noble having and of royal hope,
That he seems rapt withal: to me you speak not.
If you can look into the seeds of time,
And say which grain will grow and which will not,
Speak then to me, who neither beg nor fear
Your favours nor your hate.

FIRST WITCH

Hail!

SECOND WITCH

Hail!

THIRD WITCH

Hail!

FIRST WITCH

Lesser than Macbeth, and greater.

THIRD WITCH

Not so happy, yet much happier.

SECOND WITCH

Thou shalt get kings, though thou be none:
So all hail, Macbeth and Banquo!

FIRST WITCH

Banquo and Macbeth, all hail!

MACBETH

Stand, you imperfect speakers, tell me more:
By my father's death I know I am thane of Glamis;
But how of Cawdor? the thane of Cawdor lives,

A prosperous gentleman; and to be king
Stands not within the prospect of belief,
No more than to be Cawdor. Say from whence
You have this strange intelligence and why
Upon this blasted heath you stop our way
With such prophetic greeting?
(*yelling at the witches*) Speak, I charge you.

(*The Witches vanish*)

BANQUO

The earth hath bubbles, as the water has,
And these are of them. Whither are they vanish'd?

MACBETH

Into the air; and what seemed corporal melted
As breath into the wind. Would they stay.

BANQUO

Were such things here as we do speak about?
Or have we eaten on the insane root
That takes the reason prisoner?

MACBETH

Your children shall be kings.

BANQUO

You shall be king.

MACBETH

And thane of Cawdor too: went it not so?

BANQUO

To the selfsame tune and words. Who's here?

(*Enter ROSS and ANGUS*)

ROSS

The king hath happily received, Macbeth,
The news of thy success.

ANGUS

We are sent
To give thee from our royal master thanks.

ROSS

And, for an earnest of a greater honour,
He bade me, from him, call thee thane of Cawdor:
In which addition, hail, most worthy thane!
For it is thine.

BANQUO

What, can the devil speak true?

MACBETH

The thane of Cawdor lives: why do you dress me
In borrow'd robes?

ANGUS

Who was the thane lives yet;
But under heavy judgment bears that life
Which he deserves to lose. Whether he was combined

With those of Norway, or did line the rebel
With hidden help and vantage, or that with both
He labour'd in his country's wreck, I know not;
But treasons capital, confess'd and proved,
Have overthrown him.

MACBETH

[*Aside*] Glamis, and thane of Cawdor!
The greatest is behind.
(*To ROSS and ANGUS*) Thanks for your pains.
(*To BANQUO*) Do you not hope your children shall be kings,
When those that gave the thane of Cawdor to me
Promised no less to them?

BANQUO

That trusted home
Might yet enkindle you unto the crown,
Besides the thane of Cawdor. But 'tis strange:
And oftentimes, to win us to our harm,
The instruments of darkness tell us truths,
Win us with honest trifles, to betray's
In deepest consequence.
(*Turning back to Ross and Angus*)
Cousins, a word, I pray you.

MACBETH

[*Aside*] Two truths are told,
As happy prologues to the swelling act
Of the imperial theme.—
(*To Ross and Angus*) I thank you, gentlemen.
(*Aside*) This supernatural soliciting
cannot be ill, cannot be good: if ill,
Why hath it given me earnest of success,
Commencing in a truth? I am thane of Cawdor:
If good, why do I yield to that suggestion
Whose horrid image doth unfix my hair
And make my seated heart knock at my ribs,
Against the use of nature? Present fears
Are less than horrible imaginings:
My thought, whose murder yet is but fantastical,
Shakes so my single state of man that function
Is smother'd in surmise, and nothing is
But what is not.

BANQUO

Look, how our partner's rapt.

MACBETH

[*Aside*] If chance will have me king, why, chance may crown me,
Without my stir.

BANQUO

New horrors come upon him,
Like our strange garments, cleave not to their mould
But with the aid of use.

MACBETH

[*Aside*] Come what (*beat*) may,
Time and the hour runs through the roughest day.

BANQUO

Worthy Macbeth, we stay upon your leisure.

MACBETH

Give me your favour: my dull brain was wrought
With things forgotten. Kind gentlemen, your pains
Are register'd where every day I turn
The leaf to read them. Let's talk again.

(*Ross and Angus exit*)

(*To Banquo*) Think upon what hath chanced, and, at more time,
The interim having weigh'd it, let us speak
Our free hearts each to other.

BANQUO

Very gladly.

MACBETH

Till then, enough. Come, friend.

Exeunt

SCENE IV. Forres. The palace.

Flourish. Enter DUNCAN, MALCOLM, DONALBAIN, LENNOX.

DUNCAN

Is execution done on Cawdor?

MALCOLM

I have spoke with one that saw him die:
who did report
That very frankly he confess'd his treasons,
Implored your highness' pardon and set forth
A deep repentance: nothing in his life
Became him like the leaving it; he died
As one that had been studied in his death
To throw away the dearest thing he owed,
As 'twere a careless trifle.

DUNCAN

There's no art
To find the mind's construction in the face:
He was a gentleman on whom I built
An absolute trust.

Enter MACBETH, BANQUO, ROSS, and ANGUS

DUNCAN

O worthiest cousin!

ALL ATTENDANTS

Macbeth, Macbeth, Macbeth, Macbeth. Macbeth.

DUNCAN

The sin of my ingratitude even now
Is heavy on me: thou art so far before

(Macbeth kneels before Duncan.)

That swiftest wing of recompense is slow
To overtake thee. Only I have left to say,
More is thy due than more than all can pay.

MACBETH

The service and the loyalty I owe,
In doing it, pays itself. Your highness' part
Is to receive our duties; and our duties
Are to your throne and state children and servants,
Which do but what they should, by doing every thing
Safe toward your love and honour.

DUNCAN

Welcome hither:
I have begun to plant thee, and will labour
To make thee full of growing. Noble Banquo,
That hast no less deserved,
(Banquo kneels)
nor must be known
No less to have done so,
(Duncan pulls Banquo up from kneeling)

let me enfold thee
And hold thee to my heart.

BANQUO

There if I grow,
The harvest is your own.

DUNCAN

My plenteous joys,
Wanton in fulness, seek to hide themselves
In drops of sorrow.
(organ music as Duncan gets robe, and crown, sitting on crate)
Sons, kinsmen, thanes,
And you whose places are the nearest, know
We will establish our estate upon
Our eldest, Malcolm, whom we name hereafter
The Prince of Cumberland; which honour must
Not unaccompanied invest him only,
But signs of nobleness, like stars, shall shine
On all deservers. From hence to Inverness,
And lodge this night with our beloved Macbeth

MACBETH

I'll be myself the harbinger and make joyful
The hearing of my wife with your approach;
So humbly take my leave.

DUNCAN

My worthy Cawdor!

MACBETH

So humbly take my leave.

MACBETH

[Aside] The Prince of Cumberland! that is a step
On which I must fall down, or else o'erleap,
For in my way it lies.

(Attendant takes the crown off Duncan)

MACBETH

Stars, hide your fires;
Let not light see my black and deep desires:
The eye wink at the hand; yet let that be,
Which the eye fears, when it is done, to see.

Exit

DUNCAN

True, worthy Banquo; he is full so valiant,
And in his commendations I am fed;
It is a banquet to me. Let's after him,
Whose care is gone before to bid us welcome:
It is a peerless kinsman.

Flourish. Exeunt

SCENE V. Inverness. Macbeth's castle.

(Enter LADY MACBETH, reading a letter._

LADY MACBETH

'Hail, king that shalt be!' (thinking)

'Hail, king that shalt be!'

(Reading) "They met me in the day of success: and I have learned by the perfectest report, they have more in ... *(finish reading line)* "

(looking up to think as saying) "they have more in them than mortal knowledge." *(Back to reading)* When I burned in desire to question them further, they made themselves air, into which they vanished. Whiles I stood rapt in the wonder of it, came missives from the king, who all-hailed me 'Thane of Cawdor;' by which title, before, these weird sisters saluted me, and referred me to the coming on of time, with 'Hail, king that shalt be!' This have I thought good to deliver thee, my dearest partner of greatness, that thou mightst not lose the dues of rejoicing, by being ignorant of what greatness is promised thee. Lay it to thy heart, and farewell.' *(put away note)*

Glamis thou art, and Cawdor; and shalt be
What thou art promised: yet do I fear thy nature;
It is too full o' the milk of human kindness
To catch the nearest way: thou wouldst be great;
Art not without ambition, but without
The illness should attend it: what thou wouldst highly,
That wouldst thou holily; wouldst not play false,
And yet wouldst wrongly win: thou'ldst have, great Glamis,
That which cries 'Thus thou must do, if thou have it;
And that which rather thou dost fear to do
Than wishest should be undone.' Hie thee hither,
That I may pour my spirits in thine ear;
And chastise with the valour of my tongue
All that impedes thee from the golden round,
Which fate and metaphysical aid doth seem
To have thee crown'd withal.

Enter a MESSENGER

LADY MACBETH

What is your tidings?

MESSENGER

The king comes here to-night.

LADY MACBETH

Thou'rt mad to say it:

Is not thy master with him? Who, were't so,
Would have inform'd for preparation.

MESSENGER

So please you, it is true: our thane is coming:
One of my fellows had the speed of him,
Who, almost dead for breath, had scarcely more
Than would make up his message.

LADY MACBETH

Give him tending;
He brings great news.

(Exit MESSENGER)

LADY MACBETH

The raven himself is hoarse
That croaks the fatal entrance of Duncan
Under my battlements.

(Look around to make sure no one is there. Kneel to floor and feel for help from spirits.)

LADY MACBETH

Come, you spirits
That tend on mortal thoughts, unsex me here,
And fill me from the crown to the toe top-full
Of direst cruelty!

(Scream and get up to move away ...)

LADY MACBETH

But come back to the floor to finish it.)
Make thick my blood;
Stop up the access and passage to remorse,
That no compunctious visitings of nature
Shake my fell purpose, nor keep peace between
The effect and it! Come to my woman's breasts,
And take my milk for gall, you murdering ministers,
Wherever in your sightless substances
You wait on nature's mischief! Come, thick night,
And pall thee in the dunnest smoke of hell,
That my keen knife see not the wound it makes,
Nor heaven peep through the blanket of the dark,
To cry 'Hold, hold!'

(Become converted with arms out wide.)

Enter MACBETH

LADY MACBETH

Great Glamis! worthy Cawdor!
Greater than both, by the all-hail hereafter!

(Passionate kiss with Macbeth)

LADY MACBETH

Thy letters have transported me beyond
This ignorant present, and I feel now
The future in the instant.

MACBETH

My dearest love,
Duncan comes here to-night.

LADY MACBETH

And when goes hence?

MACBETH

To-morrow, as he purposes.

LADY MACBETH

O, never
Shall sun that morrow see!
Your face, my thane, is as a book where men
May read strange matters. To beguile the time,
Look like the time; bear welcome in your eye,
your tongue: look like the innocent flower,
But be the serpent under't. He that's coming
Must be provided for: and you shall put
This night's great business into my dispatch;
Which are to all our nights and days to come
Give solely sovereign sway and masterdom.

MACBETH

We will speak further.

LADY MACBETH

Only look up clear;
To alter favour ever is to fear:
Leave all the rest to me.

Exeunt

SCENE VI. Before Macbeth's castle.

Enter DUNCAN, MALCOLM, DONALBAIN, BANQUO, LENNOX, MACDUFF, ROSS, ANGUS

DUNCAN

This castle hath a pleasant seat; the air
Nimbly and sweetly recommends itself
Unto our gentle senses.

BANQUO

This guest of summer,
The temple-haunting martlet, does approve,
By his loved mansionry, that the heaven's breath
Smells wooingly here: no jutty, frieze,
Buttress, nor coign of vantage, but this bird
Hath made his pendent bed and procreant cradle:
Where they most breed and haunt, I have observed,
The air is delicate.

(Enter LADY MACBETH)

DUNCAN

Our honour'd hostess!
The love that follows us sometime is our trouble,
Which still we thank as love. Herein I teach you
How you shall bid God healed us for your pains,
And thank us for your trouble.

LADY MACBETH

All our service
In every point twice done and then done double
Were poor and single business to contend
Against those honours deep and broad wherewith
Your majesty loads our house.

DUNCAN

Where's the thane of Cawdor?
We coursed him at the heels, and had a purpose
To be his purveyor: but he rides well;
And his great love, sharp as his spur, hath holp him
To his home before us. Give me your hand;
Conduct me to mine host: we love him highly,
And shall continue our graces towards him.
(to attendants) By your leave.
(to Lady Macbeth) Hostess.

Exeunt

SCENE VII. Macbeth's castle.

(Enter MACBETH.)

MACBETH

If it were done when 'tis done, then 'twere well
It were done quickly: if the assassination
Could trammel up the consequence, and catch
With his surcease success; that but this blow
Might be the be-all and the end-all ... here,
But here, upon this bank and shoal of time,
We jump the life to come. But in these cases
We still have judgment here; that we but teach
Bloody instructions, which, being taught, return
To plague the inventor: this even-handed justice
Commends the ingredients of our poison'd chalice
To our own lips. He's here in double trust;
First, as I am his kinsman and his subject,
Strong both against the deed; then, as his host,
Who should against his murderer shut the door,
Not bear the knife myself. Besides, this Duncan
Hath borne his faculties so meek, hath been
So clear in his great office, that his virtues
Will plead like angels, trumpet-tongued, against
The deep damnation of his taking-off;
And pity, like a naked new-born babe,
Striding the blast, or heaven's cherubim, horsed
Upon the sightless couriers of the air,
Will blow the horrid deed in every eye,
That tears will drown the wind. I have no spur
To prick the sides of my intent, but only
Vaulting ambition, which o'erleaps itself
And falls on the other.

Enter LADY MACBETH

MACBETH

How now! what news?

LADY MACBETH

He has almost supp'd: why have you left the chamber?

MACBETH

Hath he ask'd for me?

LADY MACBETH

Know you not he has?

MACBETH

We will proceed no further in this business:
He hath honour'd me of late; and I have bought
Golden opinions from all sorts of people,

Which would be worn now in their newest gloss,
Not cast aside so soon.

LADY MACBETH

Was the hope drunk
Wherein you dress'd yourself? hath it slept since?
And wakes it now, to look so green and pale
At what it did so freely? From this time
Such I account thy love. Art thou afeard
To be the same in thine own act and valour
As thou art in desire? Wouldst thou have that
Which thou esteem'st the ornament of life,
And live a coward in thine own esteem,
Letting 'I dare not' wait upon 'I would,'
Like the poor cat i' the adage?

MACBETH

Prithee, peace:
I dare do all that may become a man;
Who dares do more is none.

LADY MACBETH

What beast was't, then,
That made you break this enterprise to me?
When you durst do it, then you were a man;
And, to be more than what you were, you would
Be so much more the man. Nor time nor place
Did then adhere, and yet you would make both:
They have made themselves, and that their fitness now
Does unmake you. I have given suck, and know
How tender 'tis to love the babe that milks me:
I would, while it was smiling in my face,
Have pluck'd my nipple from his boneless gums,
And dash'd the brains out, had I so sworn as you
Have done to this.

MACBETH

If we should fail?

LADY MACBETH

We fail!
But screw your courage to the sticking-place,
And we'll not fail. When Duncan is asleep--
Whereto the rather shall his day's hard journey
Soundly invite him--his two chamberlains
Will I with wine and wassail so convince
That memory, the warder of the brain,
Shall be a fume, and the receipt of reason
A limbeck only: when in swinish sleep
Their drenched natures lie as in a death,
What cannot you and I perform upon
The unguarded Duncan? what not put upon
His spongy officers, who shall bear the guilt
Of our great quell?

MACBETH

Bring forth men-children only;
For thy undaunted mettle should compose
Nothing but males. Will it not be received,
When we have mark'd with blood those sleepy two
Of his own chamber and used their very daggers,
That they have done't?

LADY MACBETH

Who dares receive it other,
As we shall make our griefs and clamour roar
Upon his death?

MACBETH

I am settled, and bend up
Each corporal agent to this terrible feat.
Away, and mock the time with fairest show:
False face must hide what the false heart doth know.

Exeunt

ACT II

SCENE I. Court of Macbeth's castle.

Enter BANQUO, and FLEANCE bearing a torch before him

BANQUO

How goes the night, boy?

FLEANCE

The moon is down; I have not heard the clock.

BANQUO

And she goes down at twelve.

FLEANCE

I take't, 'tis later, sir.

BANQUO

Hold, take my sword. There's husbandry in heaven;

Their candles are all out. I'll take that too.

A heavy summons lies like lead upon me,

And yet I would not sleep: merciful powers,

Restrain in me the cursed thoughts that nature

Gives way to in repose!

Enter MACBETH, and MESSENGER with a torch

Give me my sword.

Who's there?

MACBETH

A friend.

BANQUO

What, sir, not yet at rest? The king's a-bed:

He hath been in unusual pleasure, and

Sent forth great largess to your offices.

This diamond he greets your wife withal,

By the name of most kind hostess; and shut up

In measureless content.

MACBETH

Being unprepared,

Our will became the servant to defect;

Which else should free have wrought.

BANQUO

All's well.

I dreamt last night of the three weird sisters:

To you they have show'd some truth.

MACBETH

I think not of them:

Yet, when we can entreat an hour to serve,

We'd spend it in some words upon that business,

If you would grant the time.

BANQUO

At your kind'st leisure.

MACBETH

If you shall cleave to my consent, when 'tis,
It shall make honour for you.

BANQUO

So I lose none
In seeking to augment it, but still keep
My bosom franchised and allegiance clear,
I will be counsell'd.

MACBETH

Good repose the while!

BANQUO

Thanks, sir: the like to you!

Exeunt BANQUO and FLEANCE

MACBETH

Go bid thy mistress, when my drink is ready,
She strike upon the bell. Get thee to bed.

Exit MESSENGER

Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch thee.
I have thee not, and yet I see thee still.
Art thou not, fatal vision, sensible
To feeling as to sight? or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppresed brain?
I see thee yet, in form as palpable
As this which now I draw.
Thou marshall'st me the way that I was going;
And such an instrument I was to use.
Mine eyes are made the fools o' the other senses,
Or else worth all the rest; I see thee still,
And on my blade and dudgeon gouts of blood,
Which was not so before. There's no such thing:
It is the bloody business which informs
Thus to mine eyes. Now o'er the one halfworld
Nature seems dead, and wicked dreams abuse
The curtain'd sleep; witchcraft celebrates
Pale Hecate's offerings, and wither'd murder,
Alarm'd by his sentinel, the wolf,
Whose howl's his watch, thus with his stealthy pace.
With Tarquin's ravishing strides, towards his design
Moves like a ghost. Thou sure and firm-set earth,
Hear not my steps, which way they walk, for fear
Thy very stones prate of my whereabouts,
And take this present horror from the time,
Which now suits with it. While as I threat, he lives.

A bell rings

I go, and it is done; the bell invites me.
Hear it not, Duncan; for it is a knell
That summons thee to heaven or to hell.

Exit

SCENE II. The same.

Enter LADY MACBETH

LADY MACBETH

That which hath made them drunk hath made me bold;
What hath quench'd them hath given me fire.

(Shriek of an Owl)

LADY MACBETH

Hark! Peace!

It was the owl that shriek'd, the fatal bellman,
Which gives the stern'st good-night. He is about it:
The doors are open; and the surfeited grooms
Do mock their charge with snores: I have drugg'd
their possets,
That death and nature do contend about them,
Whether they live or die.

MACBETH

[Within] Who's there?

LADY MACBETH

Alack, I am afraid they have awaked,
And 'tis not done. The attempt and not the deed
Confounds us. I laid their daggers ready;
He could not miss 'em. Had he not resembled
My father as he slept, I had done't.

Enter MACBETH

LADY MACBETH

My husband!

MACBETH

I have done the deed. Didst thou not hear a noise?

LADY MACBETH

I heard the owl scream and the crickets cry.

Did not you speak?

MACBETH

When?

LADY MACBETH

Now.

MACBETH

As I descended?

LADY MACBETH

Ay.

MACBETH

Hark!

Who lies i' the second chamber?

LADY MACBETH

Donalbain.

MACBETH

This is a sorry sight.

Looking on his hands

LADY MACBETH

A foolish thought, to say a sorry sight.

MACBETH

There's one did laugh in's sleep, and one cried
'Murder!'

That they did wake each other: I stood and heard them:

But they did say their prayers, and address'd them

Again to sleep.

LADY MACBETH

There are two lodged together.

MACBETH

One cried 'God bless us!' and 'Amen' the other;
As they had seen me with these hangman's hands.
Listening their fear, I could not say 'Amen,'
When they did say 'God bless us!'

LADY MACBETH

Consider it not so deeply.

MACBETH

But wherefore could not I pronounce 'Amen'?
I had most need of blessing, and 'Amen'
Stuck in my throat.

LADY MACBETH

These deeds must not be thought
After these ways; so, it will make us mad.

MACBETH

Methought I heard a voice cry 'Sleep no more!
Macbeth does murder sleep', the innocent sleep,
Sleep that knits up the ravell'd sleeve of care,
The death of each day's life, sore labour's bath,
Balm of hurt minds, great nature's second course,
Chief nourisher in life's feast,--

LADY MACBETH

What do you mean?

MACBETH

Still it cried 'Sleep no more!' to all the house:
'Glamis hath murder'd sleep, and therefore Cawdor
Shall sleep no more; Macbeth shall sleep no more.'

LADY MACBETH

Who was it that thus cried? Why, worthy thane,
You do unbend your noble strength, to think
So brainsickly of things. Go get some water,
And wash this filthy witness from your hand.

Why did you bring these daggers from the place?
They must lie there: go carry them; and smear
The sleepy grooms with blood.

MACBETH

I'll go no more:
I am afraid to think what I have done;
Look on't again I dare not.

LADY MACBETH

Infirm of purpose!
Give me the daggers: the sleeping and the dead
Are but as pictures: 'tis the eye of childhood
That fears a painted devil. If he do bleed,
I'll gild the faces of the grooms withal;
For it must seem their guilt.

Exit. Knocking within

MACBETH

Whence is that knocking?
How is't with me, when every noise appals me?
What hands are here? ha! they pluck out mine eyes.
Will all great Neptune's ocean wash this blood
Clean from my hand? No, this my hand will rather
The multitudinous seas in incarnadine,
Making the green one red.

Re-enter LADY MACBETH

LADY MACBETH

My hands are of your colour; but I shame
To wear a heart so white.

Knocking within

I hear a knocking
At the south entry: retire we to our chamber;
A little water clears us of this deed:
How easy is it, then! Your constancy
Hath left you unattended.

Knocking within

Hark! more knocking.
Get on your nightgown, lest occasion call us,
And show us to be watchers. Be not lost
So poorly in your thoughts.

MACBETH

To know my deed, 'twere best not know myself.

Knocking within

Wake Duncan with thy knocking! I would thou couldst!

Exeunt

SCENE III. The same.

Knocking within. Enter a PORTER

PORTER

Here's a knocking indeed! If a man were porter of hell-gate, he should have old turning the key.

Knocking within

Knock, knock, knock! Who's there, i' the name of Beelzebub? Here's a farmer, that hanged himself on the expectation of plenty: come in time; have napkins enow about you; here you'll sweat for't.

Knocking within

Knock, knock! Who's there, in the other devil's name? Faith, here's an equivocator, who could swear in both the scales against either scale; who committed treason enough for God's sake, yet could not equivocate to heaven: Come in, equivocator.

Knocking within

Knock, knock, knock! Who's there? Faith, here's an English tailor come hither, for stealing out of a French hose: come in, tailor; here you may roast your goose.

Knocking within

Knock, knock; never at quiet! What are you? But this place is too cold for hell. I'll devil-porter it no further: I had thought to have let in some of all professions that go the primrose way to the everlasting bonfire.

Knocking within

Anon, anon! I pray you, remember the porter.

Opens the gate

Enter MACDUFF and LENNOX

MACDUFF

Was it so late, friend, ere you went to bed,
That you do lie so late?

PORTER

'Faith sir, we were carousing till the
second cock: and drink, sir, is a great
provoker of three things.

MACDUFF

What three things does drink especially provoke?

PORTER

Marry, sir, nose-painting, sleep, and
urine. Lechery, sir, it provokes, and unprovokes;
it provokes the desire, but it takes
away the performance: therefore, much drink
may be said to be an equivocator with lechery:
it makes him, and it mars him; it sets
him on, and it takes him off; it makes him stand to, and
not stand to; in conclusion, equivocates him
in a sleep, and, giving him the lie, leaves him.

MACDUFF

I believe drink gave thee the lie last night.

PORTER

That it did, sir, i' the very throat of
me.

MACDUFF

Is thy master stirring?

Enter MACBETH

Our knocking has awaked him; here he comes.

LENNOX

Good morrow, noble sir.

MACBETH

Good morrow, both.

MACDUFF

Is the king stirring, worthy thane?

MACBETH

Not yet.

MACDUFF

He did command me to call timely on him:
I have almost slipp'd the hour.

MACBETH

I'll bring you to him.

MACDUFF

I know this is a joyful trouble to you;
But yet 'tis one.

MACBETH

The labour we delight in physics pain.
This is the door.

MACDUFF

I'll make so bold to call,
For 'tis my limited service.

Exit

LENNOX

Goes the king hence to-day?

MACBETH

He does: he did appoint so.

LENNOX

The night has been unruly: where we lay,
Our chimneys were blown down; and, as they say,
Lamentings heard i' the air; strange screams of death,
And prophesying with accents terrible
Of dire combustion and confused events
New hatch'd to the woeful time: the obscure bird
Clamour'd the livelong night: some say, the earth
Was feverous and did shake.

MACBETH

'Twas a rough night.

LENNOX

My young remembrance cannot parallel
A fellow to it.

Re-enter MACDUFF

MACDUFF

O horror, horror, horror!

LENNOX

What's the matter.

MACDUFF

Tongue nor heart
Cannot conceive nor name thee!

MACBETH

What is the matter.

MACDUFF

Confusion now hath made his masterpiece!
Most sacrilegious murder hath broke ope
The Lord's anointed temple, and stole thence
The life o' the building!

MACBETH

What is 't you say? the life?

LENNOX

Mean you his majesty?

MACDUFF

Approach the chamber, destroy your sight
With a new Gorgon: do not bid me speak;
See, and then speak yourselves.

Exeunt MACBETH and LENNOX

Awake, awake!
Ring the alarum-bell. Murder and treason!
Banquo and Donalbain! Malcolm! awake!
Shake off this downy sleep, death's counterfeit,
And look on death itself! Banquo! Malcolm!
Ring the bell.

Bell rings

Enter LADY MACBETH

LADY MACBETH

What's the business,
That such a hideous trumpet calls to parley
The sleepers of the house? Speak. speak!

MACDUFF

O gentle lady,
'Tis not for you to hear what I can speak:
The repetition, in a woman's ear,
Would murder as it fell.

Enter BANQUO

O Banquo. Banquo,
Our royal master 's murder'd!

LADY MACBETH

Woe, alas!
What, in our house?

BANQUO

Too cruel any where.
Dear Duff, I prithee, contradict thyself,
And say it is not so.

Re-enter MACBETH and LENNOX, with ROSS

MACBETH

Had I but died an hour before this chance,
I had lived a blessed time; for, from this instant,
There 's nothing serious in mortality:
All is but toys: renown and grace is dead;
The wine of life is drawn, and the mere lees
Is left this vault to brag of.

Enter MALCOLM and DONALBAIN

DONALBAIN

What is amiss?

MACBETH

You are, and do not know't:
The spring, the head, the fountain of your blood
Is stopp'd; the very source of it is stopp'd.

MACDUFF

Your royal father 's murder'd.

MALCOLM

O, by whom?

LENNOX

Those of his chamber, as it seem'd, had done 't:
Their hands and faces were all badged with blood;
So were their daggers, which unwiped we found
Upon their pillows:
They stared, and were distracted; no man's life
Was to be trusted with them.

MACBETH

O, yet I do repent me of my fury,
That I did kill them.

MACDUFF

Wherefore did you so?

MACBETH

Who can be wise, amazed, temperate and furious,
Loyal and neutral, in a moment? No man:
The expedition my violent love
Outrun the pauser, reason. Here lay Duncan,
His silver skin laced with his golden blood;
And his gash'd stabs look'd like a breach in nature
For ruin's wasteful entrance: there, the murderers,
Steep'd in the colours of their trade, their daggers
Unmannerly breech'd with gore: who could refrain,
That had a heart to love, and in that heart
Courage to make 's love known?

LADY MACBETH

Help me hence, ho!

MACDUFF

Look to the lady.

MALCOLM

[Aside to DONALBAIN] Why do we hold our tongues,
That most may claim this argument for ours?

DONALBAIN

[Aside to MALCOLM] What should be spoken here,
where our fate,
Hid in an auger-hole, may rush, and seize us?
Let 's away;
Our tears are not yet brew'd.

MALCOLM

[Aside to DONALBAIN] Nor our strong sorrow
Upon the foot of motion.

BANQUO

Look to the lady:

LADY MACBETH is carried out

And when we have our naked frailties hid,
That suffer in exposure, let us meet,
And question this most bloody piece of work,
To know it further. Fears and scruples shake us:
In the great hand of God I stand; and thence
Against the undivulged pretence I fight
Of treasonous malice.

MACDUFF

And so do I.

ALL

So all.

MACBETH

Let's briefly put on manly readiness,
And meet in the hall together.

LENNOX

Well contented.

Exeunt all but MALCOLM and DONALBAIN.

MALCOLM

What will you do? Let's not consort with them:
To show an unfelt sorrow is an office
Which the false man does easy. I'll to England.

DONALBAIN

To Ireland, I; our separated fortune
Shall keep us both the safer: where we are,
There's daggers in men's smiles: the nearer in blood,
The nearer bloody.

MALCOLM

Our safest way
Is to avoid the aim. Therefore, to horse;
And let us not be dainty of leave-taking,
But shift away: there's warrant in that theft
Which steals itself, when there's no mercy left.

Exeunt

SCENE IV. Outside Macbeth's castle.

Enter ROSS and an OLD MAN

OLD MAN

Threescore and ten I can remember well:
Within the volume of which time I have seen
Hours dreadful and things strange; but this sore night
Hath trifled former knowings.

ROSS

Ah, good father,
Thou seest, the heavens, as troubled with man's act,
Threaten his bloody stage: by the clock, 'tis day,
And yet dark night strangles the travelling lamp:
Is't night's predominance, or the day's shame,
That darkness does the face of earth entomb,
When living light should kiss it?

OLD MAN

'Tis unnatural,
Even like the deed that's done.

Enter MACDUFF

ROSS

How goes the world, sir, now?

MACDUFF

Why, see you not?

ROSS

Is't known who did this more than bloody deed?

MACDUFF

Those that Macbeth hath slain.

ROSS

Alas, the day!
What good could they pretend?

MACDUFF

They were suborn'd:
Malcolm and Donalbain, the king's two sons,
Are stol'n away and fled; which puts upon them
Suspicion of the deed.

ROSS

'Gainst nature still!
Thriftless ambition, that wilt ravin up
Thine own life's means! Then 'tis most like
The sovereignty will fall upon Macbeth.

MACDUFF

He is already named, and gone to Scone
To be invested.

ROSS

Where is Duncan's body?

MACDUFF

Carried to Colmekill,
The sacred storehouse of his predecessors,
And guardian of their bones.

ROSS

Will you to Scone?

MACDUFF

No, cousin, I'll to Fife.

ROSS

Well, I will thither.

MACDUFF

Well, may you see things well done there: adieu!
Lest our old robes sit easier than our new!

ROSS

Farewell, father.

OLD MAN

God's benison go with you; and with those
That would make good of bad, and friends of foes!

Exeunt

ACT III

SCENE I. Forres. The palace.

Sennet sounded. Enter MACBETH, as king, LADY MACBETH, as queen, LENNOX, ROSS, and Attendants

Enter BANQUO

BANQUO

Thou hast it now: king, Cawdor, Glamis, all,
As the weird women promised, and, I fear,
Thou play'dst most foully for't: yet it was said
It should not stand in thy posterity,
But that myself should be the root and father
Of many kings. If there come truth from them--
As upon thee, Macbeth, their speeches shine--
Why, by the verities on thee made good,
May they not be my oracles as well,
And set me up in hope? But hush! no more.

MACBETH

Here's our chief guest.

LADY MACBETH

If he had been forgotten,
It had been as a gap in our great feast,
And all-thing unbecoming.

MACBETH

To-night we hold a solemn supper sir,
And I'll request your presence.

BANQUO

Let your highness
Command upon me; to the which my duties
Are with a most indissoluble tie
For ever knit.

MACBETH

Ride you this afternoon?

BANQUO

Ay, my good lord.

MACBETH

I should have else desired your good advice,
at this day's council; but we'll take to-morrow.
Is't far you ride?

BANQUO

As far, my lord, as will fill up the time
'Twixt this and supper: go not my horse the better,
I must become a borrower of the night
For a dark hour or twain.

MACBETH

Fail not our feast.

BANQUO

My lord, I will not.

MACBETH

We hear, our bloody cousins are bestow'd
In England and in Ireland, not confessing
Their cruel parricide, filling their hearers
With strange invention: but of that to-morrow,
When therewithal we shall have cause of state
Craving us jointly. Hie you to horse: adieu,
Till you return at night. Goes Fleance with you?

BANQUO

Ay, my good lord: our time does call upon 's.

MACBETH

I wish your horses swift and sure of foot;
And so I do commend you to their backs. Farewell.

Exit BANQUO

Let every man be master of his time
Till seven at night: to make society
The sweeter welcome, we will keep ourself
Till supper-time alone: while then, God be with you!

Exeunt all but MACBETH, and SEYTON

Sirrah, a word with you: attend those men
Our pleasure?

SEYTON

They are, my lord, without the palace gate.

MACBETH

Bring them before us.

Exit SEYTON

To be thus is nothing;
But to be safely thus.--Our fears in Banquo
Stick deep; and in his royalty of nature
Reigns that which would be fear'd: 'tis much he dares;
And, to that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety. There is none but he
Whose being I do fear: and, under him,
My Genius is rebuked; as, it is said,
Mark Antony's was by Caesar. He chid the sisters
When first they put the name of king upon me,
And bade them speak to him: then prophet-like
They hail'd him father to a line of kings:
Upon my head they placed a fruitless crown,
And put a barren sceptre in my gripe,
Thence to be wrench'd with an unlineal hand,
No son of mine succeeding. If 't be so,
For Banquo's issue have I filed my mind;
For them the gracious Duncan have I murder'd;

Put rancours in the vessel of my peace
Only for them; and mine eternal jewel
Given to the common enemy of man,
To make them kings, the seed of Banquo kings!
Rather than so, come fate into the list.
And champion me to the utterance! Who's there!

Re-enter SEYTON, with two MURDERS

Now go to the door, and stay there till we call.

Exit SEYTON

Was it not yesterday we spoke together?

FIRST MURDERER

It was, so please your highness.

MACBETH

Well then, now

Have you consider'd of my speeches? Know
That it was he in the times past which held you
So under fortune, which you thought had been
Our innocent self: this I made good to you
In our last conference, pass'd in probation with you,
How you were borne in hand, how cross'd,
the instruments,
Who wrought with them, and all things else that might
To half a soul and to a notion crazed
Say 'Thus did Banquo.'

FIRST MURDERER

You made it known to us.

MACBETH

I did so, and went further, which is now
Our point of second meeting. Do you find
Your patience so predominant in your nature
That you can let this go? Are you so gospell'd
To pray for this good man and for his issue,
Whose heavy hand hath bow'd you to the grave
And beggar'd yours for ever?

FIRST MURDERER

We are men, my liege.

MACBETH

Ay, in the catalogue ye go for men;
As hounds and greyhounds, mongrels, spaniels, curs,
Shoughs, water-rugs and demi-wolves, are clept
All by the name of dogs: the valued file
Distinguishes the swift, the slow, the subtle,
The housekeeper, the hunter, every one
According to the gift which bounteous nature
Hath in him closed; whereby he does receive
Particular addition from the bill
That writes them all alike: and so of men.

Now, if you have a station in the file,
Not in the worst rank of manhood, say it;
And I will put that business in your bosoms,
Whose execution takes your enemy off.

SECOND MURDERER

I am one, my liege,
Whom the vile blows and buffets of the world
Have so incensed that I am reckless what
I do to spite the world.

FIRST MURDERER

And I another

MACBETH

Both of you
Know Banquo was your enemy.

BOTH MURDERERS

True, my lord.

MACBETH

So is he mine; and in such bloody distance,
That every minute of his being thrusts
Against my near'st of life: and though I could
With barefaced power sweep him from my sight
And bid my will avouch it, yet I must not,
For certain friends that are both his and mine,
Whose loves I may not drop, but wail his fall
Who I myself struck down; and thence it is,
That I to your assistance do make love,
Masking the business from the common eye
For sundry weighty reasons.

SECOND MURDERER

We shall, my lord,
Perform what you command us.

FIRST MURDERER

Though our lives--

MACBETH

Your spirits shine through you. Within this hour at most
I will acquaint you where to plant yourselves;
Advise you with the perfect spy o' the time,
The moment on't; for't must be done to-night,
And something from the palace; always thought
That I require a clearness: and with him--
To leave no rubs nor botches in the work--
Fleance his son, who keeps him company,
Whose absence is no less material to me
Than is his father's, must embrace the fate
Of that dark hour. Resolve yourselves apart:
I'll come to you anon.

BOTH MURDERERS

We are resolved, my lord.

MACBETH

I'll call upon you straight: It is concluded.

Exeunt MURDERERS

Abide within. Banquo, thy soul's flight,
If it find heaven, must find it out to-night.

Exit

SCENE II. The palace.

Enter LADY MACBETH and a GENTLEWOMAN

LADY MACBETH

Is Banquo gone from court?

GENTLEWOMAN

Ay, madam, but returns again to-night.

LADY MACBETH

Say to the king, I would attend his leisure

For a few words.

GENTLEWOMAN

Madam, I will.

Exit

LADY MACBETH

Nought's had, all's spent,

Where our desire is got without content:

'Tis safer to be that which we destroy

Than by destruction dwell in doubtful joy.

Enter MACBETH

How now, my lord! why do you keep alone,
Of sorriest fancies your companions making,
Using those thoughts which should indeed have died
With them they think on? Things without all remedy
Should be without regard: what's done is done.

MACBETH

We have scotch'd the snake, not kill'd it:

She'll close and be herself, whilst our poor malice
Remains in danger of her former tooth.

But let the frame of things disjoint, both the
worlds suffer,

Ere we will eat our meal in fear and sleep

In the affliction of these terrible dreams

That shake us nightly: better be with the dead,

Whom we, to gain our peace, have sent to peace,

Than on the torture of the mind to lie

In restless ecstasy. Duncan is in his grave;

After life's fitful fever he sleeps well;

Treason has done his worst: nor steel, nor poison,

Malice domestic, foreign levy, nothing,

Can touch him further.

LADY MACBETH

Come on;

Gentle my lord, sleek o'er your rugged looks;

Be bright and jovial among your guests to-night.

MACBETH

So shall I, love; and so, I pray, be you:
Let your remembrance apply to Banquo;
Present him eminence, both with eye and tongue:
Unsafe the while, that we
Must lave our honours in these flattering streams,
And make our faces vizards to our hearts,
Disguising what they are.

LADY MACBETH

You must leave this.

MACBETH

O, full of scorpions is my mind, dear wife!
Thou know'st that Banquo, and his Fleance, lives.

LADY MACBETH

But in them nature's copy's not eterne.

MACBETH

There's comfort yet; they are assailable;
Then be thou jocund: ere the bat hath flown
His cloister'd flight, ere to black Hecate's summons
The shard-borne beetle with his drowsy hums
Hath rung night's yawning peal, there shall be done
A deed of dreadful note.

LADY MACBETH

What's to be done?

MACBETH

Be innocent of the knowledge, dearest chuck,
Till thou applaud the deed. Come, seeling night,
Scarf up the tender eye of pitiful day;
And with thy bloody and invisible hand
Cancel and tear to pieces that great bond
Which keeps me pale! Light thickens; and the crow
Makes wing to the rooky wood:
Good things of day begin to droop and drowse;
While night's black agents to their preys do rouse.
Thou marvell'st at my words: but hold thee still;
Things bad begun make strong themselves by ill.
So, prithee, go with me.

Exeunt

SCENE III. A park near the palace.

Enter two MURDERS and SEYTON (the THIRD MURDER)

FIRST MURDERER

But who did bid thee join with us?

THIRD MURDERER/SEYTON

Macbeth.

SECOND MURDERER

He needs not our mistrust, since he delivers

Our offices and what we have to do

To the direction just.

FIRST MURDERER

We'll stand with us.

The west yet glimmers with some streaks of day:

Now spurs the lated traveller apace

To gain the timely inn.

THIRD MURDERER/SEYTON

Hark! I hear horses.

BANQUO

[Within] Give us a light there, ho!

SECOND MURDERER

Then 'tis he.

FIRST MURDERER

His horses go about.

THIRD MURDERER/SEYTON

Almost a mile: but he does usually,

So all men do, from hence to the palace gate

Make it their walk.

SECOND MURDERER

A light, a light!

Enter BANQUO, and FLEANCE with a torch

THIRD MURDERER/SEYTON

'Tis he.

FIRST MURDERER

Stand to't.

Thunder.

BANQUO

It will be rain to-night.

FIRST MURDERER

Let it come down.

They set upon BANQUO

BANQUO

O, treachery! Fly, good Fleance, fly, fly, fly!

Dies. FLEANCE escapes.

Thou mayst revenge. O slave!

Dies. FLEANCE escapes

THIRD MURDERER/SEYTON

Who did strike out the light?

FIRST MURDERER

Wast not the way?

THIRD MURDERER/SEYTON

There's but one down; the son is fled.

SECOND MURDERER

We have lost

Best half of our affair.

FIRST MURDERER

Let's away, and say how much is done.

Exeunt

SCENE IV. The same. Hall in the palace.

A banquet prepared. Enter MACBETH, LADY MACBETH, ROSS, LENNOX, Lords, and Attendants

MACBETH

You know your own degrees; sit down: at first
And last the hearty welcome.

ROSS & LENNOX

Thanks to your majesty.

MACBETH

Ourselves will mingle with society,
And play the humble host.
Our hostess keeps her state, but in best time
We shall require her welcome.

LADY MACBETH

Pronounce it for me, sir, to all our friends;
For my heart speaks they are welcome.

FIRST MURDERER appears at the door

MACBETH

See, they encounter thee with their hearts' thanks.
Both sides are even: here I'll sit i' the midst:
But first we'll drink a measure
The table round.

Approaching the door

There's blood on thy face.

FIRST MURDERER

'Tis Banquo's then.

MACBETH

'Tis better thee without than he within.
Is he dispatch'd?

FIRST MURDERER

My lord, his throat is cut; that I did for him.

MACBETH

Thou art the best o' the cut-throats: yet he's good
That did the like for Fleance: if thou didst it,
Thou art the nonpareil.

FIRST MURDERER

Most royal sir,
Fleance escaped.

MACBETH

Then comes my fit again: I had else been perfect,
Whole as the marble, founded as the rock,
As broad and general as the casing air:
But now I am cabin'd, cribb'd, confined, bound in
To saucy doubts and fears. But Banquo's safe?

FIRST MURDERER

Ay, my good lord: safe in a ditch he bides,
With twenty trenched gashes on his head;
The least a death to nature.

MACBETH

Thanks for that:
There the grown serpent lies; the worm that's fled
Hath nature that in time will venom breed,
No teeth for the present.

Exit FIRST MURDERER

LADY MACBETH

My royal lord,
You do not give the cheer:

MACBETH

Sweet remembrancer!
Now, good digestion wait on appetite.

ALL

And health on both!

The GHOST OF BANQUO enters, and sits in MACBETH's place

MACBETH

Here had we now our country's honour roof'd,
Were the graced person of our Banquo present;
Who may I rather challenge for unkindness
Than pity for mischance!

ROSS

His absence, sir,
Lays blame upon his promise. Please't your highness
To grace us with your royal company.

MACBETH

The table's full.

LENNOX

Here is a place reserved, sir.

MACBETH

Where?

LENNOX

Here, my good lord. What is't that moves your highness?

MACBETH

Which of you have done this?

Lords

What, my good lord?

MACBETH

Thou canst not say I did it: never shake
Thy gory locks at me.

ROSS

Gentlemen, rise: his highness is not well.

LADY MACBETH

Sit, worthy friends: my lord is often thus,
And hath been from his youth: pray you, keep seat;

Macbeth bolts toward where he sees Banquo in his seat..

LADY MACBETH

The fit is momentary; upon a thought
He will again be well: if much you note him,
You shall offend him and extend his passion:
Feed, and regard him not.

LADY MACBETH

(Whispered to Macbeth) Are you a man?

MACBETH

Ay, and a bold one, that dare look on that
Which might appal the devil.

LADY MACBETH

O proper stuff!
This is the very painting of your fear:
This is the air-drawn dagger which, you said,
Led you to Duncan. O, these flaws and starts,
Impostors to true fear, would well become
A woman's story at a winter's fire,
Authorized by her grandam. Shame itself!
Why do you make such faces? When all's done,
You look but on a stool.

MACBETH

Prithee, see there! behold! look! lo!
how say you?
Why, what care I? If thou canst nod, speak too.
If charnel-houses and our graves must send
Those that we bury back, our monuments
Shall be the maws of kites.

GHOST OF BANQUO vanishes

LADY MACBETH

What, quite unmann'd in folly?

MACBETH

If I stand here, I saw him.

LADY MACBETH

Fie, for shame!

MACBETH

Times has been,
That, when the brains were out, the man would die,
And there an end; but now they rise again,
With twenty mortal murders on their crowns,
And push us from our stools: this is more strange
Than such a murder is.

LADY MACBETH

My worthy lord,
Your noble friends do lack you.

MACBETH

I do forget.
Do not muse at me, my most worthy friends,
I have a strange infirmity, which is nothing
To those that know me. Come, love and health to all;
Then I'll sit down. Give me some wine; fill full.
I drink to the general joy of the whole table,
And to our dear friend Banquo, whom we miss;
Would he were here! to all, and him, we thirst,
And all to all.

Lords

Our duties, and the pledge.

Re-enter GHOST OF BANQUO

MACBETH

Avaunt! and quit my sight! let the earth hide thee!
Thy bones are marrowless, thy blood is cold;
Thou hast no speculation in those eyes
Which thou dost glare with!

LADY MACBETH

Think of this, good peers,
But as a thing of custom: 'tis no other;
Only it spoils the pleasure of the time.

MACBETH

What man dare, I dare:
Approach thou like the rugged Russian bear,
The arm'd rhinoceros, or the Hyrcan tiger;
Take any shape but that, and my firm nerves
Shall never tremble: or be alive again,
And dare me to the desert with thy sword;
If trembling I inhabit then, protest me
The baby of a girl. Hence, horrible shadow!
Unreal mockery, hence!

GHOST OF BANQUO vanishes

Why, so: being gone,
I am a man again. Pray you, sit still.

LADY MACBETH

You have displaced the mirth, broke the good meeting,
With most admired disorder.

MACBETH

Can such things be,
And overcome us like a summer's cloud,
Without our special wonder? You make me strange
Even to the disposition that I owe,
And now I think you can behold such sights,

And keep the natural ruby of your cheeks,
When mine is blanched with fear.

ROSS

What sights, my lord?

LADY MACBETH

I pray you, speak not; he grows worse and worse;
Question enrages him. At once, good night:
Stand not upon the order of your going,
But go at once.

LENNOX

Good night; and better health
Attend his majesty!

LADY MACBETH

A kind good night to all!

Exeunt all but MACBETH and LADY MACBETH

MACBETH

It will have blood; they say, blood will have blood:
Stones have been known to move and trees to speak;
Augurs and understood relations have
By magot-pies and choughs and rooks brought forth
The secret'st man of blood. What is the night?

LADY MACBETH

Almost at odds with morning, which is which.

MACBETH

How say'st thou, that Macduff denies his person
At our great bidding?

LADY MACBETH

Did you send to him, sir?

MACBETH

I hear it by the way; but I will send:
There's not a one of them but in his house
I keep a servant fee'd. I will to-morrow,
And betimes I will, to the weird sisters:
More shall they speak; for now I am bent to know,
By the worst means, the worst. For mine own good,
All causes shall give way: I am in blood
Stepp'd in so far, that should I wade no more,
Returning were as tedious as go o'er:
Strange things I have in head, which will to hand;
Which must be acted ere they may be scann'd.

LADY MACBETH

You lack the season of all natures, sleep.

MACBETH

Come, we'll to sleep. My strange and self-abuse
Is the initiate fear that wants hard use:
We are yet but young in deed.

Exeunt. INTERMISSION (act 3, scene 5 is cut from this version of the play)

SCENE V. A Heath.

Thunder. Enter the three Witches meeting HECATE

First Witch

Why, how now, Hecate! you look angrily.

HECATE

Have I not reason, beldams as you are,
Saucy and overbold? How did you dare
To trade and traffic with Macbeth
In riddles and affairs of death;
And I, the mistress of your charms,
The close contriver of all harms,
Was never call'd to bear my part,
Or show the glory of our art?
And, which is worse, all you have done
Hath been but for a wayward son,
Spiteful and wrathful, who, as others do,
Loves for his own ends, not for you.
But make amends now: get you gone,
And at the pit of Acheron
Meet me i' the morning: thither he
Will come to know his destiny:
Your vessels and your spells provide,
Your charms and every thing beside.
I am for the air; this night I'll spend
Unto a dismal and a fatal end:
Great business must be wrought ere noon:
Upon the corner of the moon
There hangs a vaporous drop profound;
I'll catch it ere it come to ground:
And that distill'd by magic sleights
Shall raise such artificial sprites
As by the strength of their illusion
Shall draw him on to his confusion:
He shall spurn fate, scorn death, and bear
He hopes 'bove wisdom, grace and fear:
And you all know, security
Is mortals' chiefest enemy.

Music and a song within: 'Come away, come away,' & c

Hark! I am call'd; my little spirit, see,
Sits in a foggy cloud, and stays for me.

Exit

First Witch

Come, let's make haste; she'll soon be back again.

Exeunt

SCENE VI. Forres. The palace.

Enter LENNOX and ANGUS

LENNOX

My former speeches have but hit your thoughts,
Which can interpret further: only, I say,
Things have been strangely borne. The
gracious Duncan
Was pitied of Macbeth: marry, he was dead:
And the right-valiant Banquo walk'd too late;
Whom, you may say, if't please you, Fleance kill'd,
For Fleance fled: men must not walk too late.
Who cannot want the thought how monstrous
It was for Malcolm and for Donalbain
To kill their gracious father? damned fact!
How it did grieve Macbeth! did he not straight
In pious rage the two delinquents tear,
That were the slaves of drink and thralls of sleep?
Was not that nobly done? Ay, and wisely too;
For 'twould have anger'd any heart alive
To hear the men deny't. So that, I say,
He has borne all things well: and I do think
That had he Duncan's sons under his key--
As, an't please heaven, he shall not--they
should find
What 'twere to kill a father; so should Fleance.
But, peace! for from broad words and 'cause he fail'd
His presence at the tyrant's feast, I hear
Macduff lives in disgrace: sir, can you tell
Where he bestows himself?

ANGUS

The noble Malcom lives in the English court,
and is received of the most pious Edward:
thither Macduff
Is gone to pray the holy king, to lend his aid
That by his help we may again
Bring to our tables meat, sleep to our nights,
Free from our feasts and banquets bloody knives,
Do faithful homage and receive free honours:
All which we pine for now: and this report
Hath so exasperate the king that he
Prepares for some attempt of war.

LENNOX

Sent he to Macduff?

ANGUS

He did: and with an absolute 'Sir, not I,'
The cloudy messenger turns me his back,
And hums, as who should say 'You'll rue the time
That clogs me with this answer.'

LENNOX

And that well might
Advise him to a caution, to hold what distance
His wisdom can provide. Some holy angel
Fly to the court of England and unfold
His message ere he come, that a swift blessing
May soon return to this our suffering country
Under a hand accursed!

ANGUS

I'll send my prayers with him.

Exeunt

ACT IV

SCENE I. A cavern. In the middle, a boiling cauldron.

Thunder. Enter the THREE WITCHES

FIRST WITCH

Thrice the brinded cat hath mew'd.

THIRD WITCH

Thrice and once the hedge-pig whined.

SECOND WITCH

Harpier cries

THIRD WITCH

'Tis time,

FIRST WITCH

'tis time.

Round about the cauldron go;

In the poison'd entrails throw.

Toad, that under cold stone

Days and nights has thirty-one

Swelter'd venom sleeping got,

Boil thou first i' the charmed pot.

*The following two lines by the Second Witch and First Witch
are sung/chanted over and over again
through the First Witches spell.*

SECOND WITCH & THIRD WITCH

Double, double toil and trouble;

Fire burn, and cauldron bubble.

FIRST WITCH

Fillet of a fenny snake,

In the cauldron boil and bake;

Eye of newt and toe of frog,

Wool of bat and tongue of dog,

Adder's fork and blind-worm's sting,

Lizard's leg and owlet's wing,

Scale of dragon, tooth of wolf,

Witches' mummy, maw and gulf

Of the ravin'd salt-sea shark,

Root of hemlock digg'd i' the dark,

Finger of birth-strangled babe

Ditch-deliver'd by a drab,

SECOND WITCH & THIRD WITCH

Double, double toil and trouble;

Fire burn, and cauldron bubble.

FIRST WITCH

Cool it with a baboon's blood,
Then the charm is firm and good.

Enter HECATE to the other three Witches

HECATE

O well done! I commend your pains;
And every one shall share i' the gains;
And now about the cauldron sing,
Live elves and fairies in a ring,
Enchanting all that you put in.

Music and a song: 'Black spirits,' & c

HECATE retires

SECOND WITCH

By the pricking of my thumbs,
Something wicked this way comes.

Knocking at the door.

FIRST WITCH

Open, locks,
Whoever knocks!

Enter MACBETH

MACBETH

How now, you secret, black, and midnight hags!
What is't you do?

FIRST WITCH

A deed without a name.

SECOND WITCH & THIRD WITCH

(Whispering)

A deed without a name.

MACBETH

I conjure you, by that which you profess,
Howe'er you come to know it, answer me:
Though you untie the winds and let them fight
Against the churches; though the yesty waves
Confound and swallow navigation up;
Though bladed corn be lodged and trees blown down;
Though castles topple on their warders' heads;
Though palaces and pyramids do slope
Their heads to their foundations; though the treasure
Of nature's germens tumble all together,
Even till destruction sicken; answer me
To what I ask.

FIRST WITCH

Speak.

SECOND WITCH

Demand.

THIRD WITCH

We'll answer.

FIRST WITCH

Say, if thou'dst rather hear it from our mouths,

Or from our masters?

MACBETH

Call 'em; let me see 'em.

Witches prepare Macbeth by tying him up

ALL WITCHES

Come, high or low;
Thyself and office deftly show!

Witches pour brew in Macbeth's mouth

Thunder. WITCHES hold idols in front of him to be the apparitions, as he is drugged with the potion

MACBETH

Tell me, thou unknown power,--

FIRST WITCH

He knows thy thought:
Hear his speech, but say thou nought.

SECOND WITCH

Macbeth! Macbeth! Macbeth! beware Macduff;
Beware the thane of Fife. Dismiss me.

FIRST WITCH

Enough.

Descends

MACBETH

Thou hast harp'd my fear aright: but one
word more,--

FIRST WITCH

He will not be commanded: here's another,
More potent than the first.

Thunder. Second Apparition: A bloody Child

SECOND WITCH

Macbeth! Macbeth! Macbeth!

MACBETH

Had I three ears, I'd hear thee.

SECOND WITCH

Be bloody, bold, and resolute; laugh to scorn
The power of man, for none of woman born
Shall harm Macbeth.

Descends

MACBETH

Then live, Macduff: what need I fear of thee?
But yet I'll make assurance double sure,
And take a bond of fate: thou shalt not live;
That I may tell pale-hearted fear it lies,
And sleep in spite of thunder.

Thunder. Third Apparition: a Child crowned, with a tree in his hand

What's this

That rises like the issue of a king?

ALL WITCHES

Listen, but speak not to it.

SECOND WITCH & THIRD WITCH

Macbeth shall never vanquish'd be until
Great Birnam wood to high Dunsinane hill
Shall come against him.

Descends

MACBETH

That will never be

Who can impress the forest, bid the tree
Unfix his earth-bound root? Sweet bodements! good!

Rebellion's head, rise never till the wood
Of Birnam rise, and our high-placed Macbeth
Shall live the lease of nature, pay his breath
To time and mortal custom. Yet my heart
Throbs to know one thing: tell me, if your art
Can tell so much: shall Banquo's issue ever
Reign in this kingdom?

SECOND WITCH

Seek to know no more.

MACBETH

I will be satisfied.

SECOND WITCH

Seek to know no more.

FIRST WITCH

Deny me this,

And an eternal curse fall on you! Let me know.

Why sinks that cauldron? and what noise is this?

Music

FIRST WITCH

Show!

THIRD WITCH

Show!

SECOND WITCH

Show!

ALL WITCHES

Show his eyes,

(WITCHES put candles in front of his eyes)

and grieve his heart;

(WITCHES s. put candles in front of his eyes)

Come like shadows, so depart!

(WITCHES blindfold Macbeth)

Show his eyes,
and grieve his heart;
Come like shadows, so depart!

Show his eyes,
and grieve his heart;
Come like shadows, so depart!

WITCHES disappear

MACBETH

Thou art too like the spirit of Banquo: down!
Thy crown does sear mine eye-balls. And thy hair,
Thou other gold-bound brow, is like the first.
A third is like the former. Filthy hags!
Why do you show me this? A fourth! Start, eyes!
What, will the line stretch out to the crack of doom?
Another yet! A seventh! I'll see no more:
And now the eighth appears, who bears a glass
That shows me many more; now, I see, 'tis true;
For the blood-bolter'd Banquo smiles upon me,
And points at them for his.

Enter LENNOX

MACBETH

Where are they? Gone?
Saw you the weird sisters?

LENNOX

No, my lord.

MACBETH

Came they not by you?

LENNOX

No, indeed, my lord.

MACBETH

Infected be the air whereon they ride;

LENNOX

Macduff is fled to England.

MACBETH

Fled to England!

LENNOX

Ay, my good lord.

MACBETH

Time, thou anticipatest my dread exploits:
from this moment

The very firstlings of my heart shall be
The firstlings of my hand.
To crown my thoughts with acts, be it thought and done:
The castle of Macduff I will surprise;
Seize upon Fife; give to the edge o' the sword
His wife, his babes, and all unfortunate souls
That trace him in his line. No boasting like a fool;
This deed I'll do before this purpose cool.
But no more sights!

Exeunt

SCENE II. Fife. Macduff's castle.

Enter LADY MACDUFF, her Son, and ROSS

LADY MACDUFF

What had he done, to make him fly the land?

ROSS

You must have patience, madam.

LADY MACDUFF

He had none:

His flight was madness: when our actions do not,
Our fears do make us traitors.

ROSS

You know not

Whether it was his wisdom or his fear.

LADY MACDUFF

Wisdom! to leave his wife, to leave his babes,
His mansion and his titles in a place
From whence himself does fly? He loves us not;
He wants the natural touch: for the poor wren,
The most diminutive of birds, will fight,
Her young ones in her nest, against the owl.
All is the fear and nothing is the love;
As little is the wisdom, where the flight
So runs against all reason.

ROSS

My dearest coz,

I pray you, school yourself: but for your husband,
He is noble, wise, judicious, and best knows
The fits o' the season. I dare not speak
much further;

But cruel are the times, when we are traitors
And do not know ourselves, when we hold rumour
From what we fear, yet know not what we fear,
But float upon a wild and violent sea
Each way and move. I take my leave of you:
Shall not be long but I'll be here again:
Things at the worst will cease, or else climb upward
To what they were before. My pretty cousin,
Blessing upon you!

LADY MACDUFF

Father'd he is, and yet he's fatherless.

ROSS

I am so much a fool, should I stay longer,
It would be my disgrace and your discomfort:
I take my leave at once.

Exit

LADY MACDUFF

Sirrah, your father's dead;
And what will you do now? How will you live?

YOUNG MACDUFF

As birds do, mother.
My father is not dead, for all your saying.

LADY MACDUFF

Yes, he is dead; how wilt thou do for a father?

YOUNG MACDUFF

Nay, how will you do for a husband?

LADY MACDUFF

Why, I can buy me twenty at any market.

YOUNG MACDUFF

Was my father a traitor, mother?

LADY MACDUFF

Ay, that he was.

YOUNG MACDUFF

What is a traitor?

LADY MACDUFF

Why, one that swears and lies.

YOUNG MACDUFF

And be all traitors that do so?

LADY MACDUFF

Every one that does so is a traitor, and must be hanged.

YOUNG MACDUFF

And must they all be hanged that swear and lie?

LADY MACDUFF

Everyone.

YOUNG MACDUFF

Who must hang them?

LADY MACDUFF

Why, the honest men.

YOUNG MACDUFF

Then the liars and swearers are fools,
for there are liars and swearers enow to beat
the honest men and hang up them.

LADY MACDUFF

Now, God help thee, poor monkey!

Enter a Messenger

Messenger

I doubt some danger does approach you nearly:
Be not found here; hence, with your little ones.
To fright you thus, methinks, I am too savage;
To do worse to you were fell cruelty,
Which is too nigh your person. Heaven preserve you!
I dare abide no longer.

Exit

LADY MACDUFF

Whither should I fly?

I have done no harm. But I remember now
I am in this earthly world; where to do harm
Is often laudable, to do good sometime
Accounted dangerous folly: why then, alas,
Do I put up that womanly defense,
To say I have done no harm?

Enter Murderers

FIRST MURDERER

Where is your husband?

LADY MACDUFF

I hope, in no place so unsanctified
Where such as thou mayst find him.

FIRST MURDERER

He's a traitor.

YOUNG MACDUFF

Thou liest, thou shag-hair'd villain!

FIRST MURDERER

What, you egg!

Stabbing him

YOUNG MACDUFF

He has kill'd me, mother:
Run away, I pray you!

Dies

Exit LADY MACDUFF, crying 'Murder!' Exeunt Murderers, following her

SCENE III. England. Before the King's palace.

Enter MALCOLM and MACDUFF

MALCOLM

Let us seek out some desolate shade, and there
Weep our sad bosoms empty.

MACDUFF

Let us rather
Hold fast the mortal sword, and like good men
Bestride our down-fall'n birthdom: each new morn
New widows howl, new orphans cry, new sorrows
Strike heaven on the face, that it resounds
As if it felt with Scotland and yell'd out
Like syllable of dolour.

MALCOLM

What I believe I'll wail,
What know believe, and what I can redress,
As I shall find the time to friend, I will.
What you have spoke, it may be so perchance.
This tyrant, whose sole name blisters our tongues,
Was once thought honest: you have loved him well.
He hath not touch'd you yet. I am young;
but something
You may deserve of him through me, and wisdom
To offer up a weak poor innocent lamb
To appease an angry god.

MACDUFF

I am not treacherous.

MALCOLM

But Macbeth is.
A good and virtuous nature may recoil
In an imperial charge. But I shall crave
your pardon;
That which you are my thoughts cannot transpose:
Angels are bright still, though the brightest fell;
Though all things foul would wear the brows of grace,
Yet grace must still look so.

MACDUFF

I have lost my hopes.

MALCOLM

Perchance even there where I did find my doubts.
Why in that rawness left you wife and child,
Without leave-taking?

MACDUFF

Bleed, bleed, poor country!
The title is affeer'd! Fare thee well, lord:
I would not be the villain that thou think'st
For the whole space that's in the tyrant's grasp,
And the rich East to boot.

MALCOLM

Be not offended:

I speak not as in absolute fear of you.
I think our country sinks beneath the yoke;
It weeps, it bleeds; and each new day a gash
Is added to her wounds: I think withal
There would be hands uplifted in my right;
And here from gracious England have I offer
Of goodly thousands: but, for all this,
When I shall tread upon the tyrant's head,
Or wear it on my sword, yet my poor country
Shall have more vices than it had before,
Through him that shall succeed.

MACDUFF

What should he be?

MALCOLM

It is myself I mean: in whom I know
All the particulars of vice so grafted
That, when they shall be open'd, black Macbeth
Will seem as pure as snow.

MACDUFF

Not in the legions
Of horrid hell can come a devil more damn'd
In evils to top Macbeth.

MALCOLM

Oh, I grant him bloody,
Luxurious, avaricious, false, deceitful,
Sudden, malicious, smacking of every sin
That has a name: but there's no bottom, none,
In my voluptuousness: your wives, your daughters,
Your matrons and your maids, could not fill up
The cistern of my lust, better Macbeth
Than such an one to reign.

MACDUFF

Boundless intemperance
In nature is a tyranny; it hath been
The untimely emptying of the happy throne
And fall of many kings. But fear not yet
To take upon you what is yours: you may
Convey your pleasures in a spacious plenty,
And yet seem cold, the time you may so hoodwink.
We have willing dames enough: there cannot be
That vulture in you, to devour so many
As will to greatness dedicate themselves,
Finding it so inclined.

MALCOLM

With this there grows
In my most ill-composed affection such
A stanchless avarice that, were I king,
And my more-having would be as a sauce
To make me hunger more; that I should forge

Quarrels unjust against the good and loyal,
Destroying them for wealth.

MACDUFF

This avarice
Sticks deeper, grows with more pernicious root
Than summer-seeming lust, yet do not fear;
Scotland hath foisons to fill up your will.
Of your mere own: all these are portable,
With other graces weigh'd.

MALCOLM

But I have none: the king-becoming graces,
As justice, verity, temperance, stableness,
Bounty, perseverance, mercy, lowliness,
Devotion, courage, patience, fortitude,
I have no relish of them, but abound
In the division of each several crime,
Acting it many ways. Nay, had I power, I should
Pour the sweet milk of concord into hell,
Uproar the universal peace, confound
All unity on earth.

MACDUFF

O Scotland, Scotland!

MALCOLM

If such a one be fit to govern, speak:
I am as I have spoken.

MACDUFF

Fit to govern!
No, not to live. Oh, nation miserable,
With an untitled tyrant bloody-scepter'd,
When shalt thou see thy wholesome days again,
Since that the truest issue of thy throne
By his own interdiction stands accursed,
And does blaspheme his breed? Thy royal father
Was a most sainted king: the queen that bore thee,
Oftener upon her knees than on her feet,
Died every day she lived. Fare thee well!
These evils thou repeat'st upon thyself
Have banish'd me from Scotland. O my breast,
Thy hope ends here!

MALCOLM

Macduff, this noble passion,
Child of integrity, hath from my soul
Wiped the black scruples, reconciled my thoughts
To thy good truth and honour. Devilish Macbeth
By many of these trains hath sought to win me
Into his power, and modest wisdom plucks me
From over-credulous haste: but God above
Deal between thee and me! for even now
I put myself to thy direction, and
Unspeaking mine own detraction, here abjure
The taints and blames I laid upon myself,

For strangers to my nature. I am yet
Unknown to woman, never was forsworn,
Scarcely have coveted what was mine own,
At no time broke my faith, would not betray
The devil to his fellow and delight
No less in truth than life: my first false speaking
Was this upon myself: what I am truly,
Is thine and my poor country's to command:
Whither indeed, before thy here-approach,
Ten thousand warlike men,
Already at a point, was setting forth.
Now we'll together; Why are you silent?

MACDUFF

Such welcome and unwelcome things at once
'Tis hard to reconcile.

MALCOLM

Well; more anon.--The king comes forth today.
There are a crew of wretched souls
That stay his cure: for at his touch--
Such sanctity hath heaven given his hand--
They presently amend.

MACDUFF

What's the disease he means?

MALCOLM

'Tis call'd the evil:
A most miraculous work in this good king;
Which often, since my here-remain in England,
Have I seen him do. How he solicits heaven,
Himself best knows: but strangely-visited people,
All swoln and ulcerous, pitiful to the eye,
The mere despair of surgery, he cures,
And sundry blessings hang about his throne,
but speak him full of grace.

Enter ROSS

MACDUFF

See, who comes here?

MALCOLM

My countryman.

MACDUFF

My ever-gentle cousin, welcome hither.

MALCOLM

Good God, betimes remove
The means that makes us strangers!

ROSS

Sir, amen.

MACDUFF

Stands Scotland where it did?

ROSS

Alas, poor country!
Almost afraid to know itself. It cannot
Be call'd our mother, but our grave; where nothing,
But who knows nothing, is once seen to smile;
Where sighs and groans and shrieks that rend the air
Are made, not mark'd; where violent sorrow seems
A modern ecstasy; the dead man's knell
Is there scarce ask'd for who; and good men's lives
Expire before the flowers in their caps,
Dying or ere they sicken.

MACDUFF

O, relation
Too nice, and yet too true!

MALCOLM

What's the newest grief?

ROSS

That of an hour's age doth hiss the speaker:
Each minute teems a new one.

MACDUFF

How does my wife?

ROSS

Why, well.

MACDUFF

And all my children?

ROSS

Well too.

MACDUFF

The tyrant has not batter'd at their peace

ROSS

No they were well at peace ...
... when I did leave 'em.

MACDUFF

Be not a miser of your speech: how goes't?

ROSS

When I came hither to transport the tidings,
Which I have heavily borne, there ran a rumour
Of many worthy fellows that were out;
Which was to my belief witness'd the rather,
For that I saw the tyrant's power a-foot:
Now is the time of help; your eye in Scotland
Would create soldiers, make our women fight,
To doff their dire distresses.

MALCOLM

Be't their comfort
We are coming thither: with ten thousand men;

ROSS

Would I could answer
This comfort with the like! But I have words
That should be howl'd out in the desert air,
Where hearing should not latch them.

MACDUFF

What concern they?

The general cause? or is it a fee-grief

Due to some single breast?

ROSS

No mind that's honest

But in it shares some woe; though the main part

Pertains to you alone.

MACDUFF

If it be mine,

Keep it not from me, quickly let me have it.

ROSS

Let not your ears despise my tongue for ever,

Which shall possess them with the heaviest sound

That ever yet they heard.

MACDUFF

Hum! I guess at it.

ROSS

Your castle is surprised; your wife and babes

Savagely slaughter'd: to relate the manner,

Were, on the quarry of these murder'd deer,

To add the death of you.

MALCOLM

Merciful heaven!

Give sorrow words: the grief that does not speak

Whispers the o'er-fraught heart and bids it break.

MACDUFF

My children too?

ROSS

Wife, children, servants, all

That could be found.

MACDUFF

And I must be from thence!

My wife kill'd too?

ROSS

I have said.

MALCOLM

Be comforted:

Let's make us medicines of our great revenge,

To cure this deadly grief.

MACDUFF

He has no children. All my little ones?

Did you say all? O hell-kite! All?

What, all my pretty chickens and their dam

At one fell swoop?

MALCOLM

Dispute it like a man.

MACDUFF

I shall do so;

But I must also feel it as a man:

I cannot but remember such things were,

That were most precious to me. Did heaven look on,
And would not take their part? Sinful Macduff,
They were all struck for thee! naught that I am,
Not for their own demerits, but for mine,
Fell slaughter on their souls. Heaven rest them now!

MALCOLM

Be this the whetstone of your sword: let grief
Convert to anger; blunt not the heart, enrage it.

MACDUFF

Oh, I could play the woman with mine eyes
And braggart with my tongue! But, gentle heavens,
Cut short all intermission; front to front
Bring thou this fiend of Scotland and myself;
Within my sword's length set him; if he 'scape,
Heaven forgive him too!

MALCOLM

This tune goes manly.
Come, go we to the king; our power is ready;
Our lack is nothing but our leave; Macbeth
Is ripe for shaking. Receive what cheer you may:
The night is long that never finds the day.

Exeunt

ACT V

SCENE I. Dunsinane. Ante-room in the castle.

Enter a DOCTOR and a GENTLEMAN

DOCTOR

When was it she last walked?

GENTLEWOMAN

Since his majesty went into the field, I have seen her rise from her bed, throw her night-gown upon her, unlock her closet, take forth paper, fold it, write upon't, read it, afterwards seal it, and again return to bed; yet all this while in a most fast sleep.

DOCTOR

A great perturbation in nature, to receive at once the benefit of sleep, and do the effects of watching! What, besides her walking and other actual performances, have you anytime heard her say?

GENTLEWOMAN

That, sir, which I will not report after her.

DOCTOR

You may to me.

GENTLEWOMAN

Neither to you nor any one; having no witness to confirm my speech.

Enter LADY MACBETH, with a taper

Lo you, here she comes! This is her very guise; and, upon my life, fast asleep.

DOCTOR

You see, her eyes are open.

GENTLEWOMAN

Ay, but their sense is shut.

DOCTOR

What is it she does now? Look, how she rubs her hands.

GENTLEWOMAN

It is an accustomed action with her, to seem thus washing her hands: I have known her continue in this a quarter of an hour.

LADY MACBETH

Yet here's a spot.

DOCTOR

Hark! she speaks.

LADY MACBETH

Out, damned spot! out, I say!--One: two: why, then, 'tis time to do't.--Hell is murky!--Fie, my lord, fie! a soldier, and afeard? What need we fear who knows it, when none can call our power to

account?--Yet who would have thought the old man to have had so much blood in him.

DOCTOR

Do you mark that?

LADY MACBETH

The thane of Fife had a wife: where is she now?--
What, will these hands ne'er be clean?--No more o'
that, my lord, no more o' that: you mar all with
this starting.

DOCTOR

Go to, go to; you have known what you should not.

GENTLEWOMAN

She has spoke what she should not, I am sure of
that: heaven knows what she has known.

LADY MACBETH

Here's the smell of the blood still: all the
perfumes of Arabia will not sweeten this little
hand. Oh, oh, oh!

DOCTOR

The heart is sorely charged.

GENTLEWOMAN

I would not have such a heart in my bosom for the
dignity of the whole body.

DOCTOR

Well, well, well,--

This disease is beyond my practice: yet I have known
those which have walked in their sleep who have died
holily in their beds.

LADY MACBETH

Wash your hands, put on your nightgown; look not so
pale.--I tell you yet again, Banquo's buried; he
cannot come out on his grave.

DOCTOR

Even so?

LADY MACBETH

To bed, to bed! there's knocking at the gate:
come, come, come, come. What's
done cannot be undone.--To bed, to bed, to bed!

Exit

DOCTOR

Will she go now to bed?

GENTLEWOMAN

Directly.

DOCTOR

Unnatural deeds do breed unnatural troubles:
More needs she the divine than the physician.
God, God forgive us all! Look after her;
Remove from her the means of all annoyance,
And still keep eyes upon her. So, good night:

My mind she has mated, and amazed my sight.

I think, but dare not speak.

GENTLEWOMAN

Good night, good doctor.

Exeunt

SCENE II. The country near Dunsinane.

*Drum and colours. Enter ROSS, ANGUS, LENNOX
MACBETH listening below.*

ROSS

The English power is near, led on by Malcolm,

LENNOX

Near Birnam wood shall we well meet them;

ROSS

What does the tyrant?

ANGUS

Great Dunsinane he strongly fortifies:

LENNOX

Some say he's mad;

ANGUS

others that lesser hate him

Do call it valiant fury: but, for certain,

He cannot buckle his distemper'd cause

Within the belt of rule.

LENNOX

Now does he feel

His secret murders sticking on his hands;

ANGUS

Now minutely revolts upbraid his faith-breach;

Those he commands move only in command,

Nothing in love:

LENNOX

Now does he feel his title

Hang loose about him, like a giant's robe

Upon a dwarfish thief.

ANGUS

Who then shall blame

His pester'd senses to recoil and start,

When all that is within him does condemn

Itself for being there?

ROSS

Well, march we on,

Exeunt, marching.

SCENE III. Dunsinane. A room in the castle.

Enter MACBETH and DOCTOR

MACBETH

Bring me no more reports; let them fly all:
Till Birnam wood remove to Dunsinane,
I cannot taint with fear. What's the boy Malcolm?
Was he not born of woman? The spirits that know
All mortal consequences have pronounced me thus:
'Fear not, Macbeth; no man that's born of woman
Shall e'er have power upon thee.' Then fly,
false thanes,
And mingle with the English epicures:

Enter a MESSENGER

The devil damn thee black, thou cream-faced loon!
Where got'st thou that goose look?

MESSENGER

There is ten thousand--

MACBETH

Geese, villain!

MESSENGER

Soldiers, sir.

MACBETH

Go prick thy face, and over-red thy fear,
Thou lily-liver'd boy. What soldiers, patch?
What soldiers, whey-face?

MESSENGER

The English force, so please you.

MACBETH

Take thy face hence.

Exit MESSENGER

Seyton!--I am sick at heart,
When I behold--Seyton, I say!--This push
Will cheer me ever, or disseat me now.
I have lived long enough: my way of life
Is fall'n into the sear, the yellow leaf;
And that which should accompany old age,
As honour, love, obedience, troops of friends,
I must not look to have; but, in their stead,
Curses, not loud but deep, mouth-honour, breath,
Which the poor heart would fain deny, and dare not. Seyton!

Enter SEYTON

SEYTON

What's your gracious pleasure?

MACBETH

What news more?

SEYTON

All is confirmed, my lord, which was reported.

MACBETH

I'll fight till from my bones my flesh be hack'd.

Give me my armour.

SEYTON

It is not needed yet.

MACBETH

I'll put it on.

Send out more horses; skirr the country round;

Hang those that talk of fear. Give me mine armour.

How does your patient, doctor?

DOCTOR

Not so sick, my lord,

As she is troubled with thick coming fancies.

MACBETH

Cure her of that.

Canst thou not minister to a mind diseased,

Pluck from the memory a rooted sorrow,

Raze out the written troubles of the brain

And with some sweet oblivious antidote

Cleanse the stuff'd bosom of that perilous stuff

Which weighs upon the heart?

DOCTOR

Therein the patient

Must minister to himself.

MACBETH

Throw physic to the dogs; I'll none of it.

Come, put mine armour on.

Seyton, send out. Doctor, the thanes fly from me.

Come, sir, dispatch. If thou couldst, doctor, cast

The water of my land, find her disease,

And purge it to a sound and pristine health,

I would applaud thee to the very echo,

Which should applaud again.--Pull't off, I say.--

What rhubarb, cyme, or what purgative drug,

Would scour these English hence? Hear'st thou of them?

DOCTOR

Ay, my good lord; your royal preparation

Makes us hear something.

MACBETH

I will not be afraid of death and bane,

Till Birnam forest come to Dunsinane.

DOCTOR

[Aside] Were I from Dunsinane away and clear,
Profit again should hardly draw me here.

Exeunt

SCENE IV. Country near Birnam wood.

Drum and colours. Enter MALCOLM, MACDUFF, ANGUS, LENNOX, ROSS

LENNOX

We learn no other but the confident tyrant
Keeps still in Dunsinane, and will endure
Our setting down before it.

MALCOLM

'Tis his main hope:
What wood is this before us?

ROSS

The wood of Birnam.

MALCOLM

Let every soldier hew him down a bough
And bear't before him: thereby shall we shadow
The numbers of our host and make discovery
Err in report of us.

LENNOX

It shall be done.
Advanced the war.

ROSS, ANGUS, & MACDUFF

Advance the war.

Exeunt, marching.

SCENE V. Dunsinane. Within the castle.

Enter MACBETH, SEYTON, and Soldiers, with drum and colours

MACBETH

Hang out our banners on the outward walls;
The cry is still 'They come:' our castle's strength
Will laugh a siege to scorn: here let them lie
Till famine and the ague eat them up:

A cry of people within

What is that noise?

SEYTON

It is the cry of people, my good lord.

Exit SEYTON.

MACBETH

I have almost forgot the taste of fears;
The time has been, my senses would have cool'd
To hear a night-shriek; and my fell of hair
Would at a dismal treatise rouse and stir
As life were in't: I have supp'd full with horrors;
Direness, familiar to my slaughterous thoughts
Cannot once start me.

Re-enter SEYTON

Wherefore was that cry?

SEYTON

The queen, my lord, is dead.

MACBETH

She should have died hereafter;
There would have been a time for such a word.
To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day
To the last syllable of recorded time,
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more: it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.

Enter a MESSENGER

Thou comest to use thy tongue; thy story quickly.

MESSENGER

Gracious my lord,
I should report that which I say I saw,
But know not how to do it.

MACBETH

Well, say it, sir.

MESSENGER

As I did stand my watch upon the hill,
I look'd toward Birnam, and anon, methought,
The wood began to move.

MACBETH

Liar!

MESSENGER

Let me endure your wrath, if't be not so:
Within this three mile may you see it coming;
I say, a moving grove.

MACBETH

If thou speak'st false,
Upon the next tree shalt thou hang alive,
Till famine cling thee: if thy speech be sooth,
I care not if thou dost for me as much.
I pull in resolution, and begin
To doubt the equivocation of the fiend
That lies like truth: 'Fear not, till Birnam wood
Do come to Dunsinane:' and now a wood
Comes toward Dunsinane. Arm, arm, and out!
If this which he avouches does appear,
There is nor flying hence nor tarrying here.
I gin to be aweary of the sun,
And wish the estate o' the world were now undone.
Ring the alarum-bell! Blow, wind! come, wrack!
At least we'll die with harness on our back.

Exeunt

SCENE VI. Dunsinane. Before the castle.

Drum and colours. Enter MALCOLM, ROSS, ANGUS, LENNOX, MACDUFF with boughs.

MALCOLM

Now near enough: your leafy screens throw down.
And show like those you are.

All lower boughs one at a time to reveal their faces.

Exeunt

SCENE VII. Another part of the field.

Alarums. Enter MACBETH

MACBETH

They have tied me to a stake; I cannot fly,
But, bear-like, I must fight the course. What's he
That was not born of woman? Such a one
Am I to fear, or none.

Enter MACDUFF.

MACDUFF

Tyrant, show thy face!
If thou be'st slain and with no stroke of mine,
My wife and children's ghosts will haunt me still.
I cannot strike at wretched kerns, whose arms
Are hired to bear their staves: either thou, Macbeth,
Or else my sword with an unbatter'd edge
I sheathe again undeeded. Fortune, let me find him.
And more I beg not.

MALCOLM

Make all our trumpets speak; give them all breath.

Exeunt. Alarums

SCENE VIII. Another part of the field.

Enter MACBETH

MACBETH

Why should I play the Roman fool, and die
On mine own sword? whiles I see lives, the gashes
Do better upon them.

Enter MACDUFF

MACDUFF

Turn, hell-hound, turn!

MACBETH

Of all men else I have avoided thee:
But get thee back; my soul is too much charged
With blood of thine already.

MACDUFF

I have no words:
My voice is in my sword.

They fight

MACBETH

Thou lovest labour:

They fight

Let fall thy blade on vulnerable crests;
I bear a charmed life, which must not yield,
To one of woman born.

MACDUFF

Despair thy charm;
And let the angel whom thou still hast served
Tell thee, Macduff was from his mother's womb
Untimely ripp'd.

MACBETH

Accursed be that tongue that tells me so,
For it hath cow'd my better part of man!
And be these juggling fiends no more believed,
That palter with us in a double sense;
That keep the word of promise to our ear,
And break it to our hope. I'll not fight with thee.

MACDUFF

Then yield thee, coward,
And live to be the show and gaze o' the time:
We'll have thee, as our rarer monsters are,
Painted on a pole, and underwrit,
'Here may you see the tyrant.'

MACBETH

I will not yield,
To kiss the ground before young Malcolm's feet,
Though Birnam wood be come to Dunsinane,
And thou opposed, being of no woman born,
Yet I will try the last. Lay on, Macduff.

They fight

And damn'd be him that first cries, 'Hold, enough!'

Exeunt. Alarums

Retreat. Flourish. Enter, with drum and colours, MALCOLM, ROSS

ROSS

Enter, sir, the castle.

MALCOLM

I would the friends we miss were safe arrived.
Macduff is missing

Re-enter MACDUFF, with a bloody sword

MACDUFF

Hail, king! for so thou art: the time is free:
Hail, King of Scotland!

ROSS

Hail, King of Scotland!

Flourish

MALCOLM

We shall not spend a large expense of time
Before we reckon with your several loves,
And make us even with you. What's more to do,
As calling home our exiled friends abroad
That fled the snares of watchful tyranny;
Producing forth the cruel ministers
Of this dead butcher and his fiend-like queen,
Who, as 'tis thought, by self and violent hands
Took off her life; this, and what needful else
That calls upon us, by the grace of Grace,
We shall perform in measure, time and place:
So, thanks to all at once and to each one,
Whom we invite to see us crown'd at Scone.

*Ross takes the crown and shows it to Macduff
Who holds the sword that killed Macbeth.*

Flourish. Exeunt